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studio:
 Mellerergasse 4, Raum O-19+17
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Ausbildung/Education/Residencies:

1970 born in Lower Austria
 1984-1989 School of Electronical Engineering, WN, AT
 2002-2008 University of Applied Arts, Vienna Austria
 2006 National College Art and Design, Dublin, Ireland
 2009-2011 MA Fine Art, Royal College of Art London, UK

Artist in Residency & Research:
 2009 RMIT University, Melbourne, Australia
 2014 ÖKKV Örnköldsvik, Sweden
 2016 R.Steiner Schule Mauer, Vienna, Austria
 2018 Art at Wharepuke, New Zealand
 2018 Visiting Artist, University of Sunderland, UK

founder of the screen print studio:
www.quintscreenprint.com

kurzes Statement, d

Michael Wegerer arbeitet mit erweiterten Verfahren der Druckgrafik, Siebdruck und Installationen. In seiner künstlerischen Arbeit konzentriert sich Wegerer auf die Untersuchung kulturhistorisch gewachsener Wahrnehmungsphänome in Bild und Text, wobei dem Spannungsfeld zw. Farbe und Form in den letzten Jahren ein Schwerpunkt gesetzt wurde. Die Stichworte bei Wegerer sind: Transformation und Verknüpfung. Der Künstler verwandelt und wandelt um, weckt mit seiner facettenreichen Kunst Assoziationen, aktiviert Wahrnehmungsprozesse und eröffnet damit ungewöhnliche Perspektiven auf alltägliche und scheinbar banale Dinge und Sachverhalte.

Wegerer ist seit 2008 Mitglied des Künstlerhauses in Wien und war: 2009 Artist in Residence an der RMIT University in Melbourne Australien, 2014 Artist in Residence in Örnköldsvik ÖKKV Schweden, 2018 Artist in Residence in der Wharepuke Gallery in Neuseeland und 2018 Visiting Artist an der University of Sunderland in England.

brief statement, e

Michael Wegerer works with extended processes of printmaking, screen print and installations. In his artistic work, Wegerer concentrates on the investigation of culturally and historically evolved phenomena of perception through images and text, with a focus on the interplay between colour and structure in recent years. Wegerer's keywords are: Transformation and Association. The artist transforms and reshapes, awakens associations with his multifaceted art, activates perceptual processes and thus opens up unusual perspectives on everyday and seemingly banal things and matters.

Wegerer has been a member of the Künstlerhaus in Vienna since 2008 and was: 2009 Artist in Residence at RMIT University in Melbourne Australia, 2014 Artist in Residence in Örnköldsvik ÖKKV Sweden, 2018 Artist in Residence at Wharepuke Gallery in New Zealand and 2018 Visiting Artist at the University of Sunderland in England.

He lives and works in Vienna and Lower Austria, Austria.

Forschung / Research Projects

2018-19 project title: "Quint SP - Innovative methods for screen printing and digital printing on glass for architecture, art and design", within the "creative_project" funding of the Vienna Business Agency, AUSTRIA

Auszeichnungen / Ankäufe / Awards / Stipendien

2021 Ankauf Kunstwerke, Land Niederösterreich, Lower Austria, AUSTRIA
 2018 Vienna Business Agency, Creative Project - Award, AUSTRIA
 2018 1st. Prize, Int. Print Award, Wharepuke Gallery, NEW ZEALAND
 2018 Wissenschaftsförderung, Gebäudesoftskills, Lower Austria, AUSTRIA
 2018 Projektförderung BKA, Gebäudesoftskills, AUSTRIA
 2018 Ankauf Kunstwerke, Land Niederösterreich, Lower Austria, AUSTRIA
 2018 Projektförderung Land NOE, Projekt NEW ZEALAND
 2016 Projektförderung Land NOE, Piano Sublimation, Linz, AUSTRIA
 2015 Projektförderung Land NOE & Malmö, SWEDEN
 2014 Stipendium AIR Krems, Austria / ÖKKV SWEDEN
 2013 Woyty Wimmer Preis, Künstlerhaus, Vienna, AUSTRIA
 2013 Ankauf Land Niederösterreich, Lower Austria, AUSTRIA
 2011 Projektförderung Land Noe & BMUKK / Impact7, AUSTRIA
 2011 Sheila Sloss Memorial Award, PMC London UNITED KINGDOM
 2009 Förderpreis für Bildende Kunst der Stadt Wr. Neustadt, AUSTRIA
 2009 Stipendium AIR Krems, Austria / Melbourne, AUSTRALIA
 2009 Ankauf Landesmuseum/Artothek NÖ, AUSTRIA

cont..Auszeichnungen / Awards / Stipendien

2008 Ankauf des BMUKK, AUSTRIA
 2008 Förderpreis des Landes NÖ, AUSTRIA
 2008 Otto Prutscher Fonds, AUSTRIA
 2007 EmanuelSofie Fonds-Stipendium, AUSTRIA
 2007 Vivatis-Anerkennungspreis, Vienna, AUSTRIA
 2006 Debutnale-06 (Siegervideo), IFKE Linz, AUSTRIA

Teaching / Academic Experience

since 2017 Lecturer, Printmaking, dieGraphische
 - Kolleg, Vienna, AUSTRIA

2020-2023 External Assessor, BA Print Department,
 NCAD University, Dublin, IRELAND
 2018/2022 Guest Lecturer, Printmaking/Sculpture,
 Webster University St. Louis-Vienna, USA/AT
 2017 Lecturer, Printmaking, Int. Summer Academy,
 Salzburg, AUSTRIA
 2016 Lecturer, Printmaking, Int. Summer Academy,
 Salzburg, AUSTRIA
 2016 Guest Lecturer, Webster University & Kunsthochschule,
 Vienna, AUSTRIA
 2014/15 Lecturer, Surface&Interior Design - Kolleg, HTL
 Spengergasse, Vienna, AUSTRIA
 2011 Visiting Lecturer, Shanghai University, CHINA
 2011 Visiting Lecturer, Wimbledon College of Art,
 London, UNITED KINGDOM
 2010 Visiting Lecturer, Metropolitan University
 Manchester, UNITED KINGDOM
 2009 Visiting Lecturer, RMIT University Melbourne,
 AUSTRALIA

Vorträge / Artist Talks

2019 Artist Talk, AIL Angewandte Innovation Lab,
 Vienna, AUSTRIA (in conversation with Prof. Christine
 Schwaiger)
 2019 Artist Talk, ViennaArtBookFair#1, University of
 Applied Arts, Vienna; AUSTRIA (in conversation with
 Christine Humpl-Mazegger)
 2018 Artist Talk, University of Sunderland, ceramic
 department, Sunderland, UNITED KINGDOM
 2018 Artist Talk, Wharepuke Gallery, NEW ZEALAND
 2017 Artist Talk, Künstlerhaus, Vienna, AUSTRIA (curator
 tour with Maria Holter and Birgit Zinner)
 2017 Artist Talk, Galerie Blaugelbe Zwettl, AUSTRIA
 (interview with Dr. Leo Hemetsberger)
 2017 Artist Talk, In conversation, Bildraum01, Vienna,
 AUSTRIA (conversation with Jo Stockham RCA, JUUN,
 Barbara Höller, presented by Boris Manner)
 2017 Artist Talk, Printmaking Department, University of
 Applied Arts Vienna, AUSTRIA
 2016 Artist Talk, IWK/Umdruck, Druckwerk, Vienna,
 AUSTRIA (presented by Renata Darabant)
 2015 Artist Talk, Gallery Rostrum, Malmö, SWEDEN
 (conversation with Magdolna Szabó, Artist)

2014 Artist Talk, ACF, London, UK (conversation with
 Erwin K. Bauer, Anthony Burrill and Michael Wegerer,
 presented by Maria C. Holter)

Ausstellungsverzeichnis / Exhibitionsgeplant / projected:

2024 "Group Show", 59 Rivoli&Dumas Gallery, Paris, FR
 2023 "Mirror Mirror", Group, Ars Carinthia, Museum
 Klagenfurt, AT

Einzelausstellungen / Solo Exhibitions

2023 SOLO Show, Kunstfabrik, Groß Siegharts, Lower
 Austria, AUSTRIA
 2023 SOLO Show, Arthentico, Wien, AUSTRIA
 2022 "Liquid Land", (duo exhibition with Eva Maria Raab),
 Ausstellungsbrücke Noe, St. Pölten, AUSTRIA
 2022 "wai.ter.ma.chen", Boutique Romana, Vienna, AT
 2021 "SOLO - at the printing talbe", Viadukt Screen
 Prints Gallery, Vienna, AUSTRIA
 2020 "Grafik", Kunst im Traklhaus, Ausstellung im ehem.
 Hödlmoser Atelier, Salzburg, AUSTRIA
 2019 "Quint Print: Glas", book-presentation & show,
 AIL, Vienna, AUSTRIA
 2019 "Blue glasses with a mirror effect" (with
 Małgorzata Wielek-Mandrel, curated by Paweł
 Mendrek), Galeria StrefArt, Tychy, POLAND
 2018 "Light Traces of Geometry", Wharepuke Gallery,
 Keri Keri, NEW ZEALAND
 2018 "418: I'm a Teapot", Loft8 Galerie, Vienna, AUSTRIA
 2018 "In Situ - in the studio", curated by Maria C. Holter,
 Vienna, AUSTRIA
 2017 "BeLICHTung", NK Galerie, Wr. Neudorf, AUSTRIA
 2017 "Licht", Blau Gelbe Galerie, Zwettl, AUSTRIA
 2017 "Bouncing Borders", Bildraum01, Vienna, AUSTRIA
 2016 "Piano Sublimation #3", (coll. JUUN), Brucknerhaus
 Linz, AUSTRIA
 2016 "Maze&Monsters", Künstlerhaus, Vienna, AUSTRIA
 2015 "L.M.G.T.F.Y.", Galleri Rostrum, Malmö, SWEDEN
 2014 "FIGURES", Kunstraum-KIS, Vienna, AUSTRIA
 2014 "Ljus och Språk", Lokomotiv Gallery, Örnköldsvik,
 SWEDEN
 2014 "Piano Sublimation #2" (coll. JUUN), Porgy&Bess,
 Vienna, AUSTRIA
 2013 "Piano Sublimation #1" (coll. JUUN), Künstlerhaus,
 Vienna, AUSTRIA
 2012 "Gradual Amalgamation", ArtOthek, Kunstmeile
 Krems, AUSTRIA
 2011 "You make me feel mighty real", Haus der Kunst,
 Baden, AUSTRIA
 2011 "In Black Dust" (Final Show), Royal College of Art,
 London, UNITED KINGDOM
 2009 "Planta Baja", Ingráfica Festival, Cuenca, ESPANA
 2009 "Translab", RMIT University, Melbourne, AUSTRALIA
 2009 "Open Source", Kunstraum Arcade, Mödling,
 AUSTRIA

Messebeteiligungen / Art Fairs

2023 Art Fair - Parallel Edition, Vienna, AT
 2022 Art Fair - Parallel Vienna, Boutique Romana, AT
 2022 Art Fair - Parallel Edition, Semperdeopt, Vienna, AT
 2021 Art Fair - Parallel Vienna, Solo M.Seif Galerie, AT
 2020 E/AB Fair 2020 NYC, (Viadukt), New York, USA
 2020 Art Fair - Parallel 1 (kuratiert von M.Holter), Vienna
 2020 Art Fair - Parallel 2 (mit Kurt Spitaler), Vienna

cont..Artist Talks

2012 Artist Talk, Printmaking Department, University of Applied Arts Vienna, AUSTRIA
 2011 Speaker, Impact7 Conference, Monash University, Melbourne, AUSTRALIA (Panel with Scott Betz, Liz Ingram and Michael Wegerer, Chair: Rebecca Beardmore)
 2009 Artist Talk, Ingráfica, international Print Festival, Cuenca, SPAIN
 2009 Artist Talk, Charles Darwin University, Alice Springs, AUSTRALIA
 2009 Artist Talk, RMIT University, Melbourne, AUSTRALIA

Publikationen / Publications (Books/Film)

2022 "Michael Wegerer - Quint Print: glass" - booklet english, Editor: Quint Screen Print, Publisher: Qubik Kunst und Kommunikation
 ISBN: 978-3-9504751-6-6

2021 "Gebäudesoftskills, Praxis – Wissenschaft – Kunst" (book), editors: Pia Anna Buxbaum Elisabeth Oberzaucher, Michael Wegerer, publisher: IBO Verlag, Wien (ISBN 978-3-900403-51-5)

2019 "Michael Wegerer - Quint Print:Glas" (Book), Editor: Quint Screen Print, Publisher: Qubik Kunst und Kommunikation
 ISBN: 978-3-9504751-5-9

2016 "Michael Wegerer - BOUNCING BORDERS" (Monografie/Book), Editor: Boris Manner, Derek Besant, Universität für Angewandte Kunst Vienna
 Publisher: DE GRUYTER
 ISBN 978-3-11-048543-1

2016 "Piano Sublimation" (Publication/Book), Michael Wegerer & JUUN, Publisher: Künstlerhaus, Vienna, AT
 ISBN 978-3-900354-55-8

2016 "Michael Wegerer - Maze & Monsters" (Publication/Catalogue) Publisher: Künstlerhaus, Vienna, AT
 ISBN 978-3-900354-54-1

2014 "Counting on Fingers" (Essay/Magazine) Text: Derek Besant, Publisher: Printmaking Today UK Vol23 No3 Autumn 2014, London UK

2014 "Weil Kunst entsteht - Wirk(stätt)en in Niederösterreich"; (Buch), Publisher: Residenzverlag, Author: Theresia Hauenfels, Fotografer: Markus Rössle
 ISBN: 9783701733491

2014 "The Negligent Eye", (Publication/Catalogue) The Bluecoat Gallery and Royal College of Art London, Text: Jo Stockham, Publisher: the Bluecoat UK

2014 "4muerz2beat14"; (Catalogue) Kunsthaus Mürz; Leopold Kogler, Gerhard Kaiser, Manfred Wakolbinger, Michael Wegerer & JUUN
 Text: Hartwig Knack; Publisher: Steinverlag, AT
 ISBN 978-3-901392-41-2

cont..Ausstellungen / Exhibitions

2020 Art Fair - SIAF (Galerie M.Seif), Salzburg, AT
 2019 Vienna ArtBook Fair#1 (Quint Screen Print), AT
 2019 SIAF Salzburg Int. Fair Art (Galerie M.Seif), Salzburg, Austria
 2019 Art Fair - Art Vienna (Loft8 Gallery), Hofburg, Vienna, Austria
 2019 Art Fair - Art Austria (Loft8 Gallery), PALAIS Liechtenstein, Vienna, Austria
 2018 Art Fair - Perchtoldsdorf (p.contemporary), Austria
 2018 Art Fair - PARALLEL (Kunstraum Retz), Vienna, Austria
 2018 Supermarket Art Fair, Stockholm, Sweden

Gruppenausstellungen / Group Exhibitions

2023 "Mother Nature", Kuressaare Town Hall Gallery; ESTONIA
 2023 "Curating Peace", KV Baden, Baden AT
 2023 "Edle Oberflächen", NoeART, Lower Austria, AT
 2023 "black&white", Galerie Dumas, Linz, AT

2022 "Druckgrafik", BlauGelbe Galerie, Zwettl, AUSTRIA
 2022 "Raumgreifend", Domenig Galerie, AnkerbrotFabrik, Vienna, AT
 2022 "summervibes", Galerie Dumas, Linz, AT
 2022 "betwixed and between", Ausstellungsbrücke, Noe, AT
 2022 "Ressources Power Respect", KV Baden, Baden AT
 2022 "Proximity and Distance", Seestadt Tower, Vienna, AT
 2022 „sinNe_Wahrnehmung und Ausnahme“, Stift Millstatt, Austria kuratiert von Tanja Prušnik
 2022 Artcube 24, Limited Edition online gallery, ArtCube24, AT
 2022 "Make ART not WAR", Galerie Dumas, Linz AUSTRIA

2021 "Screen on paper 2" online exhibition, Megalo, AUSTRALIA

2020 "Art of staying home", Bibliothekca Alexandria, EGYPT
 2020 "Screen on paper 1" online exhibition, Megalo, AUSTRALIA
 2020 "genie&gender", KV Baden, Baden AT
 2020 "Fake&Fragement", Sehsaal, Vienna, AT

2019 "anniversary", Flat1, Vienna, AT
 2019 "36th Austrian Graphic Art Comp.", TAXISPALAIS, Innsbruck, AT

2018 "geometric stories", ecoart, Palais NOE, Vienna, AT
 2018 Novosibirsk Triennial at State Art Museum, Russia
 2018 "Printabilities", St. George's School Art Gallery, Köln, DE
 2018 "Strukturen5", KV artP, Perchtoldsdorf, AT
 2018 "CODES", foryouandyourcostumers, Vienna, AT
 2018 "Attr_action", Kunstraum Retz, AT
 2018 "MESH", Rostrum Gallery, Malmö, Sweden

2017 "5th Int. Open Print Show", Art at Wharepuke, New Zealand
 2017 "Druckgrafik, die Druckgraphik", Atelier Salzamt, Linz, AT
 2017 KV Gallery Baden, AT
 2017 "in transition", periscope, Salzburg AT
 2017 "Das bessere Leben", Künstlerhaus 05, Vienna, AT

2016 "Das Abenteuer Wirklichkeit", Forum Frohner, Krems, AT
 2016 "Mission to Mars", Flat1, Vienna, AT
 2016 "Phänomen", basement, Vienna AT
 2016 "Akte A-Z" periscope, Salzburg AT
 2016 KV Baden Gallery, Baden, AT
 2016 8th Intern. Print Biennial Douro, PORTUGAL
 2016 "fünfzehn", DOK Center, St Pölten AT

2015 "LOOP", (mit B.Höller AT, S.Betz USA), Künstlerhaus, AT
 2015 2nd Global Print Douro, PORTUGAL
 2015 "Sphere", University of Tennessee, Knoxville, USA
 2015 "DisOrder, Public Art, BAHNHOF-Baden, AT

2014 "Tell me what you want" (mit D.Peeva), Künstlerhaus, AT
 2014 "Time(less)Signs", ACFL, London UK
 2014 "Fluxus" (kuratiert von L.Pusch), Vienna Contemporary, AT

cont.. Publikationen / Publications

2013 "Zeitlose Zeichen - Gegenwartskunst in Referenz zu Otto Neurath"; (Catalogue & DVD) Authors: Karl M Slavik und Charlotte Dörre, Curators: Maria C. Holter und Barbara Höller; Publisher: Künstlerhaus Vienna, AT

2013 "Künstlerinnen im Industrieviertel"; (Book) Authors: Elisabeth Voggeneder, Robert Zahornicky, Publisher: Steinverlag, AT

2011 "Future Works - A publication of prospective artworks"; (Book) Publisher: Royal College of Art, London, UK

2010 "Critical Mass" Printmaking beyond the Edge; (Book) Autor: Richard Noyce
Publisher: A&C Black Publishers Limited London, UK

Öffentliche Aufträge / Public Commissions

2023 projected: Kunst am Bau, Glasfassaden-Gestaltung, Auftraggeber: R. Steiner Schule Wien Mauer, Vienna , AT Architekten: Dietrich | Untertrifaller Architekten ZT GmbH und Andi Breuss

2023 Kunstwerke - Interior Design, Kooperation mit Quint Screen Print und Velvenoir Wien für Mandarin Oriental Hotel, Zürich, Switzerland

2021 Book Design, Gebäudesoftskills, Kooperation mit der Donau Universität Krems, Elisabeth Oberzaucher und Archicolor Vienna, AT

2018 Kunstwerk - Interior Design, Gestaltung des Schauraumes der Ing. Franz Jahn Ges.m.b.H, Wiener Neustadt, AT

2017 Kunst am Bau, geladener Wettbewerb (Entwurf), Johannes Kepler Universität Linz und Architekturbüro Lorenz Vienna, AT

2015 Glas Design, Fenster der orthodoxen Kirche Hl. Georg in Wien, Kooperation mit der Fa. Geyling, Vienna, AT

2013 Book Design, Gestaltungsbeitrag für den Jahresbericht der RZB, Kooperation zw. Raiffeisen Zentralbank Österreich AG, Designbüro Ogilvy & Mather und University of Appl. Arts, Vienna, AT

Sammlungen / Public Collections

Collection of the State Art Museum Novosibirsk, RUSSIA
Collection of the Mingyuan Art Museum, Shanghai, CHINA
RSC Royal Shakespeare Company, Stratford-Upon-Avon, UK
Sammlung Landesmuseum Niederösterreich, AUSTRIA
Artothek des Landes NOE, Krems Stein, AUSTRIA
Artothek des Bundes, Collection of Contemporary Art, AUSTRIA
RMIT University, Melbourne, AUSTRALIA
Ursula Blickle Videoarchiv / Belvedere / 21er Haus, Vienna, AUSTRIA

Sammlungen / Private Collections:

Sammlung H.R. Scheffer, Ex-Libris Collection, AUSTRIA
Sammlung Leopold Kogler, AUSTRIA
Sammlung Rudolf Steiner Schule Wien Mauer, AUSTRIA
Sammlung fouryouandyourcostumers, Vienna, AUSTRIA
Sammlung Urban, Lower Austria, AUSTRIA
Sammlung Alexander Habsburg-Lothringen, AUSTRIA

cont.. Gruppenausstellungen / Group Exhibitions

2014 "235/100", Gallery ACEcka Zrenjanin, SERBIA
2014 "Hocker Stuhl Sessel", Traklhaus, Salzburg, AT
2014 "Unbounded", Mingyuan Art Museum, Shanghai, CHINA
2014 "The Negligent Eye", The Bluecoat, Liverpool, UK
2014 Fab Gallery, Alberta, CANADA
2014 "Clusterwolke" (mit Barbara Höller), Ursulinenhof Linz, AT
2014 "Critical Mass", Little Art Parlour Gallery, Novi Sad, SERBIA
2014 "Salonely", Embassy Gallery, Edinburgh, SCOTLAND
2014 KunsthausMürz(mit M.Wakolbinger, G.Kaiser, L.Kogler),AT
2014 "Critical Mass" Fundación'ace, Buenos Aires, ARGENTINA

2013 "Mobiliar im Blickfeld", Stadt Galerie, Waidhofen/Ybbs, AT
2013 "Zeichung Zeichnung", Künstlerhaus, Vienna AT
2013 "In.Print.Out", Print-triennial, Künstlerhaus, Vienna, AT
2013 "Post Occupancy", art.P, Perchtoldsdorf, AT
2013 "New Memories", KV Galerie Baden ,AT
2013 "Gemischter Satz", Stadt Museum St. Pölten, AT
2013 "Critical Mass Portfolio", SGCI, Milwaukee, USA

2012 "Otto Neurath, Zeit(lose)zeichen", KünstlerhausVienna, AT
2012 "klein (small sized sculptures)", DOK NOE, AT
2012 "Sarajevo-Transit", SCCA, Sarajevo, Bosnia-Herzegovina
2012 "Abra Kadaver", dieAusstellungsstrasse, Vienna, AT

2011 "Central Print Exchange Exhibition", Shanghai, CHINA
2011 "Beyond the Screen", 12 Star Gallery, London, UK
2011 "Folio", RSC Shakespeare Project, London UK
2011 "Expanded Painting", VisarteM54, Basel Switzerland
2011 "Paradise", Anna Pappas Gallery, Melbourne Australia

2010 "4moreYears", Hockney Gallery, London UK
2010 "RCA Secret", Royal College of Art, London UK
2010 8e Triennale de Chamaières Mondial, AMMAC, France
2010 "Consequences", Parfitt Gallery, London UK
2010 "Multiple Matters", Künstlerhaus, Vienna Austria
2010 "CMYOK", Southwark Park Gallery, London UK

2009 "From a Matrix", Ljubjana, Slovenia
2009 Int. Print Triennale, Krakow, Poland
2009 "Technik und Kunst", Kellergalerie, Vienna
2009 "Druckort:Wien", Nationalgalerie Sofia, Bulgarien

2008 "Multiple Spaces", Qubik, Karmeliterkiche Wr.Neustadt
2008 "Sommer Dialog", Educult Museumsquartier, Vienna Austria
2008 "Skulptur", Kahnweilerpreis, Rockenhausen, Germany
2008 "Reset" (mit Gerhard Kaiser), NoeGalerie Bad Fischau, AT
2008 "Displayced" (Diplom), Uni. Ang. Kunst, Vienna Austria

2007 "Baghdad in love" (Symposium), WUK, Vienna Austria
2007 "Triangel", Schloß Bentlage Rheine, Germany
2007 "Print", Graphik-Triennale, Künstlerhaus, Vienna Austria
2007 "Essence07", MAK, Museum of Applied Arts, Vienna Austria
2007 "Maximize the Minimum", Kunsthalle, Vienna Austria
2007 "MaximoRamos", Concello de Ferrol, Espana
2007 "Holz & Papier", Galerie Feuerwerk, Fügen/Tirol Austria
2007 "fünffach", PricewaterhouseCoopers, Vienna Austria

2006 Ursula Blickle Videopreis, Kunsthalle,Videolounge, Vienna
2006 "Debutnale06", VideoAward, IFKE, Linz Austria
2006 "Installation#7", Qubik Space, Wr.Neustadt Austria
2006 "Kunst im Raum", KV Favoriten, Vienna Austria
2006 "Essence06", MAK, Museum of Applied Arts, Vienna Austria

2005 "Installation#1", Qubik Space, Wr.Neustadt Austria
2005 "Essence05", MAK, Museum of Applied Arts, Vienna Austria
2005 Ausstellung, Kunstakademie Münster, Germany
2005 Robert Schmitt Print Award, Kleine Galerie, Vienna Austria

2004 "Figurama 04", Brünn, Znaim, Cech-Republik
2004 "Aqua forte", Kleine Galerie, Vienna Austria
2004 "Sechs aus Drei", Mc Kinsey, Vienna Austria

2003 "Figurama03", Wien-Brünn-Prag-Mainz, AT/CZ/D