



A. Personal data

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Date of birth: 28.11.1964
 Full Prof. at University of Applied Arts Vienna, since 2019

Künstlerhausmitglied seit 2021

KURZBIO

Mateus-Berr ist Künstlerin, Wissenschaftlerin, soziale Designerin, habil. Univ.-Professorin an der Universität für Angewandte Kunst Wien; Leiterin des Zentrums Didaktik der Kunst und interdisziplinären Unterricht. Der Fokus ihrer Arbeit liegt im Bereich der Kunst, der künstlerischen Forschung, der (sozialen) multisensualen Designforschung, interdisziplinärer Kunst und Designvermittlung und Themen der Humanität, Klimawandel, des Nationalsozialismus, sowie des Wohlbefindens im Bereich der Gesundheit. Sie erhielt ihren Dokortitel und die Venia Docendi für Designvermittlung; Sie hat sämtliche Artikel und Bücher publiziert, (künstlerische) Forschungsprojekte gewonnen (FWF, FFG, WWTF, EU ...) und stellt Kunst und künstlerische Forschung international aus.

Mateus-Berr is an artist, scientist, social designer, habil. Univ. professor at the University of Applied Arts Vienna; head of the Center for Didactics of Art and Interdisciplinary Teaching. The focus of her work is in the field of art, artistic research, (social) multisensual design research, interdisciplinary art and design education and topics of humanity, climachange, national socialism, and well-being in the field of health. She received her PhD and Venia Docendi for design mediation; she has published all articles and books, won (artistic) research projects (FWF, FFG, WWTF, EU ...) and exhibits art and artistic research internationally.

B. Education

Degrees:

- >Full Professor for the Center for Didactics of Art and Interdisciplinary Education (since >2019) at University of Applied Arts Vienna
- >ao. Univ.-Prof. Mag. art. Dr. phil. Habilitation for Design Education – Venia Docendi (2011) at University of Applied Arts Vienna
- >Dr. phil. - doctoral thesis engaged in the design and the players of the National Socialist Artists : Carnival Parade of 1939 in Vienna (2002) at University of Applied Arts Vienna
- >Dr. art. equal qualification (1997)
- >Dipl. Multimedial Art-Therapy. Austrian Association For Group Psychotherapy and Groupdynamics (1996)
- >Mag.art. at University of Applied Arts Vienna (1991)

Other studies:

- History, Social Studies and Political Education (Teaching Subject) My major field of study was National Socialism, postcolonial studies, economic and social history of the city of Vienna, Austrian Immigration law.
English (Teaching Subject)
- Art Education –(Teaching Subject) (since 1991)
- Diploma for Multimedial Art Therapy (since 1996)
(Austrian Association For Group Psychotherapy and Groupdynamics)
- Positive Leadership FutureLAB: Trainers: Ruth Seliger, Christoph Schmitz and Paul Tolchinsky taught me about positive leadership, the future of management.

Language skills:

German (mother tongue), English (C1), Portuguese (B2), French (A1), Spanish (A2), Italian (A2)

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user Common European Framework of Reference for Languages

C. Previous positions and mobility

Assessments for academic posts

- Since 2021 Guest Professor for Management for Design in cooperation with Christoph Wecht at New Design University St. Pölten (AT)
- Short List: Vice-Dean for interdisciplinary Reserach at UAL (Universities of the Arts London: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London, College of Communication, London College of Fashion, Wimbledon College of Arts, UAL Creative Computing Institute) 2019.
- Short List: Professor for Arts-based Research and Pedagogy Aalto Universität/ Helsinki 2017
- Since 2019 Full Professor and Head of the Center for Didactics of Art and Interdisciplinary Education at UNIVERSITY OF APPLIED ARTS VIENNA
- 2011-2019 Deputy speaker of the SENATES OF AUSTRIAN ART UNIVERSITIES
- 2011-2019 Chairwoman of the Senate of the UNIVERSITY OF APPLIED ARTS VIENNA
- 2013-2019 Head of the Department for Art, Design & Textile Didactics at UNIVERSITY OF APPLIED ARTS VIENNA
- 2012-2019 Head of Expertise for Design at the Department Social Design. Arts as Urban Innovation at UNIVERSITY OF APPLIED ARTS VIENNA
- 2003-2011 Deputy chairwoman of the Senate of The UNIVERSITY OF APPLIED ARTS VIENNA
- 2000 Professor at the 1st Interdisciplinary Arts School Mürz in Austria: ART-SCHOOL MÜRZ
- 1992-2011 University Assistant at the department for Design, Architecture & Environment at UNIVERSITY OF APPLIED ARTS VIENNA
- 1991 Design Course Manager HERNSTEIN MANAGEMENT INSTITUTE
Development of the first Design Management course in Austria, for directors of first and second layers of top management in Austria.
- 1983—1992 President/NPO, Participation and management of an inter-cultural community art project: SAMBASCHOOL -COMMUNITY ART
- 1986—1988 Project Management at the AUSTRIAN DESIGN INSTITUTE (ÖIF)
Catalogue: Design, made in Austria 1987 (Walter Bohatsch, Peter Weibel) -
Exhibition: Austrian Design in Tokio/Japan 1988 in collaboration with JIDPO (Japan Industrial Design Promotion Organization)
- 1985—1986, Internship: Graphic Design & Sale at the ACADEMIC PRINTING AND PUBLISHING HOUSE Graz: All departments, Frankfurt Book Fair (1985), Viennese Book Fair/Hofburg (1986)

Mobility:

2021 Artist in Residence/Bildhauersymposium Krastal, AUSTRIA
2019 Guest Professor/ BAUHAUS (FH Anhalt), GERMANY
2018 Guest Professor/ ECO WEEK Tel Aviv, ISRAEL
2009 Guest Professor/ Masterprogramme Research Based Design, Product Design Department, Estonian Academy of Arts, Tallin, ESTONIA

Expert and reviewer task, International Scientific Review Board

Reviewer for Journal of Multidisciplinary Healthcare: Dove Medical Press
Reviewer for Springer Singapore, SG
Reviewer for the Fonds Nationalel Swiss, CH
Reviewer for Springer Nature BV Dordrecht, the Netherlands, NL
Reviewer for JAR (Journal of Artistic Research)
Reviewer for the Art and Culture in the Long-term Care and Support programme Cultuur en Zorg. NL
Reviewer for Common Ground Research Network, USA
Reviewer for the Journal for Artistic Research (JAR)

Reviewer for AR pilot Jury University of Music and Performing Arts Vienna, AT
Reviewer for EU Horizon 2020 & Jane Harris: InKreate, EU
Reviewer for EU EACEA Creative Europe Culture: Education, Audiovisual and Cultural
Reviewer for Netherlands Organisation for Scientific Research/ NWO, NL
Reviewer at ZFHE: Journal for Higher Education (<http://www.zfhe.at/index.php/zfhe>), AT

Reviewer for Bloomsbury Publishers (Former Berg Publishers) London. Sydney, New York, New Delhi: www.bloomsbury.com/ AU, US, UK, IN
Reviewer for Routledge, Taylor & Francis Group, Oxford, New York: <https://www.routledge.com/> UK
Reviewer at DMA 2019 Design Innovation Management, London, UK <https://designinnovationmanagement.com/design-events/> Role: Scientific Committee
DMA 2017 Research Perspectives on Creative Intersections, Hong Kong Polytechnic University, CHINA <https://www.conftool.net/dma2017/index.php?page=browseAssignedPapers> Role: Scientific Committee
Since 2018 Reviewer for Common Ground Research Networks <https://cgnetworks.org/>
Reviewer for the Teaching Artistic Research & Columbia University New York, USA; Role: Scientific Committee, Conference Organization, Book Editing 2017
Reviewer for the European Regional Conference INSEA 2016, (Art and Design Education in Times of Change) University of Applied Arts Vienna, AUSTRIA Role: Scientific Committee, Conference Organization, Book Editing
Reviewer for DART 2014 Perspectives on Art Education, University of Applied Arts Vienna, AUSTRIA; Role: Scientific Committee, Conference Organization, Book Editing
Co-Founder of the Academic platform Teacher Education 2011-2017, AUSTRIA Role: Chair, Board Member, Organization of Conferences, Book Editing
Organizer and Reviewer for the Conference Olfaction and the City 2010, Vienna, AUSTRIA ; Role: Scientific Committee, Conference, Organization, Book Editing
Organizer for Conference The Skin of The City. Urban Tactile Design 2008, Vienna, AUSTRIA ; Role: Scientific Committee, Conference Organization, Book Editing
Organizer for Lecture Series 2007-2011: Haptic & Olfactory Design, Vienna, AUSTRIA; Role: Scientific Committee, Conference Organization, Book Editing
Organizer of the Final Conference Vismath, Book Editing
External evaluator for the EU Program P7, Marie Curie Multi-ITN project 'TRADERS': <http://tr-aders.eu/> 2013-2017

- Commission of Professorship (National)
University of Applied Arts Vienna
- Ministry of Women and Education
University of Art Linz
- Several commissions for habilitations and Curricula at University of Applied Arts Vienna

- Commission of Professorship (International):
New School of Design, Parsons New York, US
- Aalto University, Finland, FI
- Einsteinstiftung Berlin, DE

- Scientific Commissions:
Member of the Research committee of Sensory Studies
(<http://www.sensorystudies.org/research-directory/>), CA
- Member of the Editorial Board of: Journal of Applied Arts and Health.
intellect, UK
- Member of the Editorial Board of EDU:TRANSVERSAL, DEGRUYTER
- Advisory Board Gemeinwohl Ökonomie <https://www.ecogood.org/de/forschungsverein>, DE

Positions of trust and memberships in councils, boards, committees, networks, scientific associations, etc.

- Member of the Künstlerhaus
- Member of the Design Research Society (<http://www.designresearchsociety.org/>),
- DirectoryITCCC International Textiles and Costume Culture Congress <http://ulita.leeds.ac.uk/research/international-textilesand-costume-congress/>
- Directory, Research committee of Sensory Studies: (<http://www.sensorystudies.org/research-directory/>)
- Member of The International Society of Education through Art: INSEA: <http://www.insea.org/>
- Member of the Society of Artistic Research <https://societyforartisticresearch.org>
- Member of IG Bildende Kunst: <http://www.igbildendekunst.at/>
- Member of Austrian Women Council: <https://www.frauenrat.co.at/wer-wir-sind.html>
- Member of EOP: Emergence of Projects: <https://eop.at>
- Member of Science Center Netzwerk <https://www.science-center-net.at/>

Public examiner/opponent tasks

Art | Design Juries

- Curator of group exhibition at EEC 2022 exhibition during Venice Biennial 2022
- Curator of Vienna Biennial 2019
- Jury: Artistic Research (University of Music and Performing Art Vienna), since 2018
- Jury: Fred Adlmüller Stiftung since 2017
- Jury: MAM 40 Years of MAM: https://www.mambaby.com/shop/us_int/ 2016
- Jury: Sussmannstiftung (<http://www.jmw.at/en/collections/anni-and-heinrich-sussmann-foundation>)
- Organiser: Stromkilometer Competition since 2006 |
- Jury: Der rote Teppich/The Red Carpet (2011, 2012) (<http://www.roterteppich.at/jurors/index/> year:2011; <http://www.roterteppich.at/jurors/index/> year:2012) |
- Jury: Hermanns Strandbar, Vienna
- Jury: Innovest
- Jury: Peggy Guggenheim Internship Venice
- Jury: Grau Raus – Bunt Rein | Competition Chamber of Commerce

GRANTS

2021-2022 101022318 TRES-CHIC-Est MSCA 101022318 Horizon 2020 in cooperation with the Vienna University of Technology (funded by EU)
Time-Resolved Electron Spectroscopy: a Challenging Highly Innovative Collective Excitation Study <https://cordis.europa.eu/project/id/101022318>
Role: Project lead Angewandte, artist, designer, teacher

2019-2023 DEMEDARTS. Dementia. Empathy. Education. Arts. Artistic Research on Patterns of Perception and Action in the Context of an Aging Society University of Applied Arts Vienna (FWF: The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Programme for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/>). AR 609
Role: Project lead, artist, designer

2020-2022 WKP 132 „Art 4 Science“, (funded by FWF) Projectlead: Eva Maria K.NIG, St. Anna Kinderkrebsforschung e.V. – Tumor-Immunoediting (funded by FWF): The Austrian Science Fund. Science Communication Program.
<https://www.art4science.at/> / <https://pf.fwf.ac.at/en/research-in-practice/project-finder/49095>
Role: artist, designer

2018, 2019/20: Design & Dis-ability (Co-ability)

LINKS: https://www.researchgate.net/publication/342151059_co-Ability_catalog_A

Time: 2018, 2019-2020

Grant Funders: Austrian-Hungarian Foundation for Knowledge Sharing and Education

Project Partners: University of Applied Arts Vienna (Angewandte), Laszlo Moholy Nagy University, Design Insitute, Budapest, Hungary. Csillaghaz School

PROJECTDESCRIPTION:

Objective of this project is research & education within the Knowledge Sharing Exchange Program on Co-ability/Designcultures and Disability studies, based on the theory of Rosi Braidotty and Posthuman Critical Theory. Aim of the project ist to co-design concepts, prozess and objects with and for people with multiple impairments.

2018-2020 INTERREG: Design & Innovation

LINKS: http://mak.at/veranstaltung?event_id=1542957247753&article_id=1542957247749 / https://mak.at/en/_human_by_machine_2019-07-02/ / https://mak.at/programm/ausstellungen/in_machine_we_trust https://www.ots.at/presse-aussendung/OTS_20190109_OTS0043/kick-off-design-innovation-mak-future-lab-laedt-zur-diskussionsveranstaltung-bild <https://www.viennabiennale.org/> / <https://www.sk-at.eu/de/projekte/karte-der-projekte/design-innovation/> / https://www.mak.at/en/collection/research/forschung_artikel?article_id=1542957247421

Time: 2018-2020

Grant Funders: EU, <https://www.interregeurope.eu/>

Project Partners: University of Applied Arts Vienna (Angewandte), MAK (Museum of Applied Arts Vienna), SCD (Slovakian Design Center, VŠVU (Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication)

PROJECTDESCRIPTION:

Objective of this project "Design & Innovation" is to follow the research question ? How can digital revolution of our times be used for human beings as best as possible and how can we cope with predictable misdevelopments ? in close and interdisciplinary collaboration with the Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication. The results will be presented at either Vienna Biennale 2018 or Bratislava Biennale 2019.

Role: Partner of Lead Austria Museum of Applied Arts Vienna,

Role: Project lead Angewandte, curator, teacher

2016-2017 personal.curator

Grant Funders: Vienna Business Agency: <https://viennabusinessagency.at/>

TIME: 1.3.2016-28.2.2017

LINKS: Homepage under construction

Project Partners: University of Applied Arts Vienna, Fluxguide

Project Lead: Fluxguide

PROJECTDESCRIPTION:

This project fokusses on wearable technologies for innovative museum education by developping the „personal.curator“, an app with diverse technological interactions. The research group aims to design a context-sensitive education tool. Museum visitors do not have to use just Audioguides or a Smartphone App but receive at the right moment at the museum space informations to relevant exhibits in their immediate vicinity. By simple touch of wearable mobile devices (f.e. Apple Watch) they are guided by a personal curator. The contents and strategy of the guide will be co-developped with the research team off he University of Applied Arts Vienna and by stakeholders: Albertina, MUMOK, Vienna Museum of Natural History, Leopold Museum, Vienna Museum, Google Austria.

2016-2019 D.A.S. Dementia. Arts. Society. “Artistic Research on Patterns of Perception and Action in the Context of an Aging Society”

Grant Funders: FWF Programm for Arts-based Research: <https://www.fwf.ac.at/en/researchfunding/fwf-programmes/peek/>; <http://pf.fwf.ac.at/de/wissenschaft-konkret/project-finder/36537>

TIME: 01.03.2016-28.03.2019

LINKS: <https://www.dementiaartssociety.com/>

Project Partners: University of Applied Arts Vienna

Project Lead: University of Applied Arts Vienna (Ruth Mateus-Berr)

PROJECTDESCRIPTION:

Artistic Research on Patterns of Perception and Action in the Context of an Aging Society. This project is about integrating the potentials of arts-based research into the ongoing efforts to meet the challenges which dementia brings to our societies. Some 10 Million people in Europe are suffering from dementia. By the year 2050 the numbeof people with dementia is estimated to double. People with dementia suffer from societal stigmatization. Common tasks like shopping, financial agendas and traveling to unknown places can be difficult for them. To avoid rejection and embarrassment they seclude themselves from society. The principle hypothesis of this research project is, that specifically created art and design interventions can change the societal approach to dementia and improve the individual situation of people with dementia and their caring persons. On the societal level this project aims to develop art-based processes for changing the sensory perception of persons without dementia and thereby raising the general societal awareness for the situation of people with dementia. On the individual level the project aims to develop concepts for artworks, design products, interactive creative social processes, performative interventions or other creative tools to increase the individual self-determination and selfconfidence of people. This should support people with dementia to remain an active part of society for a longer period of time. Spending some time with people suffering from dementia, dialogues and interviews with experts, workshops on design thinking, sensual workshops, narrative drawings, photographs, videos and public performances will be the methods applied. Where social politics, therapies, caregiving and medicine come to their end, arts- and designstrategies aim to open up new perspectives to people with dementia concerning their own capabilities and their situation within social environments. This is the particular approach to thechallenges caused by dementia.

2015-2017 Playful interfaces for Music Audience Participation (Breaking the Wall)

PEEK FWF, University of Applied Arts Vienna & University of Technology Vienna & University of Music (Austrian Science Fonds, Programme for Arts-based Research: <https://www.fwf.ac.at/en/research-funding/fwfprogrammes/peek/>) <http://www.piglab.org/breakingthewall> AR 322

Grant Funders: FWF Programm for Arts-based Research: <https://www.fwf.ac.at/en/researchfunding/fwf-programmes/peek/>; <http://pf.fwf.ac.at/de/wissenschaft-konkret/project-finder/36537>

TIME: 2015-2017

LINKS: <http://www.piglab.org/breakingthewall/>

Project Partners: University of Applied Arts Vienna, University of Technology, University of Music and Performing Arts

Project Lead: University of Technology

PROJECTDESCRIPTION:

Breaking the Wall - Playful interfaces for audience participation and artistic expression in musical live performances Audience participation allows the audience to influence and shape musical live performances together with the performing artists. The field has a rich history of custom-built instruments and devices, and ways to facilitate collaborative performances. The artistic potential of audience participation, both for musicians as well as their audiences is very high. Recent advancements in sensor and interface technology have further increased this potential. While research on audience participation shows both practical as well as theoretical perspectives, a structured creative and evaluated approach to fully explore the artistic potential is missing so far. Thus this project addresses the central research question "Which new ways of artistic expression emerge in a popular form of music performance when using playful interfaces for audience participation to facilitate interactivity among everybody involved?" To answer this important question, and to shed light on the artists' creative practice, we develop, document and evaluate a series of interfaces and musical performances together with popular music artists, among them Austrian DJ and media artist Electric Indigo. The focus will be on providing playful game-like interaction, facilitating collaborative improvisation and giving clear feedback as well as traceable results. The interfaces will be deployed in three popular music live performances at one event. The artistic processes and the performances will be evaluated using mixed methods, including a focus group and surveys as well as quantitative data logging and video analysis to identify parameters of acceptance, new ways of artistic expression and musical experience. The evaluation will allow us to present structured guidelines for designing and applying systems for audience participation. The FWF PEEK funded project is a collaboration between the Vienna University of Technology, the University of Applied Arts Vienna and the University of Music and Performing Arts.

The team is comprised of artists and researchers that cover diverse areas such as media arts, computer science, Human-Computer-Interaction, game design, musicology, ethnomusicology, technology and interface design. The results of the project will be situated at the interdisciplinary intersection of art, music and technology. We will present structured and evaluated insights into the unique relation between performers and audience, leading to tested and documented new artistic ways of musical expression that future performances can build on. We will further deliver a tool-set with new interfaces and collaborative digital instruments. The results of the project will be highly relevant to musical practice, and contribute to theory from the areas of media arts and musicology. The project greatly increases the visibility of experimental music performances and audience participation through a large public performance, detailed online documentation, media coverage, and a public symposium at the Ars Electronica Center.

2015-2016 Sparkling Games Sparkling Science (bmwfw)

Grant Funders: bmwfw: Ministry of Science and Economy: <https://www.sparkling-science.at/en>

TIME: 2015-2016

LINKS: [https://www.sparkling-science.at/en/projects/show.html?--typo3_neos_nodetypes-page\[id\]=728](https://www.sparkling-science.at/en/projects/show.html?--typo3_neos_nodetypes-page[id]=728)

<http://www.piglab.org/sparkling-games/>

Project Partners: The project is hosted at the Institute of Design and Assessment of Technology (Vienna University of Technology) Department of Communication (University of

Vienna) and the Viennese schools Schulschiff Bertha von Suttner, HTBLVA Spengergasse

and BFI Margareten.

Project Lead: University of Technology

PROJECTDESCRIPTION:

Designing Educational Games about the Relation of Informatics and Society Together with secondary school students we will investigate how concepts from the field of game-based learning can be used to develop learning methods and materials to the topic informatics and society. Starting with a detailed analysis of existing learning and mainstream commercial games students will iteratively conceptualise and develop games and game-like materials to support teaching about topics including copyright and intellectual property, privacy, surveillance, social media, and big data. The project will lead to a transfer of academic competencies to students, who will gain expertise in the areas of game design and serious games as well as in social science research methods to assess and reflect their creations. Key results of the project include a commented collection of existing games supporting learning about topics from the area of informatics and society, new games and game concepts developed by students, and bottom-up insights into how game-based learning can be used in schools. Sparkling Games strives to expand the potential of games as media for learning, reflection and for teaching media literacy. We further hypothesise that the process of creating learning games itself constitutes a highly valuable learning experience.

2013-2014 Art Lector

Grant Funders: ZIT: Technology Agency of the City of Vienna, Vienna Business Agency: <https://viennabusinessagency.at/>

TIME: 2013-2014

Award: 3.Prize Call IKT Vienna 2013

LINKS: http://www.dieangewandte.at/jart/prj3/angewandte/main.jart?rel=en&reservemode=active&content-id=1371642582530&aktuelles_id=1380624428841.

PROJECTDESCRIPTION:

Art Lector is a transmedia art technical solution for specific arts and cultural education work for schools and young people in the museum, a combination of interactive multimedia-guiding & a material and exchange platform for teachers and their schools. As a communication technology and mediation scientific innovation Art Lector should show that the use of new technologies and media in the arts and cultural education in no way competes with the current mediation work, but can be seen as a supplement and path to a new technologically-supported mediation offer. The University of Applied Arts Vienna (Department of Didactics of the Institute of Art Studies, Art Education and Communication) research needs of the target groups and develop participatory with them and Fluxguide solutions.

Project Partners: University of Applied Arts Vienna, Fluxguide

Project Lead: Fluxguide

2012-2016 INTERACCT: INTEgrating Entertainment and Reaction Assessment into Child Cancer Therapy & University of Vienna, St. Anna Children Cancer

Research Center Institute, T-Systems

Grant Funders: FFG: The Austrian Research Promotion Agency: <https://www.ffg.at/en>

TIME: 2012-2016

Project Partners: University of Applied Arts Vienna, University of Vienna (Games4Resilience

Lab- Psychology; Faculty of Computer Science, Entertainment Computing) St. Anna Childrens

Cancer Research Center, T-Systems Austria, Austrian Schools (Schulschiff Bertha von Suttner)

Project Lead: University of Vienna

LINKS:

<https://www.interacct.at/project/english.aspx>

<https://www.youtube.com/watch?v=FvvlFbga2VQ>

<https://www.interacct.at/project/english.aspx>

PROJECTDESCRIPTION:

Hematopoietic stem cell transplantation (HSCT) treats serious malignant and non-malignant diseases (e.g. leukemia or sickle cell anaemia) by destroying the patient's ill immune system and replacing it with new, healthy stem cells. It is a life saving procedure for children and adults with cancer or blood diseases. However, the procedure itself is still associated with considerable morbidity and high risk for mortality (approximately 40%) due to infection, toxicity and immunologic complications. Over the past years, progress in HSCT has significantly improved survival, but mortality has been shifted into the long-term follow-up. In this context, high quality aftercare is an essential part of the therapy, and in particular prompt information is warranted to enhance early diagnosis and to deliver appropriate treatment. The project INTERACCT investigates the design and development of an E-Health platform specially focusing on juvenile HSCT patients in aftercare. INTERACCT is mainly meant to improve the communication between patients and clinicians in order to detect possibly life-threatening complications as soon as possible. In this context, compliance of patients to follow the treatments as well providing their health status to the clinicians is one of the main factors for survival. INTERACCT specially focuses on supporting compliance by making the design as child friendly as possible. This includes a fun and entertaining user interface, as well as the provision of specific computer games inside an online world. Although we focus on juvenile HSCT patients, we think that our approach can be generalized to any child related chronic disease. The entertaining and playful INTERACCT Web platform is developed in a multidisciplinary approach at the interface of clinical research, design thinking and information communication technology (ICT). Augmented clinician-patient communication may enable the clinician to early identify behavioral changes which precede manifest symptoms of diseases. Furthermore the tool will be adaptive to developing problems e.g. enhanced "drinking games" if fluid intake is decreasing. An entertaining user interface specially designed for juvenile patients should foster interaction with the tool and improve long term treatment adherence. In the long run, the use of INTERACCT could lead to earlier diagnosis and, thus, to a better quality of care after HSCT. INTERACCT therefore should have the look and feel of modern entertainment platforms, including various elements of entertainment, challenges, games and social aspects, etc. Seen from the children's perspective, INTERACCT delivers mainly entertainment, and is a source of challenges, competitions, empowerment and fun. The E-Health aspects of fostering compliance, communication, and treatment should be visible, but not dominating. INTERACCT does not require any newly created hardware devices. Unlike other E-Health projects, we do not aim at using special health sensor hardware that automatically detects and sends health data. Data collection will only include information as requested in the patient handbook like eating and drinking behavior, bowel movement, observation of pain etc.). Any clinical examination will only take place in the hospital during the regular mandatory visits. Therefore, INTERACCT is a pure software solution, but will integrate state-of-the-art low-cost and off-the-shelf consumer equipment like web cams, smart phones or a Kinect sensor to increase the fun factor for children and adolescents. Also, we do aim at using the Kinect or even Android based smartphones as input sensors for health data. The Kinect for instance can be used to guide treatment games fostering movement. Also, we aim at analyzing player performance data to help clinicians in detecting worsening of a patient's condition.

2011 PlayDecide for blind and elderly people (Science & Art)

Grant Funders: EU microFUND "brain doping"

TIME: 2011

LINKS: <http://www.playdecide.eu/play/inspiringstories/1539>

PROJECTDESCRIPTION:

How can we offer DECIDE for elderly people who are blind or can hardly see? This was a challenge

we took on when word-of-mouth about our microFUND "brain doping" DECIDE series prompted the Austrian Association for Blind People to invite us for this very special target group.

Ruth Mateus-Berr developed the Workshop for the blind and elderly people with haptic elements and conducted this workshop part.

Project Partners: University of Applied Arts Vienna (AT), Science Center Netzwerk (AT)

Project Lead: Science Center Netzwerk (AT)

2009 -2010 Communication Lab & Science Center Netzwerk (WWTF: The Vienna Science and Technology Fund WWTF. <http://www.wwtf.at/>) SSH08-F02 Fellowship: Communication lab for developing network-based spaces for science center activities in Vienna, Art(s)&Sciences Call 2008, Science Center Netzwerk Barbara Wenk, <http://www.science-center-net.at/>

2012-2014 Visuality & Mathematics: Experiential Education of Mathematics through

Visual Arts, Sciences and Playful Activities & Universities in Finland, Hungary, Serbia and Belgium

Grant Funders: TEMPUS European Union's programme: EU-Tempus: http://eacea.ec.europa.eu/tempus/index_en.php)

TIME: 2012-2014

LINKS:

<http://vismath.ektf.hu/>

http://vismath.ektf.hu/student_book_v2.0-online/student_book.pdf

Educational Toolkit: <http://vismath.ektf.hu/index.php?l=en&m=131>

2nd. International Summerschool on Visual Mathematics: <http://vismath.ektf.hu/index.php?l=en&m=233>

Serbian students' attitudes towards mathematics and mathematical education :

Tempus Attitude Survey (TAS) 2013—2014 report: <https://jyx.jyu.fi/dspace/handle/123456789/44803>

Adventures On Paper. Math-Art Activities for Experience-centered Education of Mathematics:


<http://vismath.ektf.hu/index.php?l=en&m=311>

Project Partners: University of Jyväskylä (FI), Belgrade Metropolitan University (RS), University of Novi Sad (RS), Serbian Academy of Sciences and Arts (RS), ICT College of Vocational Studies (RS), Sint-Lucas School of Architecture (BE), University of Applied Arts Vienna (AT), Eszterházy Károly College (HU)

Project Lead: Eszterházy Károly College (HU)

PROJECTDESCRIPTION:

TEMPUS is the European Union's programme which supports the modernisation of higher education in the EU's surrounding area. Tempus promotes institutional cooperation that involves the European Union and Partner Countries and focuses on the reform and modernisation of higher education systems in the Partner Countries of Eastern Europe, Central Asia, the Western Balkans and the Mediterranean region. Training a new generation to accomplish the prerequisites established by a knowledge-based competitive society and economy is a significant goal to reach. Our project aims to achieve this goal by supporting the development of technology and the pragmatic educational methods of the educational institutions and their teachers and tutors in Serbia. We also intend to raise students' interest for mathematics and sciences and make these disciplines more appealing to the youth, invoking inter- and trans-disciplinary instruments. The ultimate purpose of this development project is to expand and modernize the



tools' system used in the field of mathematics and other sciences. Above all the methodology of the Visual Mathematics project offers a great possibility for teachers to present mathematics creatively, and in an interesting, appealing way. The 24-months program and the comprised two Summer Schools and Experience Workshops are constructed in a way that the subsidiary materials and tools used for education purposes are involved from everyday life spiced up by artistic techniques which are very catchy for the youth. Thus this project uniquely combines mathematics with art, and other ordinary assets with the intention of attracting Serbian children to learn mathematics, and inspiring them to improve their achievement in sciences. Ruth Mateus-Berr researched the attitudes of serbian children towards mathematics (2014), she organized and taught at the study visits an interdisciplinary team of students, she co-organized conferences and book editions and curated an exhibition in Belgrade (arts & mathematics).

2007–2011 Haptic and olfactory Design for Viennas Creative Industries & University of Vienna, University of Natural Resources and Applied Life Sciences Vienna

Grant Funders: WWTF: The Vienna Science and Technology Fund WWTF. <http://www.wwtf.at/>
<http://www.science-center-net.at/index.php?id=478>

TIME: 2007-2011

Project Partners: University for Applied Arts, (Institute for fine arts, art pedagogy and mediation), University of Vienna, (Department of Clinical Pharmacy and Diagnostics) University of Natural Resources and Life Sciences, Vienna, (Institute of Botany) ZOOM Childrens Museum

Project Lead: University of Vienna

LINKS: http://www.wwtf.at/projects/research_projects/details/index.php?PKEY=823_DE_O

PROJECTDESCRIPTION:

The project investigates which haptic qualities and smells – due to materials and activities in public places – constitute Vienna's specific identity, how they contribute to the local residents' emotional wellbeing and attract tourists, finally which materials and strategies can be used by architects and designers in order to enhance Vienna's flair and raise its quality of life for all age groups.

Fall studies are Vienna's parks and gardens, its public transport, cafés, popular public spaces, vintage shops and play-grounds. How and where does Vienna smell most intensively? Which atmosphere do customers expect in a Viennese café and how do materials produce specific moods? How does it feel to sit in the public transport and how does a blind person perceive public places in Vienna? Did the city smellscape change in the last decades and can be the old smells "revived"? Finally, do Viennabased architects and designers have interest in cultivating these two senses?

The project makes an inventory of the tactile qualities and smells in public spaces, analyses and measures their smell intensity and the emotional reaction to odours. The research will result in a city smell calendar and smell maps for selected city areas, including an experimental "fragrant garden".



AWARDS

2022 Special Mention: ECC AWARDS, category „University research projects“.

LINKS: <https://personalstructures.com/stories/ecc-awards-2022/>

Grant funders: European Culture Center (ECC) Venice Biennial 2022

2017 eAward for Health & Education. National winner

LINKS: <http://www.report.at/index.php/component/k2/item/90426-eaward-2017-projekte-fuer-diedigitalisierung-oesterreichs>

Grant Funders: Federal Chancellery Austria, Report publisher, platform Digital Austria

2017 Stadtarbeit und Erste Bank Mehrwert Designpreis: Lebenswelten

2016 Occursus: Award for communication in oncology for the project INTERACCT

LINKS: <https://www.youtube.com/watch?v=FvviFbga2VQ;>

<https://www.interacct.at/project/english.aspx>

Grant Funders: Occursus: <https://www.occursus.at/>

2014 2. Bank Austria Social Innovation Award (& Interacct Research Group)

2013 The City of Vienna Award via ZIT ICT for Art Lector & Fluxguide

2013 Best Oral Presentation Award (International Textiles and Costumes Congress, Kasetsart University Thailand, Bangkok)

Performative Lecture with students

2010 Design Award: Vienna: A Design Strategy. How to React to a City? (MAK, Departure Call) Cool City Vienna

Award Funder: departure, MAK

Project Partners: University of Applied Arts Vienna (AT), A.PORR. AG (AT), Hashem Akbari (Berkeley, USA), Architect Michael P. Schultes (AT, F)

2007 Neptun Contemporary Art Award for the Visualization of the Science

Work of Dr. Rita Colwell: 4 Layers of Sari against Cholera

Award Funder: Verbund

1994 Ebensee Filmfestival 3. Award

TALKS/LECTURES/WORKSHOPS

2023 Altersdiskriminierung, Demenz Wiener Zeitung Künstlerhaus livestream (3.2.2023)

2023 Kunst und Demenz. Präsentation und Gespräch (27.2.2023) im Depot, Breitegasse 3, 1070 Wien. https://www.meinbezirk.at/event/neubau/c-workshop-seminar-info-veranstaltung/kunst-und-demenz-praesentation-und-gespraech_e951409

2023 RESILIENZ DURCH GESTALTERISCHE EMPATHIE * METÀDIS
Erlebte Ereignisse als Form der künstlerischen Forschung im schulischen Kontext. 16. Internationales Kunstpädagogisches Forschungskolloquium zu Fragen der professionsbezogenen künstlerischen und ästhetischen Bildung
27.-29.01.2023 Hochschule für Wirtschaft und Umwelt in Nürtingen-Geislingen
Schwerpunkt: »Politik der Erfahrung? – Zur aktuellen bildungspolitischen Brisanz von Erfahrung in Kunst, Bildung und Professionalisierungsprozessen«

2022 OPERA APERTA Kunst, Inklusion, Diversität, Bildung Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 5: 24.-25. Nov.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2168986-Wir-muessen-lernen-zu-verlernen.html>

2022 OPERA APERTA Kunst, Medien, Ethik Wiener Zeitung at Palazzo Michail Venice Biennial (Stream 4: 17.-18. Okt.) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2164391-Verbuendete-und-Inspiration-im-postfaktischen-Zeitalter.html>

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022)

2022 OPERA APERTA Digitaler Humanismus & Nachhaltigkeit Wiener Zeitung at Palazzo Michail Venice Biennial (30. 8.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2159736-Training-statt-Trauma.html>

2022 Geschichte der Kunstpädagogik Bits & Bites 1 University of Applied Arts Vienna, AT.

2022 SALON SOUTERRAIN. Bodies in Transformation. 13.7.2022 MQ Libelle, Leopoldmuseum, MQ, Vienna, AT

2022 OPERA APERTA: Kunst & Sozialer Impact Künstlerisches Schaffen und deren gesellschaftliche Wirksamkeit. Wiener Zeitung at Palazzo Michail Venice Biennial (14.6.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2149945-Was-kann-Kunst.html>

2022 OPERA APERTA: Art, Education & Democracy Wiener Zeitung at Palazzo Michail Venice Biennial (26.4.2022) <https://www.wienerzeitung.at/dossiers/venice-biennial-2022/2145180-Kunst-als-Seismograf-der-Gesellschaft.html>

2022 Bildnerische Annäherungen an Erinnerungsbilder. Ein dialogischer Beitrag zur Verbindung phänomenologischer mit künstlerischer Forschung. Kunstuniversität Münster, (in Kooperation mit Tobias Loemke) 14. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER (11.-12.2.2022) DE

2022 DEMEDARTS und andere Beispiele künstlerischer Forschung 16.5.2022 Hochschule für Wirtschaft und Umwelt, Nürtingen-Geislingen. DE (MA Kunsttherapie) via zoom (16.5.2022)

2022 Einsamkeit, Einsamkeit – eine Quelle des Glücks? Eine Veranstaltung der Wiener Zeitung und der Social City Wien. Stadtbibliothek (3.3.2022)

2022 Ruth Mateus-Berr Fächerverbindende Projekte in Kooperation mit Andreas Mark Schlüssel zu Raum Und Arbeitswelt. Ein Retrospektivischer Dialog. Symposium Interdisziplinär Kreisen 18.2.2021 zoom

2022 DEMEDARTS at International Social Prescribing Week „Arts for Brain Health“ webinar on Tuesday 8 March, 10-11am GMT, for which you will be joined by speakers from Australia, the World Health Organisation, our head of Personalised Care and CEO of the National Academy for Social Prescribing, Sir Muir Grey of the Optimal Ageing Programme at The University of Oxford, with speakers also invited from the USA and Finland and chaired by Baroness Greengross, CEO of the International Longevity Centre and Co-Chair of the All Party Parliamentary Group on Dementia. UK (8.3.2022)

2021 Interview von Sven Ingmar Thiess zum Thema Gestaltung unterrichten für ein Buch. 21.9.2021

2021 Ruth Anderwald, Leonhard Grond and Ruth Mateus-Berr: Interview on Dementia: <https://www.on-dizziness.com/resources-overview/dementia>

2021 Deconstruction of Systemic Prejudice. Theme 1: Decoloniality and Art Teaching at Virtual Congress: Cracks and Provocations in the teaching and learning the arts, INSEA Latin America Regional Congress. 24.-27.11.2021 Cusco Peru.

2021 Changing Time - Shaping World. Ringvorlesung der Zürcher Hochschule der Künste (ZHdK), Katholische Universität Eichstätt-Ingolstadt, Organized by Anna-Maria Loffredo, Rainer Wenrich, Charlotte Axesson, Wanja Kröger. <https://www.changingtime-shapingworld.com>

2021 Open Arts Wissenstransfersummit Strobl/Wolfgangsee, AT

2021 Ruth Mateus-Berr Demenz. Empathie. Schule. Kunst. 13. internationales Kolloquium. Kunstpädagogische Forschungsmethoden mit künstlerischen und ästhetischen Schwerpunktsetzungen. organisiert von der KUNSTAKADEMIE MÜNSTER 10.7.2021 zoom

2021 Ruth Mateus-Berr: Diversität als Schlüssel. bei Diversitas Werkstatt. Digitalisierung und Diversität – zwischen Inklusion, Exklusion und Innovation, organisiert vom BMBWF 8.6.2021 zoom

2021 Ruth Mateus-Berr: Diverse Podcasts zu arts4science: <https://www.art4science.at/radio> Radiosendung 08: Ruth Mateus-Berr & Eleni Tomazou: Tracking down the Culprit/Dem Täter auf der Spur: <https://cba.fro.at/506154> 23.6.2021 Radio Orange 94.0 Redakteur:innen: Evelyn Blumenau, Walter Kreuz

Radiosendung 03: Ruth Mateus-Berr & Heinrich Kovar: Vom Mikroskop zum Molekulargemälde: Ruth Mateus-Berr & Heinrich Kovar, <https://cba.fro.at/491118>

Talk 44/Part 2: Ruth Mateus-Berr & Eleni Tomazou: Pediatric Cancer, Epigenome, DNA and more: <https://cba.fro.at/506926> 29.6.2021 Radio Orange 94. Redakteur:innen: Evelyn Blumenau, Walter Kreuz

Talk 09: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 1: <https://www.art4science.at/radio>

Talk 10: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 2: <https://www.art4science.at/radio>

Talk 11: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 3: <https://www.art4science.at/radio>

Talk 12: Ruth Mateus-Berr & Heinrich Kovar: Krebszellen im Fokus 4: <https://www.art4science.at/radio>

Talk 16: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 1: <https://www.art4science.at/radio>

Talk 17: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 2: <https://www.art4science.at/radio>

Talk 18: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 3: <https://www.art4science.at/radio>

TALKS/LECTURES/WORKSHOPS

www.art4science.at/radio

Talk 19: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 4 <https://www.art4science.at/radio>

Talk 20: Ruth Mateus-Berr & Heinrich Kovar: Kommunikation auf Zellebene 5 <https://www.art4science.at/radio>

Talk 43: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 1: <https://www.art4science.at/radio>

Talk 44: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 2: <https://www.art4science.at/radio>

Talk 45: Ruth Mateus-Berr & Eleni Tomazou: Epigenetic Aspects 3: <https://www.art4science.at/radio>

UNESCO Weltradiotag Spezial: Kunst kommuniziert Forschung: <https://cba.fro.at/488635>

2021 Ruth Mateus-Berr & Heinrich Kovar: Was haben Wissenschaft und Kunst einander zu sagen? Wiener Zeitung 26.2.2021: <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Ruth Mateus-Berr & Heinrich Kovar: Wie sieht eine Krebszelle aus wenn sie metastasiert? Wiener Zeitung 24.2.2021 <https://www.wienerzeitung.at/nachrichten/wissen/forschung/2093991-Wie-sieht-eine-Krebszelle-aus-wenn-sie-metastasiert.html>

2021 Ruth Mateus-Berr, Eleni Tomazou: Ewing Sarcoma and Party: <https://www.art4science.at/art>

2021 Ruth Mateus-Berr, Heinrich Kovar, Elisabeth Oberzaucher, Walter Hämmerle: Forschung und Sinnlichkeit. Kann Kunst Wissen vermitteln? Galerie Mario Mauroner & Wiener Zeitung - art4science <https://www.wienerzeitung.at/nachrichten/kultur/kunst/2094397-Was-haben-Wissenschaft-und-Kunst-einander-zu-sagen.html>

2021 Fromm Julia, Bösker Sophie, Ebenstein Lisa, Luberda Aneta, Weiler Christina, **Mateus-Berr Ruth**: Co-Ability Dismantling Barriers through Artistic Research 12th international conference on artistic research: Care. Dare.Share. SAR conference <https://www.sar2021vienna.ac.at/> 8.4.2021 zoom

2021 Ruth Mateus-Berr & Demedarts Team: Demenz.Empathie.Schule.Kunst. Kardinal König Haus, 22.2.2021 zoom


2021 Ruth Mateus-Berr Fächerverbindende Projekte: Kunst- und Designpädagogik, Mathematik, Informatik, Gesundheit, Sprachwissenschaften, Musik, Wirtschaft .Symposium Interdisziplinär Kreisen 18.2.1021 zoom

2020 Tans / artistic research at the Symposium Educating Empathy, Caring for Dementia, University of Applied Arts Vienna, virtual lecture 18.11.2020 zoom

2020 Demedarts at the Second Krems Dementia Conference, University Krems (AT) virtual lecture

2020 GRASP Knowledge Huddle Re-imagining Tenerife Island with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, Christina Merl, virtual huddle & Collaboration with the University of Applied Sciences Kempten (Prof. Andreas Müller), Humboldt Cosmos Multiversity

2020 Design Thinking at: Open Arts. Participatory praxis between art, science and research. Ludwig Boltzmann Institut, Academy of Fine Arts at Villa Saphira, Vienna, workshop



2020 Art & Dementia Education in Times of Covid-19, at Alzheimer Association International Conference®, & Luna Al-Mousli, Christina May Yan Carli, Verena Faißt, Nargol Gharahshir, Lara Girotto, Nha Ngo, Eva Greisberger, L. Vanessa Gruber, Stefanie Guserl, Ida Johanna Hausner, Susa Muzler, Anna Sanglhuber, Jasmin Schaitl, Pia Scharler-Plotnik, Michaela Schober, Alexandra Schroll poster presentation virtual

2020 GRASP Knowledge Huddle on fear of Cancer (FWF project art4science) in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, Eva König, Eleni Tomazou, Sabine Taschner-Mandl, Christina May Yan Carli, Romana Zöchling, Teresa Berr, Barbara Brunnmair, virtual huddle

2020 GRASP Knowledge Huddle on masks in collaboration with Anja Puntari, Günther Koch, Paula Kuusipalo-Määttä, John Favaro, virtual huddle

2020 Opening (& Curating) of the Exhibition Co-Ability, and catalogue presentation at the Austrian Culture Forum Budapest (Dir. Renata Ruzs, Fabian Vörös) with art works of Sophie Bösker, Lisa Ebenstein, Julia Fromm, Anetta Luberdá, Christina Weiler, Carcass James, CzaniK, Fanny Fruzsina, Maczak Gabriela, Raszo Istvan, Török, Sara Eszter in collaboration with the Laszlo Moholy Nagy University, Dezső-Dinnyés Renáta, Budapest, HUNGARY, presentation, exhibition virtual
https://issuu.com/okfbudapest/docs/co-ability_catalog_b
<https://www.youtube.com/channel/UCdpvHFF8w7IPomgZHsdlvbA>

2020 Digital Art in Physical Space, Discussion about the Design of Digital Installations, together with Ruth Schnell, Marlies Wirth, Christina May Yan Carli und Wera Hipperroither (INTERREG-EU Design & Innovation) during the Angewandte Festival 2020, discussion virtual

2020 INTERREG EU project exhibition at the Angewandte Festival in collaboration with Christina May Yan Carli & Wera Hipperroither, exhibition

2020 Final presentation about the INTERREG project - at the Slovak Design Center in Bratislava, SLOVAKIA, presentation virtual

2020 Opening of the Exhibition In Machines We Trust at the Museum of Applied Arts Vienna (MAK), Vienna, AUSTRIA with art works of Ana Mumladze & Manuel Cyrill Bachinger, Barbara Krejcova, Lucy Carrick & Pavol Soukal, Martin Franzen, Peter Varbai and Juraj Olejar in cooperation with Marcel Bencik, Juraj Blasko, Christina May Yan Carli, Sylvia Jokelova, Marian Lassak, Pia Scharler-Plotnik, exhibition

2020 Interdisciplinary cooperation with the Natural History Museum Vienna to design ideas for Deck 50

2019 HUMAN BY DESIGN. Probing Social and Methodological Innovation in Design. An exhibition of the Slovak Design Center Satelit, SDC Gallery, Bratislava & Pia Scharler, Christina May Yan Carli (AT)

2019 HUMAN BY MACHINE. Vienna Biennale for Change. Museum of Applied Arts Vienna, & Pia Scharler, Christina May Yan Carli (AT)

2019 Trust in Times of Digital Transformation (INTERREG-EU Design & Innovation) Workshop at Academy of Fine Arts and Design in Bratislava - VSVU (SVK) & Marian Lassak, Marcel Bencic (SVK), Pia Scharler, Christina May Yan Carli (AT), SLOVAKIA, workshop

2019 Social Design Thinking LAB Co-Ability at Laszlo Moholy Nagy University Budapest & Renata Dezsó-Dinnyés, lecture & workshop

2019 International Summer Masterclass in Berlin+Dessau BAUHAUS, GERMANY (or-

TALKS/LECTURES/WORKSHOPS

ganized by Masayo Ave (J, D), & Rok Kuhar (SI), Severin Wucher (D), Jüri Soolep (EST), workshop

2019 Redesigning Education to shape a better world (organized by Robin Vanzande, Joseph Schwartz) at Palazzo Vittori, Florence, ITALY, lecture

2019 Knowledge on Dementia ,Huddle on dementia in collaboration with Anja Pun-tari, Günther Koch, Paula Kuusipalo-Määttä, Raffaseder Hannes, David Campbell, Pia Scharler, Chris May Yan Carli et al., Applied Design Thinking LAB AUSTRIA talk & huddle

2019 Dementia. When the Brain No Longer Play Along, together with Antonia Croy, Theater Akzent, Vienna, AUSTRIA , talk

2019 LED Technology for the new secondary subject design/textile & technology, (in collaboration with Leo Schober and Paul Reza Klein), AUSTRIA workshop (2019) Uni-versity of Applied Arts Vienna, lecture & workshop

2019 Design & Innovation Talk at Museum of Applied Arts Vienna, AUSTRIA talk (2019)

2018 DMA Collective Professional Development Workshop 2018 & Peter Lloyd, Paul Hekkert, Gloria Barczak, Cees de Bont, Cara Wrigley, Erik Bohemia, RMIT Barcelona, SPAIN lecture (2018)

2018 Conferences, papers & presentation for professors + assistant professors, mid-level faculty, University of Applied Arts Vienna, AUSTRIA workshop

2018 Dialogue in Higher Education Teaching“ entitled „Research-Oriented Teaching - Research-Based Learning“ Edmundsburg Palace, Salzburg, AUSTRIA lecture

2018 Social Design Thinking Workshop Design & Innovation: Academy of Fine Arts & Design Bratislava /Kremnica), SLOVAKIA lecture & workshop

2018 Social innovation and service innovation: connecting the digital and the analogue, Work and Equal Opportunities. Center of Social Innovation GmbH., Vienna, AUSTRIA, lecture

2018 Social Entrepreneurship and Social Design, MAK Museum of Applied Arts Vienna, AUSTRIA, lecture

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Play & Playfulness on the Roof' Dizengoff Center, Holon Institute of Technology (HIT)& Elias Messinas. Zamaret Harel Kanot, Braha Kunda, Tel Aviv, ISRAEL, workshop

2018 ECOWEEK Herzliya, Holon, Tel Aviv: Urban Interventions: Between Sensual and Social Design“, Holon Institute of Technology (HIT) Tel Aviv, ISRAEL, Lecture

2018 Design for Care: Moholy Nagy University of Art & Design (MOME) Budapest, HUNGARY, workshop

2018 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA exhibition, work-shop

2017 StadtRecherchen Vienna BURGTHEATER, Vienna, AUSTRIA workshop

2017 The Rendezvous: Courage & Fear: Talk with Elisabeth Schäfer, Elisabeth J. Nöst-linger,



Bernhard Heinzlmaier, Kunst Haus Wien AUSTRIA

2017 The Dialectics of Fear and Courage A Collective Game: Kunst Haus Wien AUSTRIA workshop

2017 The Ministry of Perspectives Kunst Haus Wien & Schulschiff Bertha von Suttner, AUSTRIA workshop

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2017 Aisthesis – Empathy. The meaning of empathy within the design process. University of Applied Arts, Dept. Philosophy, Vienna: AUSTRIA Lecture

2017 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2017 Courage for Democracy! Z33 Hasselt, BELGIUM, workshop and intervention

2017 Test the Prototype Smartwatch-App. What is your Craft?, MAK (Museum of Applied Arts Vienna) AUSTRIA, Workshop

2016 personal.curator –What is your Craft?, at AIL – Angewandte Innovation LAB/ Vienna, University of Applied Arts, Vienna: AUSTRIA Lecture

2016 Art and Design Education in Times of Change/European Regional Conference INSEA & DART: Vienna AUSTRIA Lectures, Workshop, Chair (& Organization)

2016 INSEA & DART

War on Cash Performative Lecture

Politics of Empathy and Emotional Literacy through Artistic Interventions Engaging with Dementia, Lecture

personal.curator: Applied Design Thinking for Developing a Wearable Museum Tool, Workshop Vienna: AUSTRIA Lecture, Workshop

2016 1/2 of Two Teaching Philosophies. Critique 2.0. Symposium Teachers College, Columbia, University, New York: USA lecture

2016 How to feel and see living with dementia, International Visual Literacy Association.

IVLA Conference, Concordia University, Montreal: CANADA workshop


2016 Listening to the Unsaid in Public Spaces - Politics of Fear Collective (POF), Mediations, Art & Design Agency and Participation in Public Space, Royal College of Art, London: UK , lecture

2016 Creative Skills within the scope of arts-based and applied research, The Missing LINK, International Congress, Teachers College Karlsruhe: GERMANY Lecture, Keynote

2016 Re-Negotiating Politics/Fear in Public Spaces, - Politics of Fear Collective (POF), CUMULUS Open Design for Everything – exploring new design purposes. Hong Kong Design Institute: CHINA Lecture

2016 Politics of Empathy, Emotional Literacy through Artistic Interventions/Dementia; INSEA European Regional Conference Vienna DART Art & Design Education in Times of Change (2016) University of Applied Arts Vienna: AUSTRIA Workshop, Lectures

2016 Politics of Fear - Politics of Fear Collective (POF); 14th Participatory Design Conference Aarhus, Aarhus University: DENMARK Workshop



2016 Using Wearables in Museums. Why and How?, 9th Midterm Conference of the RN-Sociology of the Arts, The Faculty of Arts of the University of Porto, Porto: PORTUGAL Workshop

2015 Co-Designing Avatars for Children with Cancer, CUMULUS LearnXDesign, School of the Art Institute/ Chicago: USA Lecture

2015 DART Perspectives on Art Education. Heiligenkreuzerhof /Vienna: AUSTRIA Lectures (& Organization)

2015 DART: The Case of Interdisciplinary Art and Design Education DART Perspectives on Art Education Heiligenkreuzerhof /Vienna: AUSTRIA (2015) Lectures

2015 DART: OP-Tiles in Art Education; DART Perspectives on Art Education. Heiligenkreuzerhof/Vienna: AUSTRIA (2015) Lectures

2015 NASA Space Apps Challenge, University of Vienna/Vienna: AUSTRIA Workshop

2015 Empower Innovation, strengthen Austria Business Location, Austrian Research Promotion Agency. INTERACCT (FFG) MQ Vienna, AUSTRIA (2015) MQ Vienna AUSTRIA, lecture

2015 Applied Design Thinking, Vienna University of Economy and Business, AUSTRIA Lecture, Workshop

2015 Operation on the open heart INTERACCT at AIL – Angewandte Innovation LAB/ Vienna: AUSTRIA Lecture

2014 Social Co-Designing Cumulus International Association of Universities and Colleges of Art, Design and Media. University of Johannesburg/Johannesburg: SOUTHAFRICA Lecture

2014 Sustainable Textiles in Austria at Chonbuk National University/Jeonju: SOUTH-KOREA, Keynote

2014 Art and Design as Social Fabric, at Symp: Conversations Across Cultures_Remixing Art Education Symposium Columbia University, New York, USA Keynote

2014 urban.max: design and urban issues / Design calling Let's design a new urban paradigm driven by proactive attitudes and participation by interdisciplinary teams. New systems of design – of communication, production, evolution and exchange – have the potential of a tool for urban innovation. University of Applied Arts Vienna AUSTRIA Lecture

2013 Textile Design as Social Fabric, with Inspiration from '4layers of Sari' and the Material Culture of Silk. o Kasetsart University Bangkok, THAILAND Lecture

2013 Layers of Sari: Applied Design Thinking LAB Teaching Performance University of Applied Arts Vienna. Symposium „Mythos Praxis“ Vienna AUSTRIA Performative Lecture

2012 Applied Design Thinking LAB Vienna: 4 layers of sari ELIA Biennial Conference Vienna, MQ, Vienna, AUSTRIA performative Lecture

2012 Culture & Communication: Designpatterns for intercultural Collaboration at Universities Universitätenforum Alpbach, AUSTRIA Lecture



2012 Sensual Research at the University of Applied Arts Vienna Pecha Kucha Night Vienna, MQ (Museumsquartier) Vienna AUSTRIA (& Univ.Prof. J. Skone)

2012 Applied Design Thinking LAB Vienna: 4 layers of sari o ELIA's 5th Teachers' Academy
2012, ELIA (European League of Institutes of the Arts), ESMAE School of Music and Performing Arts and the Faculty of Fine Art, University of Porto, PORTUGAL Performative Lecture

2012 Applied Design Thinking LAB Vienna: Carrying cases for insulin pumps for people with diabetes & Andrea Reithofer University of Applied Arts Vienna AUSTRIA Public Workshop

2012 Applied Design Thinking Lab: INTERACCT CCRI; Childrens Cancer Research Institute; (St. Anna Kinderkrebsforschung Wien), & Universität Wien, T-Systems Vienna, AUSTRIA Lecture



EXHIBITIONS (selection) WWW.THEARTRESEARCHER.COM

2022 Arbitrary Memories I & II, Be present at Libelle, Leopoldmuseum Museumsquater, Vienna, AT

2022 Intra-Action & Arbitrary Memories I , Be present at the Exhibition at Palazzo Mora, curated by European Culture Center, during Venice Biennial 2022, IT

2022 Curation and Co-conceptualization of the Exhibition Intra-Actions (Existence is not an individual Matter/Karen Barad at Venice Biennial 2022 ECC Palazzo Mora & Pia Scharler

2021 Selected competition Memorial at Chamber of Commerce (Grand Palais Rothschild), AT

2021 we artists meet each other Krastal, AT

2021 Archive of Confusion / D.A.S. Dementia. Arts. Society. / at Understanding Art & Research Shanghai 15. Mai 2021 - 31. Mai 2021, BAC Art Center, Shanghai, CN-SH

2021 Blurring of Freedom. Name of Exhibition: 100 Kunstwerke der Freiheit / 100 art works of freedom related to the text of Iakovos Kambanellis (19. 7.- 26. 7. 2021) Diplomatic Academy Vienna (AT)

2021 Disappearance of Colors. Name of Exhibition: Art in Isolation. (27.3.-30.4.2021) Virtual Exhibition at Columbia University & Maryland Institute College of Art (MICA), (USA)

2020 TANS at the virtual Symposion Educating Empathy, Caring for Dementia at the University of Applied Arts Vienna, Austria, (AT)

2020 Murmur. Exhibition at „Wo ist das Kind“ Galerie Freihausgasse, Villach, Kärnten, Austria AT

2019 Archive of Confusion. DAS. Vienna Biennale, Museum of Applied Arts Vienna, Austria AT

2019 Archive of Confusion. DAS. UCLA Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, (USA)

2019 Give Back for B., Umbrella for B., Inspired by B., CONFUSÃO CON FUSO (in collaboration with Igor Lintz-Maues and Jasmin Schaitl), Archive of Confusion. Fragments of Memory, (in collaboration with Pia Scharler-Plotnik) Murmur, Another Perspective, DAS. Applied Innovation LAB Vienna, Austria (AT)

2018 Understanding Art & Research, School of Art, Design & Media; Nanyang Technological University (NTU), Singapore (SG)

2018 Confessio; Empowering Women | Against human traffic. Michaelerkirche, Wien, AT

2018 Archive of Confusion. Understanding Art & Research, Dunedin School of Art, Dunedin, NZ

2018 36 Memories of Humanity. Main Library Vienna, AIL, Austria, AT

2017 Courage for Democracy, Z33, Hasselt, BE

2017 Bocca della Verità at No Hope No Fear PoF Kunsthaus Vienna, AT

2016 Archive of Confusion, Umbrella for B. Status Quo – Stilwerk Vienna, AT

2015 Archive of Confusion. DAS. Contemporary Code - Artistic Research, Hongkong, China, CN

2015 Memorial Baden (Holocaust)/ Invited Competition/ Austria, AT

2015 Malpractice Culture, Handset of Curiosity, IG Bildende Kunst, AT

2015 Input-Output-Failure/Chinese Cultural Institute Vienna, AT

2014 Leonardo: Password Project/Mikser House. Belgrade, Serbia, RS

2014 Snapshots of Design Patterns/Macy Gallery 525 WEST NY, USA

2014 Leonarda/Project Password/Munt.Punt. Bruxelles, Belgium, BE

2013 Cool City Vienna_Cool Design/Biennale Internationale Design Saint-Etienne, France, FR

2012 Mosaïque des Vagantes: Culture & Communication: Artistic Research on Design-patterns for intercultural Cooperation at Universities/ Universitätenforum Alpbach /Austria, AT

2012 Cut Piece 2 /Assistent of Yoko Ono/2013 ELIA Biennial Conference Vienna, MQ, Vienna, AT

2011/2012 4 layers of sari, www.earthwatercatalogue.net (Uwe Laysiepen (Ulay))

2011 Simultaneously time has no space for reflection, Styria, AUSTRIA, AT

2010 Scent of Ruth, Atelierhaus Salzamt, Linz, AUSTRIA, AT

2010 Cool City Vienna_Cool Design/Staged Photography/MAK (Museum of Applied Arts) Vienna, Austria, AT

2010 100 coolest cities. Global Cooling 1/100 Vienna, 2/100 New York, Galerie 18/ Franz Morgenbesser/Vienna, AUSTRIA

2009 Santa Barbara/Installation & Performance/ St. Stephens Cathedral, Vienna Austria, AT

2009 Numbers and Mismeasurement. Socialdarwinism and rascism of today/Künstlerhaus Vienna, AT

2009 Why lilac and coner will be expelled from Vienna?/ MUSA (Museum auf Abruf) Vienna, Austria, AT

2009 "There is a load on my heart; Stones instead of bread" – rotation of proverbs and methaphors, The other exhibition: The other half. Kunstwerk Krastal, Galerie Freihaus Villach, AUSTRIA, AT

2009 New Beautox, CULTURAL FORUM BERLIN, GERMANY, DE

2009 Password Project, Casa Strobele Borgo, group exhibition, ITALY, IT

2008 Zen or the art of drinking coffee in Vienna :“An Island during passing the day” Essence MAK (Museum of Applied Arts), group exhibition, Vienna, Austria, AT

2008 ReMember your Heart/ MUSA (Museum auf Abruf) group exhibition, Vienna, Austria, AT

2008–2009 Password Project Cultural Forum Austria Milano, group exhibition, Italy, IT

2007 Password Project DIAF (ART BEIJING: DIAF 2007 (1st contemporary art festival in China) 798 District, group exhibition, Beijing, China, CN

2007 Password Project, group exhibition, Goethe Institute, Washington D.C. USA

2007 Password Project, Künstlerhaus Graz, group exhibition, Styria, AUSTRIA, AT

2007 Tanz die Toleranz, Opening of the Viennese Festival, Rathausplatz, Vienna, AUSTRIA, AT

2006 Password Project, group exhibition, Casa de Refugio, Mexico City, MEXICO, MX

2006 Password Project, Biblioteca Departamental Jorge Garcés Borrero, group exhibition Cali, COLOMBIA, CO

2005 Wild at Heart, IG Bildende Kunst, group exhibition Vienna, AUSTRIA, AT

2005 Artists Portrait Ruth Mateus-Berr, at all long distance flights AUA (Austrian Airlines)

2005 Trance-it, Senator Lounge, Airport Schwechat, Vienna, single exhibition, AUSTRIA, AT

2004 3. Schiele Werkstatt Festival, Neulengbach, group exhibition, AUSTRIA, AT

2001 Loveletters, Gallery Vienna Art Connection, 1130 group exhibition, Vienna, AUSTRIA, AT

2001 Mailboxes, Gallery Franz Morgenbesser, group exhibition Vienna, AUSTRIA, AT

2000 Interaction, Steirischer Herbst KULM, group exhibition, AT

2000 Power Games, Europahaus, single performance, Vienna, AUSTRIA, AT

1999 SysiphA. Ein Mythos, Verein Begegnungen in Kärnten Krastal, group exhibition, AUSTRIA, AT

1999 Heita, ein Machtspiel/Power Games, Heizhaus Vienna, group exhibition, AUSTRIA, AT

1996 Recent Works, Palais Palffy, Vienna, group exhibition, AUSTRIA, AT


1995 Communication, SUSRET, REMISE, 1020 Vienna, group exhibition, AUSTRIA, AT

1995 Project ARCHE 10061, Linz, Krems, Vienna, Bratislava, group exhibition, AUSTRIA, SLOWAKIA

1994 45 Hammers, 45 Years of Work, Socialacademy, Karl Weigl Bildungshaus, group exhibition AUSTRIA, AT

1994 Inside and Outside Worlds /Award, Filmfestival Ebensee, AUSTRIA, AT

1993-994 You real-eyes, what you in-habit, Urschall Swoboda, single exhibition, Vienna, AUSTRIA, AT



1992 Amerika-500 Years in name of god, WUK, Projektraum, performance, Vienna, AUSTRIA, AT

1992 Performance for Exù, INTERKULTTHEATER, Vienna, performance, AUSTRIA, AT

1992 pictures of work, BFI, Vienna, group exhibition, AUSTRIA, AT

1988 Resemblances? Tomorrow, Memorial Year 1988 & Martin Ebner, group exhibition,, Ministry Building, Stubenring 1, Vienna, AUSTRIA, AT

1987 Dissimilar Images, Votivchurch Vienna, group performance, AUSTRIA, AT

1985 Spiritos do Brasil, Andino, Vienna, single exhibition, AUSTRIA, AT

1985 The Self, Festivistisches Manifest, Sabina Haas, Vienna, AUSTRIA, AT

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2. Mateus-Berr, Ruth (in print) Applied Design Thinking und DesignThinking21, online
3. Mateus-Berr, Ruth (2023). Aware, Care and a World of Fair in: Loffredo Anna Maria, Rainer Wenrich, Charlotte Axelsson, Wanja Kröger (eds.) Changing Time – Shaping World Changemakers in Arts & Education A World of Changemakers – how to be an entrepreneur in the sense of an edupreneur. Bielefeld: transcript
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7. Mateus-Berr, Ruth (2021). Kunstpädagogik – Kunsttherapie in: Manfred Blohm, Katja Watermann (Hg.) Kunsttherapeutische Stichworte. Flensburg: fabrico Verlag
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15. Lawitschka A, Buehrer S, Bauer D, Peters K, Silbernagl M, Zubarovskaya N, Brunmair B, Kayali F, Hlavacs H, **Mateus-Berr R**, Riedl D, Rumpold G, Peters C (2020) A Web-Based Mobile App (INTERACCT App) for Adolescents Undergoing Cancer and Hematopoietic Stem Cell Transplantation Aftercare to Improve the Quality of Medical Information for Clinicians: Observational Study *JMIR Mhealth Uhealth* 2020;8(6):e18781. DOI: 10.2196/18781. PMID: 32602847
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eine Übersicht der vergangen Stationen:
<https://zentrumfokusforschung.uni-ak.ac.at/en/understanding-art-and-research/>

Zudem sind hier die Videos der audio-visuellen Dokumentation zu sehen:
<https://www.researchcatalogue.net/view/1199699/1199700>