Katya Dimova

EXHIBITIONS

www.katyadimova.com · instagram.com/dimova.katya

2026

– *MADE IN VIENNA – but not about Vienna!*, Gallery Druck&Buch, Vienna, Austria

– *Powerful Textures: Language in Textile*, Klingspor Museum, Offenbach am Main, Germany

– *Night Shift*, FEM Festival, Friedrich Ebert Foundation (FES), Sofia, Bulgaria

– *BEST OF 2025 – Best New Additions of the Old Year*, Gallery Druck&Buch, Vienna, Austria

2025

– *Botanical Boundaries – Continued*, Gallery Druck&Buch, Vienna, Austria

– *CONNECTED 4*, Hollar Galerie, Prague, Czech Republic

– *FLYLEAF Festival*, festival participation and “Weed Walk” workshop, Berlin, Germany

– *FLOWER POWER – A Cultural History of Plants*, Landesgalerie Niederösterreich, Krems an der Donau, Austria

2024

– *Minis*, Kellergalerie, Vienna, Austria

– Vienna Art Week, Open Studio Days, Vienna, Austria

– *VISIONEN*, fair share! × Galerie Parterre, Berlin, Germany

– Vienna Textile Talks, *DECODING TEXTILE*, curated by Maria C. Holter, Factory, Künstlerhaus Wien, Vienna, Austria

– *BUNA II – Forum for Contemporary Visual Art*, curated by Ralitsa Gerasimova, Varna Contemporary, Taliàna, Varna, Bulgaria

– *STRUKTUR UND FARBE*, curated by Judith P. Fischer, Langenzersdorf Museum, Lower Austria, Austria

– *MOTHERHOOD II – Shifting Realities*, IntAkt, Hilbert Raum, Berlin, Germany; curated by Hannah van Ginkel

2023

– *TAKE YOUR TIME*, IntAkt Gallery, WUK, Vienna, Austria

– *Connected III – Days of Artist Books*, Künstlerhaus Wien, Vienna, Austria

– *Heldinen*, IntAkt, Parallel Vienna, Vienna, Austria

– *HUMAN_NATURE*, Künstlerhaus Wien, Vienna, Austria; curated by Maria C. Holter and Julia Hartmann

– *Sisterhood II*, IntAkt, Kunsthaus Laa, Laa an der Thaya, Austria

– *Needles in a Haystack*, National Art Gallery, Sofia, Bulgaria; supported by the Bulgarian Fund for Women, curated by Svetlana Kuyumdzhieva

– *langsam schön*, with Georg Lebzelter, Kunstraumarcade, Mödling, Austria

– *WOMEN in VIEW*, KWT Tulln, Kunstwerkstatt, Tulln an der Donau, Austria

– *HAPPINESS IS REAL ONLY WHEN SHARED*, Red Carpet Showroom Karlsplatz, Vienna, Austria; music by ROTTERDAM

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2022

– *WIR KWT*, Kunstwerkstatt Tulln, Tulln an der Donau, Austria

– *Seelenergänzungsmittel. Bei Intuitionsstörungen und Nebelwirkungen fragen Sie…*, Angewandte Festival, Gender Art Lab, University of Applied Arts Vienna, Austria

– *1000 Cloth Marbles*, video performance presented as part of Gender Art Lab, Arsenale, 59th Venice Biennale, Venice, Italy

– *IDEENREICHSTÖRER – Lower Austria*, flag exhibition, Kunstraumarcade, Mödling, Lower Austria, Austria

2021

– *ALLEGORIE(N)*, ecoart, Palais Niederösterreich, Vienna, Austria; curated by Judith P. Fischer

2014

– *SigNature*, diploma exhibition, University of Applied Arts Vienna, Austria

2013

– Performance, *Sinne und Sein*, retrospective of Hermann Nitsch, Mistelbach, Austria

– Presentation of the project *1+1+*, Koganeicho, Yokohama, Tokyo, Japan

– *Other Forms of Communication*, Joshibi University of Art and Design, Tokyo, Japan

2012

– *Other Forms of Communication*, MOMA, Fiction Museum Okutama, Tokyo, Japan

– Research and performance for artist Tadasu Takamine, *Japan Syndrome: Mito Version*, Mito, Japan

2011

– *INTERBIFEP*, Tuzla, Bosnia and Herzegovina

– *ICEP*, group exhibition, Vienna, Austria

– *Sospensione*, group exhibition, University of Applied Arts Vienna, Austria

2009

– *Umsteigen*, in cooperation with the University of Tokyo, Gedai Art Plaza, Tokyo, Japan

– *Umsteigen*, in cooperation with the University of Tokyo, Heiligenkreuzer Hof, Vienna, Austria

– *Umsteigen*, in cooperation with the University of Tokyo, Künstlerhaus Wien, Vienna, Austria

2008

– *Umsteigen*, Austrian Cultural Forum, Tokyo, Japan; in cooperation with the University of Tokyo