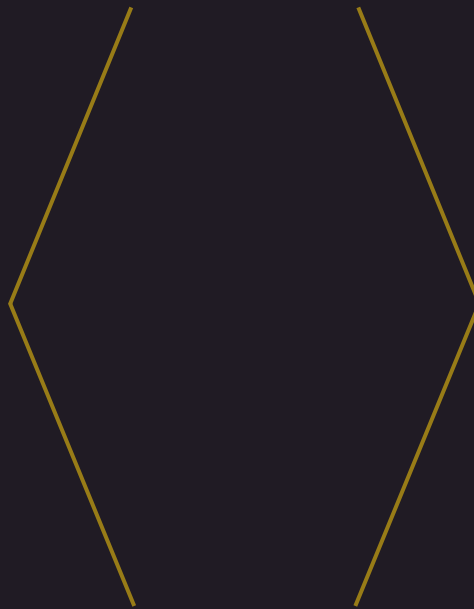


CON.FRONT.ART

MARTIN S. LOHNICKY & CO.

THIS WAS TWO THOUSAND TWENTY

NEW ART PORTFOLIOS & CATALOGUES 2020
UNIQUE ARTISTS' BOOKS EDITION MMXX
INTERNATIONAL ART PROJECTS 2020/21



UNLIMITED DIALOGUE

STRICTLY
LIMITED
MMXX
UNIQUE
EDITION



CON.FRONT.ART

THIS WAS TWO THOUSAND TWENTY

NEW ART PORTFOLIOS & CATALOGUES 2020
UNIQUE ARTISTS' BOOKS EDITION MMXX
CONNECTED BY MEMBERS' EXHIBITION 2021



ANKE ARMANDI

PAVEL FARSKY

MARTIN LEITNER

TOMMY M. SPICKA

MARTIN S. LOHNICKY



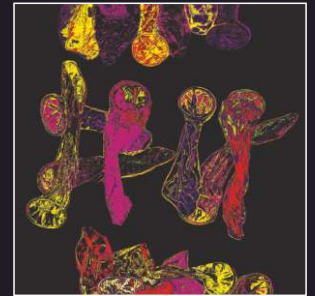
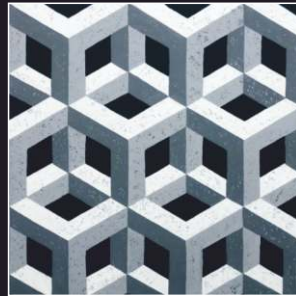
INDEPENDENT SINCE 1999

CON.FRONT.ART

THE ASSOCIATION FOR THE SUPPORT OF CONTEMPORARY ART FORMS CON.FRONT.ART

has been active in Vienna since 2017. We are an association of visual artists, who work on ideas, projects and exhibitions in an intensive artistic exchange. For two years our focus has lain on developing unique artists' books together, which - as independent pieces of art - document the intertwining of our artistic thoughts and actions. They connect our diverse and varied artistic positions and techniques, which we realise through painting, printmaking, conceptual art, multimedia, video art, objects, urban art, electronic music and installations. A self-critical engagement with our own work is as important to us as leading a discourse concerning political and socio-cultural questions of the present, which in turn is reflected in our work. Furthermore, we have made it our aim to support exciting artistic approaches beyond our association and to realise collective cross-border projects. Based on our own biographies, we will develop an artistic exchange, lead intercultural dialogues and seek co-operations in particular with other art associations based in our neighbouring countries Czech Republic, Germany and Italy. We would like to welcome new members, also from other art forms, and look forward to a rich variety of encounters.

Anke Armandi, Vienna 2021

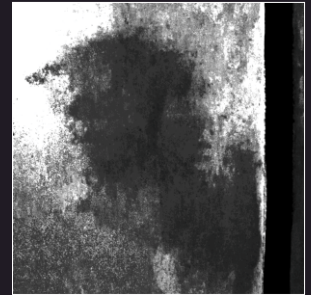
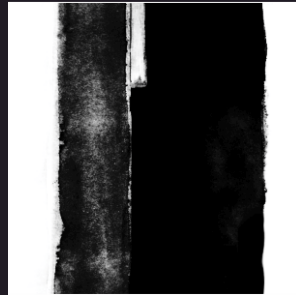
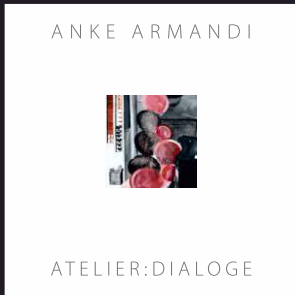


CONNECTED BY UNIQUE ARTIST'S BOOKS EDITION MMXX

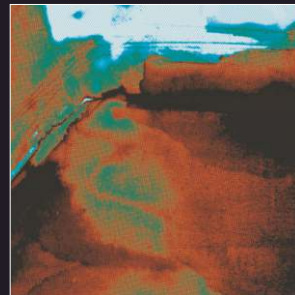
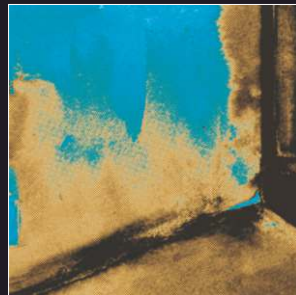
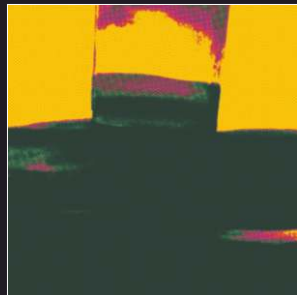
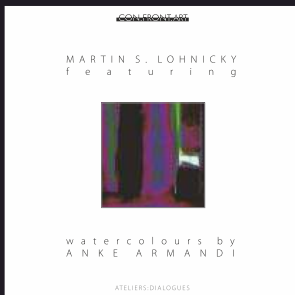
This collaborative project introduces new works of art, unique artists' books and art portfolios together with original artworks. The artists' books not only document five different artistic positions, but also demonstrate artistic engagement with the work of all members, which each lead to a bound unique artist's book. The publications show all participating artists in their different approaches and how the individual themes connect with the work of the others. The curatorial concept is characterized not only by artistic diversity, but also by content connecting origins and generations. With this strategy, competition is substituted by collaborative projects and mutual exchange of opinions. International productions were particularly challenging in 2020, when it was hardly possible to cross borders. Most of the work was done online / at a distance - instead of face to face. Initially we wanted to celebrate the anniversary of our art association with an edition 3/20 (3 for 3 years in Vienna and 20 for 20 years in Central Europe). For well-known reasons, summer 2020 actually became summer 2021, which is already the fifth year in Vienna. In the meantime, our internationalization has progressed even further and we are happily working on new projects with new partners.

Martin S. Lohnicky, Vienna 2021

ANKE ARMANDI : SILENT PORTRAITS



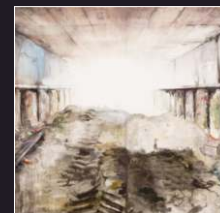
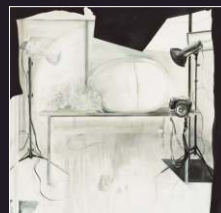
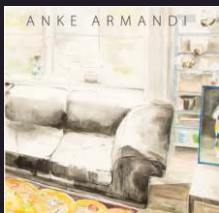
ANKE ARMANDI & MARTIN S. LOHNICKY : ATELIER:DIALOGUE - unique artist's book, 2 (bright) + 2 (dark), 315 x 315 mm, 64 p. + hardcover, 2020/2021



MARTIN S. LOHNICKY feat. watercolours of ANKE ARMANDI - limited prints portfolio, 6 copies, 4 pages file + 6 prints, 315 x 315 mm, 2020/2021

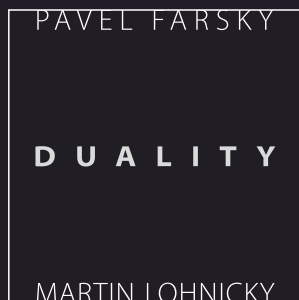


ANKE ARMANDI : SILENT PORTRAITS - retrospective catalogue 2000 - 2020, 3 chapters, 400 copies, 210 x 230 mm, 84 p. + cover, 2000

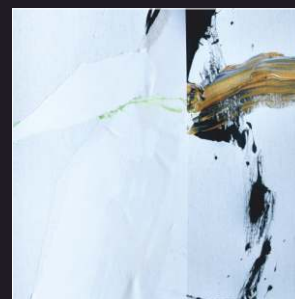
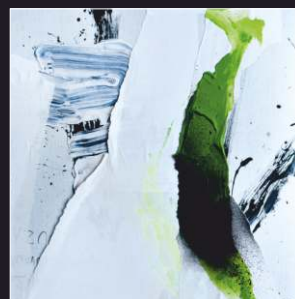
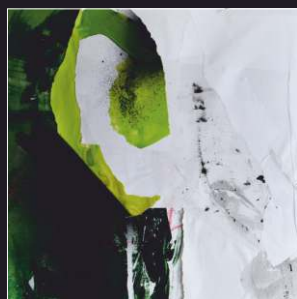
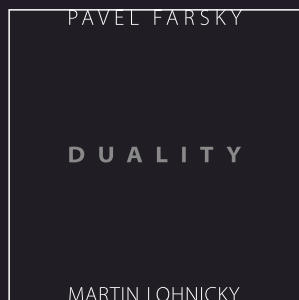


ANKE ARMANDI : SILENT PORTRAITS - limited art book with signed print, 100 copies, 210 x 230 mm, 88 p. + special signed cover, 2021

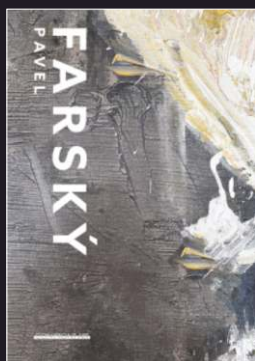
PAVEL FARSKY : GESTICAL CYCLE



PAVEL FARSKY & MARTIN S. LOHNICKY : DUALITY - unique artist's book, dialogue at a distance Vienna - Prague, 64 pages + cover, 315 x 315 mm, 2020/2021

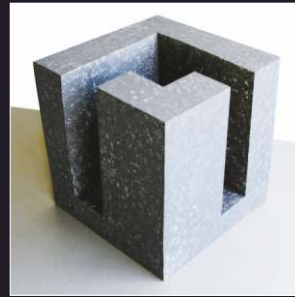
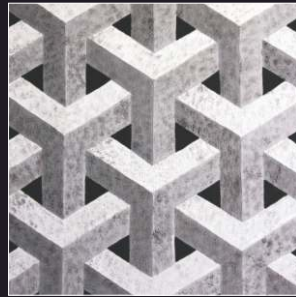
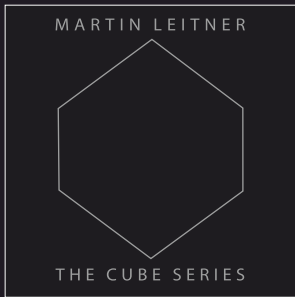


MARTIN S. LOHNICKY feat. PAVEL FARSKY : DUALITY - two unique portfolios, realised in Austria and Bohemia, 8 pages + cover, 315 x 315 mm, 2020/2021



PAVEL FARSKY - first catalogue, 32 p. + digital version, 300 x 210 mm, 2019 / Exhibition limited card, 2 versions 240 x 185 mm, 2020

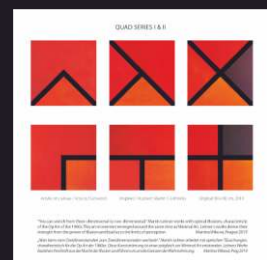
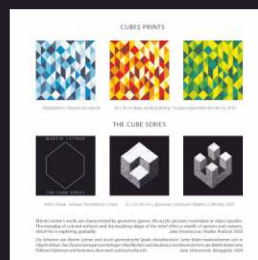
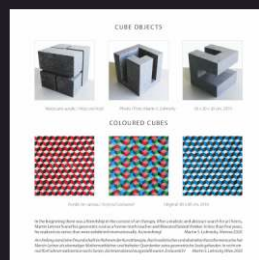
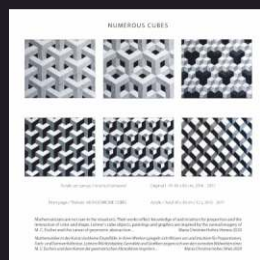
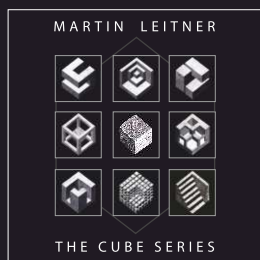
MARTIN LEITNER : GEOMETRIC CANON



M. S. LOHNICKY presents MARTIN LEITNER : THE CUBE SERIES - original portfolio / 2 unique artist's books, 64 pages + multimedia, 315 x 315 mm, 2019/2020

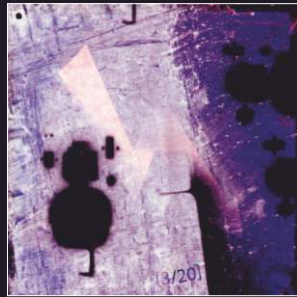
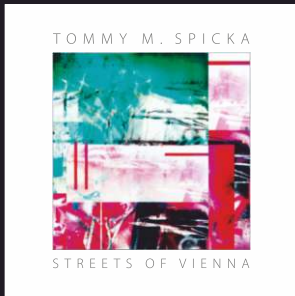


M. S. LOHNICKY feat. MARTIN LEITNER : QUADS PART I & II - facsimile prints / 2 unique signed series, 6 limited prints + cover, 310 x 310 mm, 2019/2020



MARTIN LEITNER : THE CUBE SERIES - international catalogue / free edition, 6 pages, 200 copies, 220 x 220 mm, 2015 - 2020

TOMMY M. SPICKA : URBAN SERIES



MARTIN S. LOHNICKY presents **TOMMY M. SPICKA : STREETS OF VIENNA** - unique portfolio / 4 original series, 4 prints + file, 315 x 315 mm, 2019 / 2020



TOMMY M. SPICKA : STREETS OF VIENNA - limited print, double sided, handmade paper, 100 copies, 180 x 180 mm, 2020

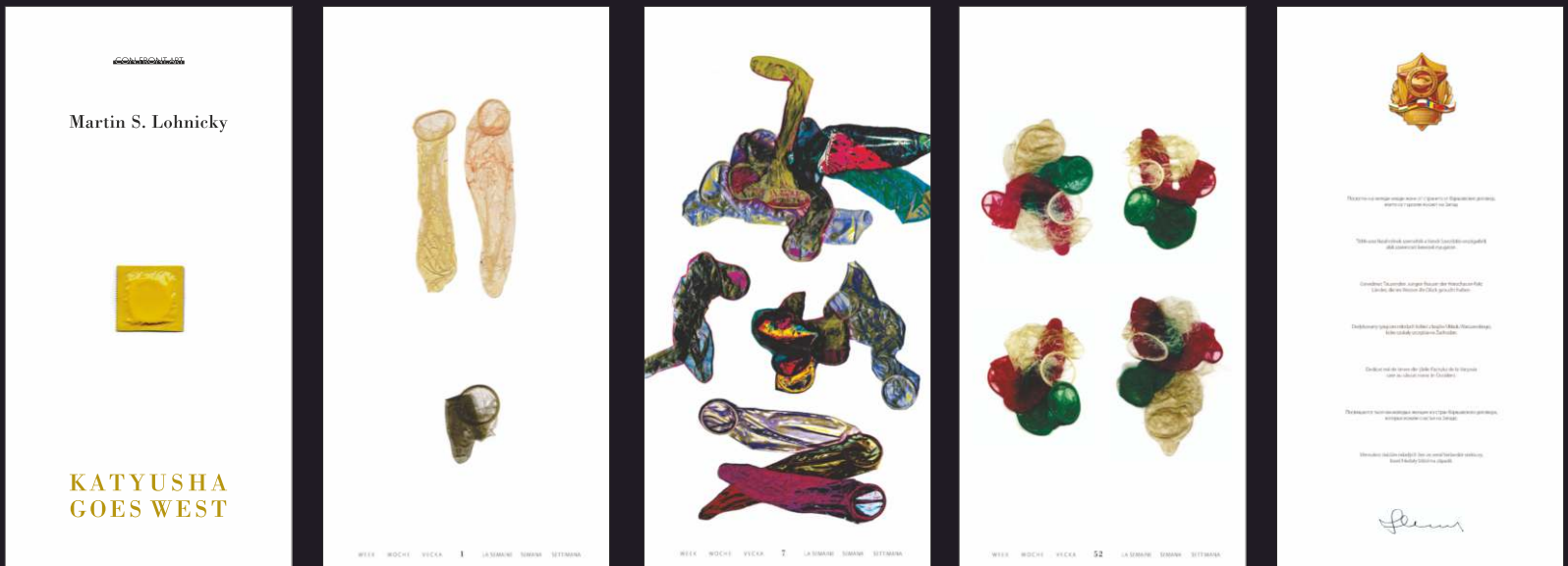


TOMMY GOES ELECTRO - LP/CD design concept of remixed album, 4 pages + signed vinyl, 315 x 315 mm, 2009/2021

MARTIN S. LOHNICKY : CONCEPT BOOKS

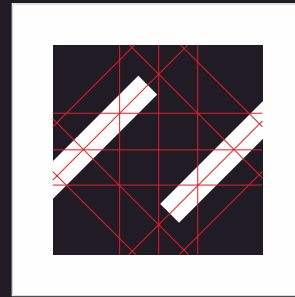
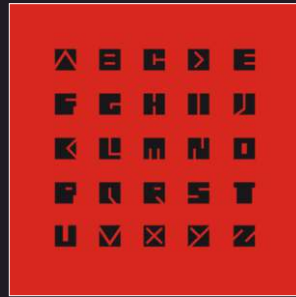
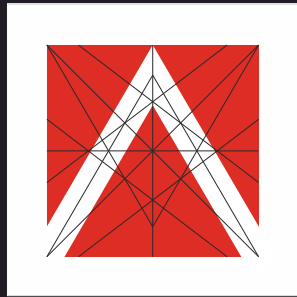
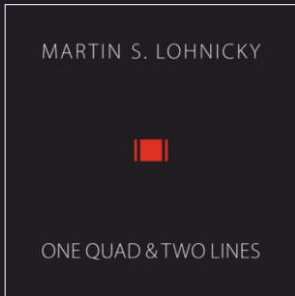


MARTIN S. LOHNICKY : ADVENT - unique artist's book of consumption, 130 p. + hardcover, 300 x 80 mm, 2018/2020

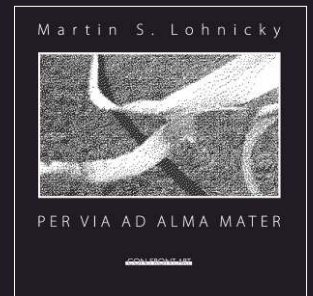
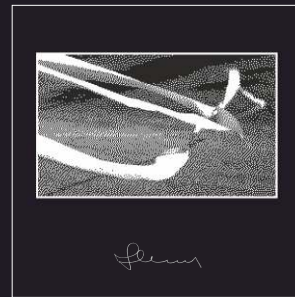
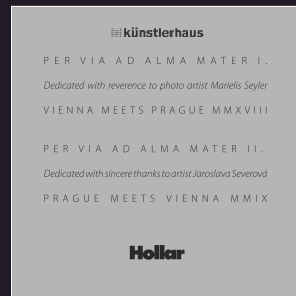
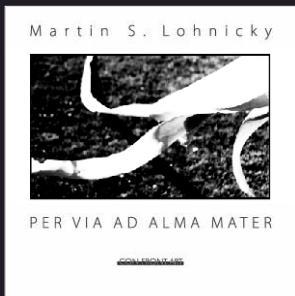


MARTIN S. LOHNICKY : KATYUSHA GOES WEST - unique artist's book / prevention of prostitution - multimedia, 600 x 300 mm, 60 p. + hardcover, 2020/2021

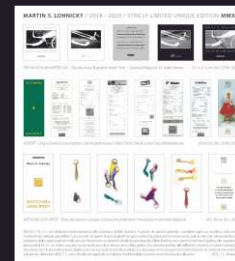
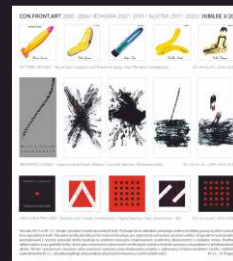
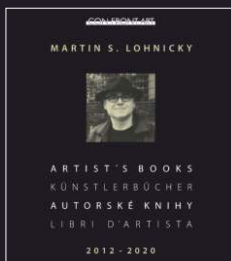
MARTIN S. LOHNICKY : GRAPHIC BOOKS



MARTIN S. LOHNICKY : ONE QUAD & TWO LINES - typeface artist's book + digital selection / featuring J. V. - KK3, 315 x 315 mm, 64 p. + hardcover, 2010/2020



MARTIN S. LOHNICKY : PER VIA AD ALMA MATER I. & II. - double photo & graphic book / 2 dedicated originals, 315 x 315 mm, 64 p.+ hardcover, 2018/2020

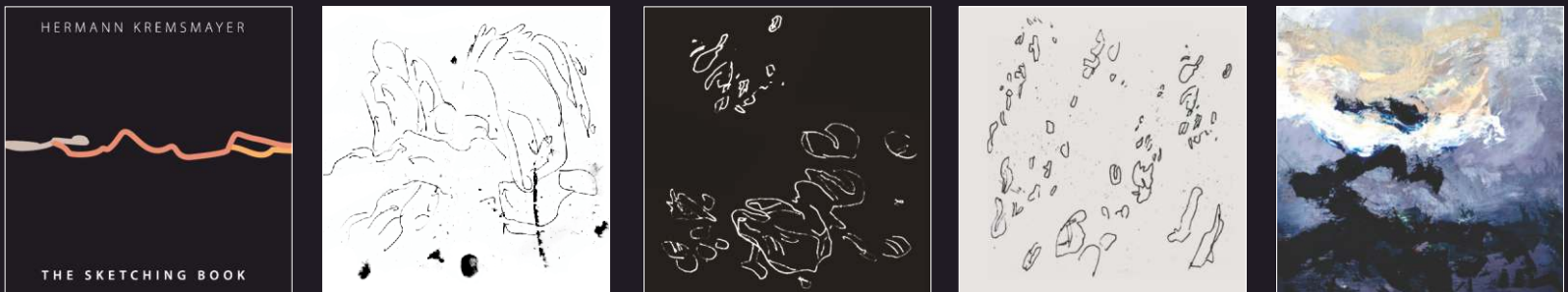


MARTIN S. LOHNICKY : ARTIST'S BOOKS 2012 - 2020 - international catalogue / limited edition, 6 p. (multilingual), 255 x 230 mm, 2020

MARTIN S. LOHNICKY & CO.: BOOKS IN FINISHING



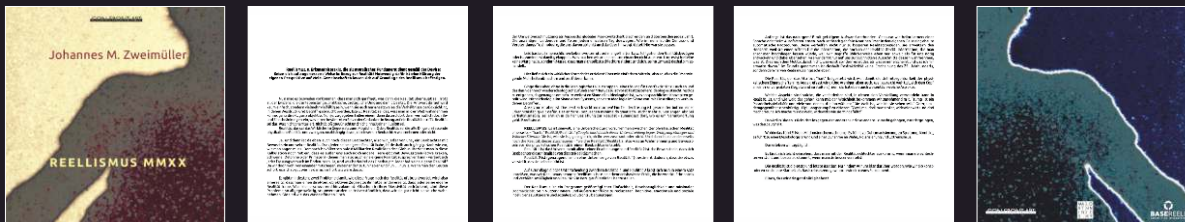
MARTIN S. LOHNICKY : BEHIND THE NAME - unique portfolios of origin, 24 pages + box + digibook, collaborated V. Prager, 315 x 315 mm, 2018/2021



MARTIN S. LOHNICKY presents HERMANN KREMSMAYER : THE SKETCHING BOOK - two unique artist's book, 60 p. + hardcover, 315 x 315 mm, 2021

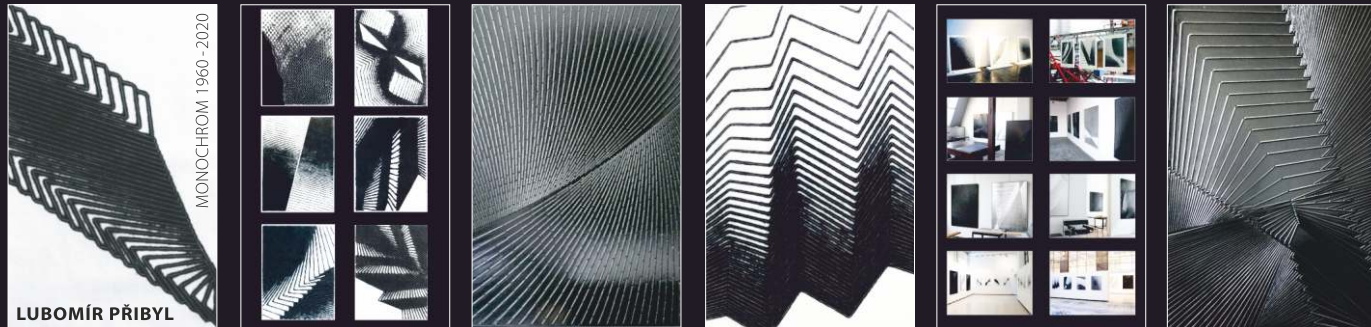


MARTIN S. LOHNICKY : ARTISTS' BOOKS SERIES - digital catalogue 2006 - 2021, 120 pages, 220 x 220 mm, 2006 - 2021



JOHANNES M. ZWEIMÜLLER : REELLISMUS MMXX - collectors bibliophilia + free digibook, 12 pages, 175 x 175mm, 2021

MARTIN S. LOHNICKY & CO. : MULTIMEDIA IN PROGRESS



LUBOMIR PRIBYL : 60 YEARS OF MONOCHROME ARTWORKS / 1960 - 2020 - original lifetime portfolio / limited multimedia DVD, ca. 400 p., 2018/2021



MARTIN S. LOHNICKY presents THE MADHOUSE DIARIES FROM THE HEART OF EUROPE - multilingual anti design and anti media digibook, 2018/2021

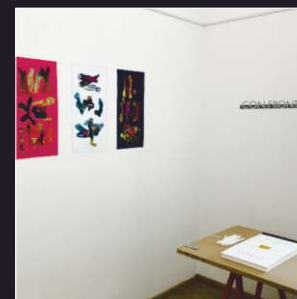
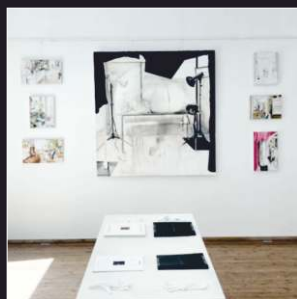


M. S. L. presents MILAN LANGER : TRANSFER / ART DIVISION TEAM - limited Pop Art prints and painting collection, video & multimedia book, 2021?

CON.FRONT.ART - ENSEMBLE

is a heterogeneous artistic club of creators joined together in the idea of synthesising the different facets of being. A kind of 'diversidentity' of one's own existence comes to mind. The definition of one's own identity through the other, through otherness. This diversidentity is consistently inscribed into art, as its essence - as, incidentally, are perception and awareness - is fundamentally determined by representation, by behaving intentionally towards something, by incorporating something, that art itself is not. And so, the concept of art is permanently floating and transmuting without a final definition. Exactly this circumstance (of diversidentity and representation in art and cognition) indicates contemplating and bringing together the perception, consciousness and indeed the social construction of reality and art. A laboratory for new concepts of self-image and the critical development of reality construction. Art history can also be understood as a history of cognitive evolution, especially of aisthesis, the transformation of perception. The *conditio humana* is at its center determined by the reciprocity of nature and culture. Thus, here art itself is and was given the role of virtually manifesting who we are, and which range of thought and expression are available to us; of being a paradigmatic sphere of self-revelation on the one hand and the unveiling of new pathways on the other. In any case the usability of what has been done will be revealed in the effect it brings about in society.

Johannes M. Zweimüller, Vienna 2021



CON.FRONT.ART - MEMBERS' EXHIBITION IN VIENNA 2021

is a platform founded by Austrian and Czech artists for the realization of artistic projects. In 2016 the "Association for the Support of Contemporary Art Forms CON.FRONT.ART" was newly founded by Martin S. Lohnicky and Martin Leitner in Vienna and wants to bring to the knowledge of the interested public not only the works of its currently five active members, but also those of "external" artists from Austria and neighbouring countries. The focus is on conceptual artist's book editions, painting and graphics, urban and performative art - as represented by the association members Anke Armandi (painting and performance), Pavel Farsky (gestical painting), Martin Leitner (concrete painting and objects), Martin S. Lohnicky (concept art and artists' books), Tommy M. Spicka (urban art and E-music) and new member Johannes M. Zweimüller (philosophy and reellism). The first annual exhibition and artist's book presentation by CON.FRONT.ART in the Galerie am Park (Vienna) in 2021 shows eight elaborate unique artists' books and art portfolios, each by a member, which have been created in collaboration with Martin S. Lohnicky since 2019. These are not just documents of the five different artistic positions, but should be viewed as works of art in their own right, testifying the intensive artistic exchange between the members.

Maria C. Holter, Vienna 2021

More informations about our art projects, members and partners: www.confrontart.eu, ankearmandi.com, www.pavelfarsky.com, www.leitnermartin.at, www.kreismayer.com, www.lubomirpribyl.cz, www.mariaholter.at, www.artdivisionteam.wordpress.com, www.basereell.com

CON.FRONT.ART

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NEW ART PORTFOLIOS & CATALOGUES 2020
UNIQUE ARTISTS' BOOKS EDITION MMXX
INTERNATIONAL ART PROJECTS 2020/21

JOHANNES M. ZWEIMÜLLER

MARIA C. HOLTER

MILAN LANGER

LUBOMIR PRIBYL

HERMANN KREMSMAYER

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UNIQUE ARTISTS' BOOKS EDITION MMXX

Concept and collaboration projects by Martin S. Lohnicky

ORIGINAL LIMITED ART PORTFOLIOS 2020

M. S. Lohnicky feat. A. Armandi, P. Farsky, M. Leitner, T. M. Spicka

NEW CATALOGUES OF MEMBERS 2019 / 2021

Anke Armandi, Pavel Farsky, Martin Leitner, Martin S. Lohnicky

CONNECTED BY MEMBERS' EXHIBITION 2021

Galerie am Park, Vienna June 2021, curated by Martin S. Lohnicky

BOOKS AND MULTIMEDIA IN PROGRESS 2021

Concept and collaboration projects by Martin S. Lohnicky

HONORARY PARTNERS' COLLECTION 2021

Hermann Kremsmayer, Milan Langer, Lubomir Pribyl