

CON.FRONT.ART

MARTIN S. LOHNICKY



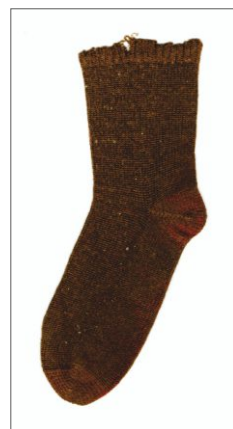
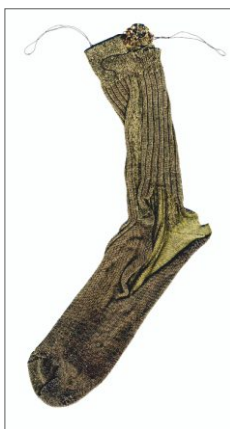
A R T I S T ' S B O O K S

K Ü N S T L E R B Ü C H E R

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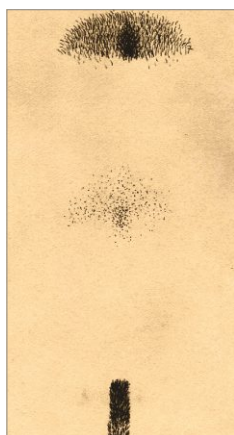
L I B R I D ' A R T I S T A

2012 - 2020



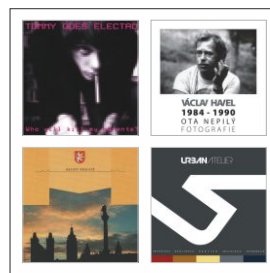
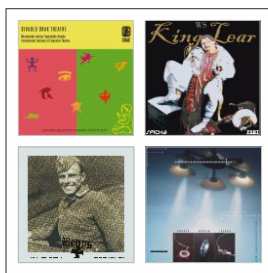
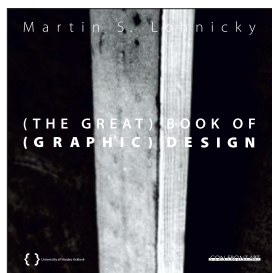
THE PRISON BOOK OF THE YEAR - First original total conceptual book / Collectors Deluxe limited digibook

46 x 22 cm, 60 s. 2012 / 2016



THE GREAT BOOK OF THREE - Original conceptual book / Prints collection of 33 B-Sides / Limited full digibook

48 x 32 cm, 40 s. 2013 / 2016



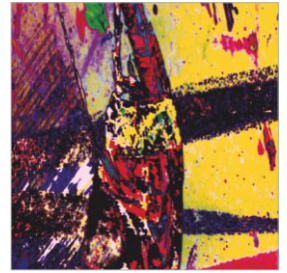
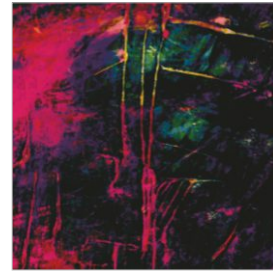
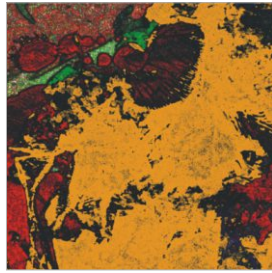
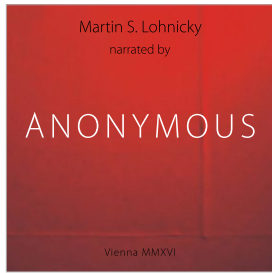
(THE GREAT) BOOK OF (GRAPHIC) DESIGN I. - III. - All artworks and homeworks from UHK / Limited digibook

23 x 21 cm, 560 s. 2009-2013 / 2016

Since 2012, M. S. L. has devoted himself exclusively to artist books. Since then, he has considered all artifacts only as *partial material* of concept books. The original works of art are *performative liquidated*, only an exhibition selection is retained. The internationally produced and presented artist books are based on his own *total concept*, which is inspired by his personal experience in the *macabre milieu*. The second area of interest is graphic books documenting various artistic styles and techniques of his resocialization and transnational activities. The third theme is *collaboration projects* with selected international artists. The unique artist's books are created by M. S. L. supplemented by collector's edition in the form of *absolutely limited* multimedia editions.

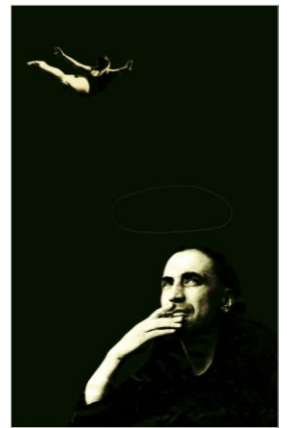
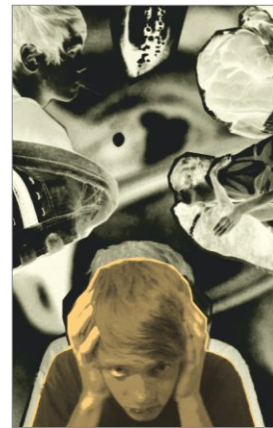
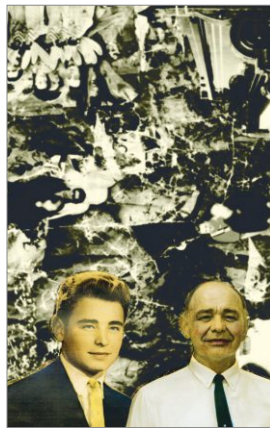
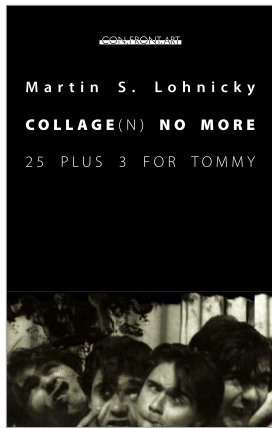
M.S.L. / F. Leitner

# MARTIN S. LOHNICKY / 2015 - 2016 / STRICTLY LIMITED ORIGINAL EDITION **MMXVI**



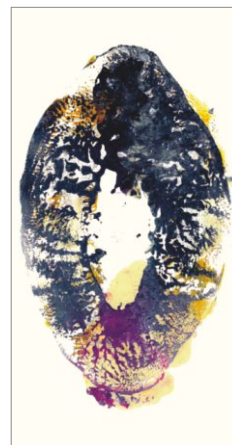
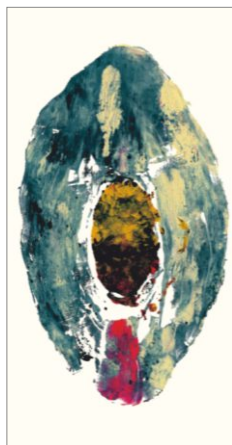
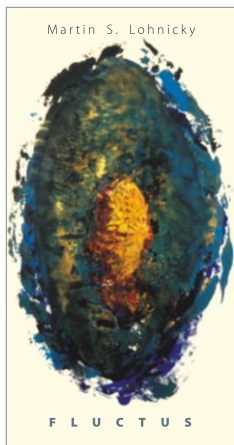
*ANONYMOUS I. - III. - Strictly limited abstract prints collections in 3 diverse collectors boxes / Limited digibook*

*34 x 34 cm, 100/120 s. 2016*



*COLLAGE(N) NO MORE / 25 + 3 FOR TOMMY - Special birthday final selection / Limited private digibook*

*35 x 25 cm, 34 s. 1987-2016*

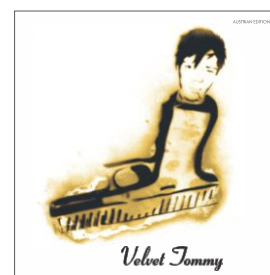
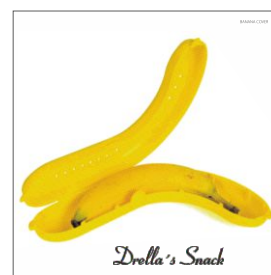
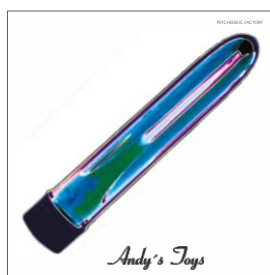
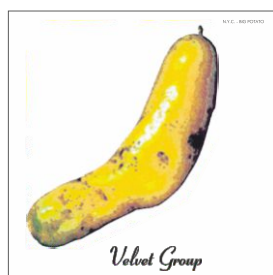
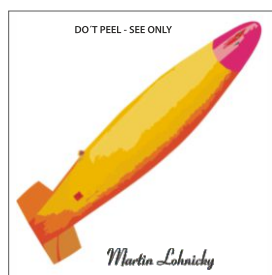


*FLUCTUS / FLATUS - I. Original monoprints serie / II. Double size gender books / III. Strictly limited digibook*

*60 x 30 cm, 40 s. 2015-2016*

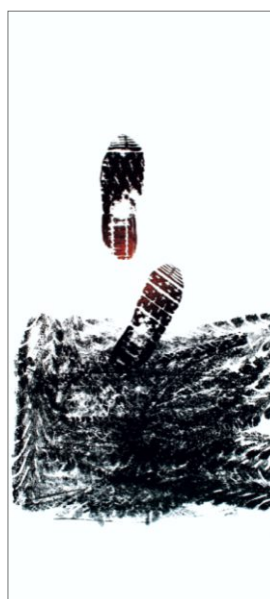
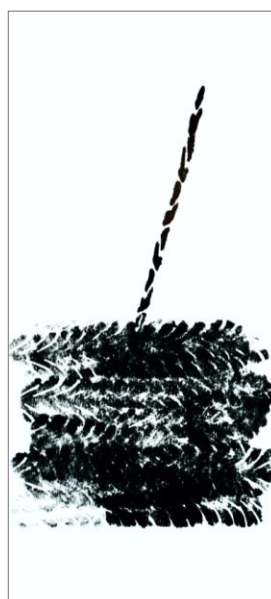
Seit 2012 widmet sich M. S. L. ausschließlich Künstlerbüchern. Seitdem betrachtet er alle Artefakte nur als *Teilmaterial* von Konzeptbüchern. Die Originalkunstwerke werden *performativ liquidiert*, nur eine Ausstellungsselektion bleibt erhalten. Die international produzierten und präsentierten Künstlerbücher basieren auf einem eigenem *Totalkonzept*, das von seiner persönlichen Erfahrung aus dem *makaberen Milieu* inspiriert ist. Das zweite Interessensgebiet sind grafische Bücher, die verschiedene künstlerische Stilrichtungen und Techniken seiner Resozialisierung und länderübergreifenden Aktivitäten dokumentieren. Das dritte Thema sind *Kollaborationsprojekte* mit ausgewählten internationalen KünstlerInnen. Die Künstlerbücher-Unikate werden von M. S. L. durch eine Sammler-Ausgabe in Form von *absolut limitierten* Multimedia-Editionen ergänzt. M.S.L. / A.Armandi

# CON.FRONT.ART 2000 - 2004 / BOHEMIA 2007 - 2011 / AUSTRIA 2017 - 2020 / JUBILEE 3/20



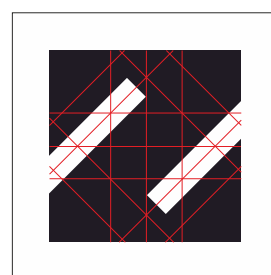
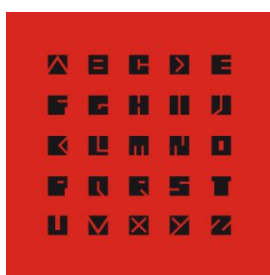
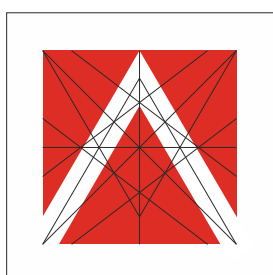
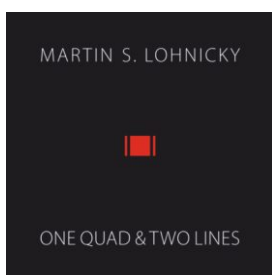
DO 'T PEEL - SEE ONLY - Pop art box / Chapter 5 with Tommy M. Spicka / Feat. The Velvet Underground

34 x 34 cm, 45 s. 2010 / 2016



PNEUSERVIS / LEAVING - Original concept book / Director's cut final selection / Multimedia book

85 x 33 cm, 32 s. 2009 / 2016-2018



ONE QUAD & TWO LINES - Typeface artist's book / Limited prints / Digital selection / Feat. Jana Vincenc - KK3

32 x 32 cm, 64 s. 2010 / 2020

Od roku 2012 se M. S. L. věnuje výhradně tvorbě autorských knih. Počínaje tímto obdobím považuje veškeré artefakty pouze za *dílčí materiál* konceptuálních knih. Původní umělecká díla *performativně likviduje*, jen výjimečně uchovává výstavní selekci. Originální mezinárodně produkované i ceněné autorské knihy bazírují na *totálním konceptu* inspirovaném osobními zkušenostmi z *makaber milieu*. Druhou oblastí zájmu jsou grafické knihy, které jsou reminiscencí diverzních uměleckých směrů a technik autorovy resocializace a přezhraničních aktivit. Třetím významným tématem jeho současné orientace jsou *kolaborační projekty* s vybranými internacionálními umělci. Unikátní autorské knihy M. S. L. obvykle doplňuje sběratelskou *absolutně limitovanou* multimediální edicí.

M. S. L. / V. Prager

MARTIN S. LOHNICKY / 2018 - 2020 / STRICLY LIMITED UNIQUE EDITION MMXX



PER VIA AD ALMA MATER I. & II. - Double photo & graphic book / Feat. J. Severová Prague & M. Seyler Vienna 31,5 x 31,5 cm, 64 s. 2018 / 2020



ADVENT - Unique book of consumption / Social performance / Feat: Christ Child & Santa Claus Worldwide Ltd. 30 x 8 cm, 130 s. 2018 / 2020



KATYUSHA GOES WEST - Total prostitution concept / Unique facsimile book / Preventive multimediale digibook 60 x 30 cm, 60 s. 2020

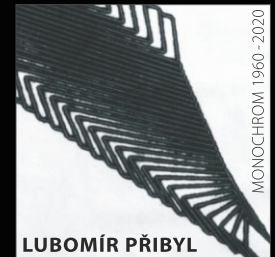
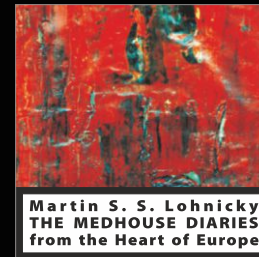
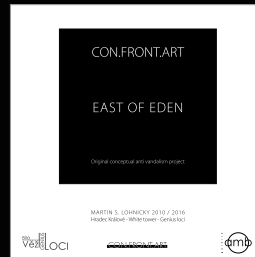
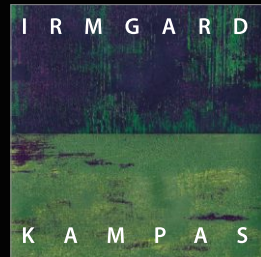
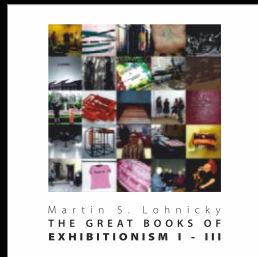
Dal 2012 M. S. L. si è dedicato esclusivamente alla creazione di libri d'artista. A partire da questo periodo, considera ogni suo artefatto solo come *materiale* da utilizzare per il libro concettuale. Le opere d'arte originali vengono infatti *liquidate performativamente*, solo in rari casi conservando una selezione delle opere esposte nella mostra. Presentati e acclamati a livello internazionale, i libri d'artista sono *opere d'arte totali* ispirate alle esperienze personali di M. S. L. in *milieu macabri*. La seconda area di interesse sono i libri grafici, che, riavvicinandolo alle differenti tecniche e correnti artistiche, documentano la risocializzazione dell'autore e le sue attività transfrontaliere. La terza area sono i *progetti di collaborazione* con artisti internazionali selezionati. I libri unici di M. S. L. sono di solito integrati da un'edizione multimediale *assolutamente limitata* da collezione. M.S.L. / S. Armandi

STRICTLY  
LIMITED  
**MMXVI**  
ORIGINAL  
EDITION

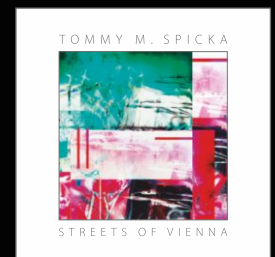
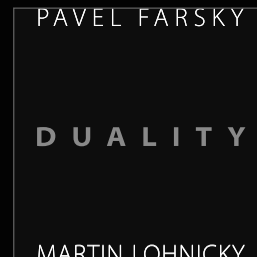
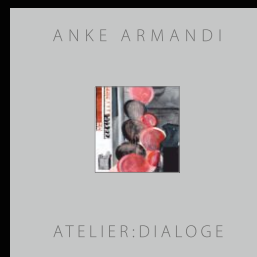
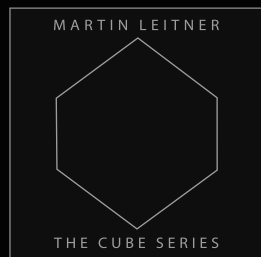
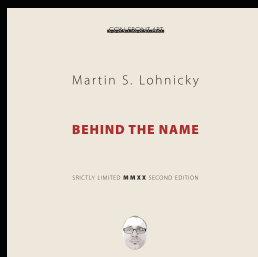
MARTIN  
LOHNICKY  
S.KY

STRICTLY  
LIMITED  
**MMXX**  
UNIQUE  
EDITION

## ARTIST'S BOOKS / MULTIMEDIA & ART PROJECTS / IN COLLABORATION



THE GREAT BOOK OF EXHIBITIONISM I - III : 300 exhibitions, concerts, performances and art projects 2006 / 2016  
M.S.L. presents IRMGARD KAMPAS : ZUSTAND... - Full portfolio of pictures and prints by a Vienesse blind artist 2015 / 2016  
MARTIN S. LOHNICKY : EAST OF EDEN III - Original concept installation / Special project for vandals only 2010 / 2016  
M.S.L. presents ONDREJ KUCERA : MMXVI - 40 years of paintings, drawings, prints and sculptures on Danube 2016  
J. HOSTÝNEK / M. ZÁKOSTELECKÝ / M. S. LOHNICKY : ZVÍŘÁTCI / ANIMALIS - Bohemian poems and illustrations 2016  
M.S.L. presents THE MEDHOUSE DIARIES FROM THE HEART OF EUROPE I - III : Antimedia & Antidesign project 2020  
MARTIN S. LOHNICKY : BEHIND THE NAME / Supported by VÍT PRAGER - Typographic story of the origin 2018 / 2020  
M.S.L. presents LUBOMÍR PŘIBYL : 60 YEARS OF MONOCHROME ARTWORKS - Orig. Concret Art lifetime portfolio 2020  
ANKE ARMANDI & MARTIN S. LOHNICKY : ATELIER:DIALOGUE - Viennese watercolors serie & limited prints collection 2020  
M.S.L. presents MARTIN LEITNER : THE CUBE SERIES - Orig. Concret and Minimal Art portfolio book & multimedia 2020  
PAVEL FARSKY & MARTIN S. LOHNICKY : DUALITY - International dialog book of paintings and handwritten themes 2020  
M.S.L. presents TOMMY M. SPICKA : STREETS OF VIENNA - Original Street Art portfolio featuring Tommy goes electro 2020  
M.S.L. & A. D. T. presents MILAN LANGER : TRANSFER - Limited Pop Art collection, videoart & multimedia book 2000 / 2021  
M.S.L. presents HERMANN KREMSMAYER : SKIZZENBUCH - Original sketching concept book of paintings 2020 / 2021



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