Katya Dimova

Born 1983 in Varna, Bulgaria · Lives and works in Vienna and Lower Austria, Austria

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EDUCATION

– 1997–2002 — National School of Humanities and Arts “Konstantin Preslavski”, Varna, Bulgaria
– 2007–2014 — Studies in printmaking, University of Applied Arts Vienna, Austria
– 2012–2013 — Exchange year, Joshibi University of Art and Design, Tokyo, Japan
– 2016–2017 — Training in herbal education, Vitalakademie, Vienna, Austria

COLLECTIONS

– Austrian National Library, Vienna, Austria
– Artothek des Bundes, Austria
– Tufts University Permanent Art Collection, Boston, USA
– Klingspor Museum, Offenbach am Main, Germany
– Kunst- und Museumsbibliothek, Cologne, Germany
– Public University Library of Basel, Switzerland
– San Francisco Center for the Book, San Francisco, USA
– Private collections

MEMBERSHIPS & NETWORKS

– Künstlerhaus Wien
– IG Bildende Kunst
– IntAkt – Internationale Aktionsgemeinschaft bildender Künstlerinnen
– SALOON Vienna

FESTIVALS & ART BOOK FAIRS

– FEM Festival, Friedrich Ebert Foundation (FES), Sofia, Bulgaria
– Editionale Cologne, Germany
– FLYLEAF Festival, including participation in the festival and the “Weed Walk” workshop, Berlin, Germany

ART MEDIATION & WORKSHOPS

Art mediation and workshop facilitation at Tangente St. Pölten, Künstlerhaus Wien, Zeichenfabrik Wien, Druckwerk Wien, Varna City Art Gallery, and FEM Festival Sofia. Further educational projects and workshops at art colleges and schools in Vienna and Lower Austria, working with children, young people, and adults.

EXHIBITIONS

2026

– *MADE IN VIENNA – but not about Vienna!*, Gallery Druck&Buch, Vienna, Austria
– *Powerful Textures: Language in Textile*, Klingspor Museum, Offenbach am Main, Germany
– *Night Shift*, FEM Festival, Friedrich Ebert Foundation (FES), Sofia, Bulgaria
– *BEST OF 2025 – Best New Additions of the Old Year*, Gallery Druck&Buch, Vienna, Austria

2025

– *Botanical Boundaries – Continued*, Gallery Druck&Buch, Vienna, Austria
– *CONNECTED 4*, Hollar Galerie, Prague, Czech Republic
– *FLYLEAF Festival*, festival participation and “Weed Walk” workshop, Berlin, Germany
– *FLOWER POWER – A Cultural History of Plants*, Landesgalerie Niederösterreich, Krems an der Donau, Austria

2024

– *Minis*, Kellergalerie, Vienna, Austria
– Vienna Art Week, Open Studio Days, Vienna, Austria
– *VISIONEN*, fair share! × Galerie Parterre, Berlin, Germany
– Vienna Textile Talks, *DECODING TEXTILE*, curated by Maria C. Holter, Factory, Künstlerhaus Wien, Vienna, Austria
– *BUNA II – Forum for Contemporary Visual Art*, curated by Ralitsa Gerasimova, Varna Contemporary, Taliàna, Varna, Bulgaria
– *STRUKTUR UND FARBE*, curated by Judith P. Fischer, Langenzersdorf Museum, Lower Austria, Austria
– *MOTHERHOOD II – Shifting Realities*, IntAkt, Hilbert Raum, Berlin, Germany; curated by Hannah van Ginkel

2023

– *TAKE YOUR TIME*, IntAkt Gallery, WUK, Vienna, Austria
– *Connected III – Days of Artist Books*, Künstlerhaus Wien, Vienna, Austria
– *Heldinen*, IntAkt, Parallel Vienna, Vienna, Austria
– *HUMAN_NATURE*, Künstlerhaus Wien, Vienna, Austria; curated by Maria C. Holter and Julia Hartmann
– *Sisterhood II*, IntAkt, Kunsthaus Laa, Laa an der Thaya, Austria
– *Needles in a Haystack*, National Art Gallery, Sofia, Bulgaria; supported by the Bulgarian Fund for Women, curated by Svetlana Kuyumdzhieva
– *langsam schön*, with Georg Lebzelter, Kunstraumarcade, Mödling, Austria
– *WOMEN in VIEW*, KWT Tulln, Kunstwerkstatt, Tulln an der Donau, Austria
– *HAPPINESS IS REAL ONLY WHEN SHARED*, Red Carpet Showroom Karlsplatz, Vienna, Austria; music by ROTTERDAM

EXHIBITIONS (CONTINUED)

2022

– *WIR KWT*, Kunstwerkstatt Tulln, Tulln an der Donau, Austria

– *Seelenergänzungsmittel. Bei Intuitionsstörungen und Nebelwirkungen fragen Sie…*, Angewandte Festival, Gender Art Lab, University of Applied Arts Vienna, Austria

– *1000 Cloth Marbles*, video performance presented as part of Gender Art Lab, Arsenale, 59th Venice Biennale, Venice, Italy

– *IDEENREICHSTÖRER – Lower Austria*, flag exhibition, Kunstraumarcade, Mödling, Lower Austria, Austria

2021

– *ALLEGORIE(N)*, ecoart, Palais Niederösterreich, Vienna, Austria; curated by Judith P. Fischer

2014

– *SigNature*, diploma exhibition, University of Applied Arts Vienna, Austria

2013

– Performance, *Sinne und Sein*, retrospective of Hermann Nitsch, Mistelbach, Austria

– Presentation of the project *1+1+*, Koganeicho, Yokohama, Tokyo, Japan

– *Other Forms of Communication*, Joshibi University of Art and Design, Tokyo, Japan

2012

– *Other Forms of Communication*, MOMA, Fiction Museum Okutama, Tokyo, Japan

– Research and performance for artist Tadasu Takamine, *Japan Syndrome: Mito Version*, Mito, Japan

2011

– *INTERBIFEP*, Tuzla, Bosnia and Herzegovina

– *ICEP*, group exhibition, Vienna, Austria

– *Sospensione*, group exhibition, University of Applied Arts Vienna, Austria

2009

– *Umsteigen*, in cooperation with the University of Tokyo, Gedai Art Plaza, Tokyo, Japan

– *Umsteigen*, in cooperation with the University of Tokyo, Heiligenkreuzer Hof, Vienna, Austria

– *Umsteigen*, in cooperation with the University of Tokyo, Künstlerhaus Wien, Vienna, Austria

2008

– *Umsteigen*, Austrian Cultural Forum, Tokyo, Japan; in cooperation with the University of Tokyo