

Elisabeth Weissensteiner

Biography

Elisabeth Weissensteiner was born in Vienna in 1958. Her path into arts started by studying German language and art history at the University of Vienna. She obtained her PhD on a topic in literature under Wendelin Schmidt-Dengler in 1983. These intellectual roots are still characteristic for her approach to art: a subtle investigation of sense, of the space in-between is present in all her artwork. Also, a curiosity and a desire to explore is driving her, being suspicious towards default paths. Her art is often leaving us uncomfortable, being ourselves questioned in our certainties.

Elisabeth worked as an artist since her PhD. She soon became member of the Künstlerhaus, and is also a member of the Grazer Autorinnen Autorenversammlung (GAV), Austria's largest writer association. She obtained a work study grant of the Haystack Mountain School of Crafts (Maine, USA, 1988), and is also a trained graphic designer (Designzentrum Pöchlarn, Austria, 1995). Elisabeth has exhibited and studied in many countries (USA, China, France, Denmark, Germany, Hungary). Her work is represented in federal, state and regional public collections. She maintains links to academia as visiting lecturer and reviewer (Akademie der Künste, Vienna; RMIT University, Melbourne) and in projects linking science and arts (The University of Melbourne; University of Bremen; Hochschule für Bildenden Künste, Saarbrücken).

After working in Mödling, she moved to Melbourne, Australia, in 2003. Since then, she distributes her time and art projects between Austria and Australia.