

## | BIOGRAPHY + ARTIST STATEMENT

Ana Loureiro (Portugal, 1991) is an interdisciplinary artist who currently lives and works between Austria and Portugal. Between 2009 and 2013, she studied Fine Arts - painting at the Faculty of Fine Arts of Porto University. During the last semester of her degree, she attended the figurative painting class at the Academy of Fine Arts in Vienna under the guidance of the Professor Silke Otto-Knapp. In Vienna, she was a member and curator of two art collectives named *Friday Exit* (2014-2016) and *Mz\*Baltazar's Lab* (2017-2021), broadening her knowledge and experience in the city's Art and Cultural scene.

Her artistic practice focuses on the relationship between spaces and their associated memories left behind by those who inhabited, occupied or transformed them. Initially, the works produced stemmed from a reflection on the memories embedded in the places where the artist lived. Subsequently, they incorporated external participation, giving rise to the project *Substratum of memories*, developed during 2021. In the same year, the project was awarded with a state grant for the Fine Arts by the BMWKMS\*.

In 2023, she was selected by Emerge association and the jury invited to take part in the publication Portuguese Emerging Artists 2023. Between January and April 2024, she was an artist-in-residence at the Helsinki International Artist Programme – based at the Cable Factory – as part of the BMWKMS Auslandsatelierprogramm\*\*. As a result of her participation in the residency programme and inspired by the iconic building of the former Nokia cable factory, the project *Personalized Archive Network* emerged. The project focuses on the artistic research of public or private buildings that were constructed to serve a specific purpose which over the course of their long existence, have undergone multiple transformations until becoming what they are today: centres for artistic communities. The identification and trace of architectural elements, objects and the marks left by the passage of time in these spaces forms the basis for the construction of the personalised archive. The project has already included in its network buildings located in cities across different countries.

In parallel, the artist has created participatory projects that address the complexity of communication, presenting in her exhibitions hybrid systems that combine a wide range of communication typologies, incorporating symbolism with emphasis on visual communication.

Loureiro is also a member of the Künstlerhaus in Vienna and the initial series of her work *Tell me, how was your day?* is part of the Vienna Museum's collection. Her projects have been presented in various solo exhibitions and in collaboration with other artists in Portugal, Austria, Germany, Switzerland, Croatia, Belgium, Italy, Finland and USA.

\*en: Austrian Federal Ministry of housing, arts, culture, media and sport

\*\*en: Studio abroad programme from the Austrian Federal Ministry of housing, arts, culture, media and sport

## | CV

### Education

**2013** | Academy of Fine Arts in Vienna - Figurative painting class (Prof. Silke Otto-Knapp) - Erasmus Program | Vienna - Austria

**2009 - 2013** | Faculty of Fine Arts of the University of Porto - Fine Arts - Painting Class (Prof. Domingos Loureiro, Prof. António Quadros) - Bachelor Degree | Porto - Portugal

### Experience in the cultural field

**2023** | Künstlerhaus member  
[https://mitglieder.k-haus.at/detailseite\\_mitglied?kontakt\\_id=1688582787084](https://mitglieder.k-haus.at/detailseite_mitglied?kontakt_id=1688582787084)

**2022** | Wien Woche team member - Documentation and archive | Vienna - Austria

**2017 - 2021** | Chair member and curator of Mz\*Baltazar's Lab collective. Mz\*Baltazar's Lab is a collective and feminist hackerspace, focus on DIY projects on the intersection of arts, technology & feminism - [mzbaltazarlaboratory.org](http://mzbaltazarlaboratory.org) | Vienna - Austria

**2014 - 2016** | Chair member and curator of the art collective Friday Exit - Friday Exit is part of experiment, a cooperation of the Academy of Fine Arts Vienna and an open collective | Vienna - Austria

Exhibitions and presentations

2026 |

“Personalized Archive Network” - solo exhibition - Frediane.space - Vienna - Austria

“Personalized Archive Network” - solo exhibition - Vinzenz - Vienna - Austria

“Erdes” - group exhibition curated by Juliana Herrero- Juliana Herrero’s studio - Vienna - Austria

2025 |

“Pass.Memory.Pause” - group exhibition curated by Data Chigholashvili - Residency Unlimited - New York - USA

“The Epiphyte Crunch” - group exhibition curated by Margarita Kuleva - Brooklyn Navy Yard - New York - USA

“...the way you say it.” participatory project - Residency Unlimited - New York - USA

“The journey of an artistic practice” - solo exhibition - Basement Art - Vienna - Austria

“Personalized Archive Network: Córtex Frontal” - Arraiolos - Portugal

“Open talk” - artist talk - School of Arts / University of Évora - Évora - Portugal

Kreative Räume Symposium 2025 - collective exhibition - Semmelweisklinik - Vienna - Austria

2024 |

“Immersing into the toxicity spectrum” - duo exhibition - Frau\*schafft Raum - Vienna - Austria

“Mlnis” - collective exhibition - Kellergalerie art.ig - Vienna - Austria

“Anonymous drawings & Lines fiction” - collective exhibition - Kunstraum Kreuzberg Bethanien - Berlin - Germany

“Grandes Dames” - collective exhibition - Otto Wagner Areal Pavillon 24 - Vienna - Austria

“...the way you say it.” - solo exhibition - Rooming inn - Vienna - Austria

HIAP Open studio day - collective exhibition - HIAP gallery Augusta - Helsinki - Finland

2023 |

“Best of 1st Vienna ArtPark” - collective exhibition - Lichtraum eins - Vienna - Austria

“Kleine galerie Auktion” in cooperation with Sotheby’s Austria - Vienna - Austria

“Open Studio days” - Vienna Art Week - Vienna - Austria

“Restlessness” - collective exhibition - Kunstraum 34 - Stuttgart - Germany

“Communication chamber” - solo exhibition - Galerie Utopia - Vienna - Austria

“Substratum of memories, participant #2” - solo exhibition - Red Carpet Showroom Karlsplatz - Vienna - Austria

“Open art special” - collective exhibition - Medina Art Gallery - Rome - Italy

“Substratum of memories, participant #3 - solo exhibition - LLLLLL space - Vienna - Austria

2022 |

“Most wanted Female art auction” - collective exhibition - Floridsdorf Museum of young and contemporary art - Vienna - Austria

“Magic Boxes” - solo exhibition - VHS Kulturgarage - FOTO WIEN Festival selected - Vienna - Austria

“Intangible spaces” - collective exhibition - Kunst ahb hinterhof - Vienna - Austria

2021 |

“Unsettled” - collective exhibition - THIS Gallery - Toronto - Canada

“Young art auction 2021” - collective exhibition and art auction - Floridsdorf Museum of young and contemporary art - Vienna - Austria

“comfort/discomfort”- collective exhibition - Korsi / Einflussraum - Vienna - Austria

“Stages of transcendence”- collective exhibition - Fabrikraum - Vienna - Austria

Participating artist at Kunst ab Hinterhof room at Parallel 2021 Art fair - collective exhibition - Vienna - Austria

Cooperation between KHA and GlogauAIR - collective exhibition - Berlin - Germany

“Tell me how was your day?” - FOTO WIEN Festival selected - Mz\*Baltazar’s Lab - solo exhibition - Vienna - Austria

2020 |

Participating artist at Kunst ab Hinterhof room at Parallel 2020 Art fair - Vienna - Austria

“QM&A group show” (part of the project Questionme&answer - first group of 2020)- collective exhibition - Dessous - Vienna - Austria

“Tale of delusion Part II” - collective exhibition - VBKÖ - Vienna - Austria

“No one told me” - collective exhibition - Improper walls - Vienna - Austria

QM&A group show: Red Carpet Showroom Karlsplatz - collective exhibition - Karlsplatz metro station - Vienna - Austria

“Corina Chronicles: Déjà-Vu” - Online exhibition - Kaeshmaesh - Vienna - Austria

“How does homeoffice work for photographers look like?” - Online presentation - Westlicht Vienna - Vienna - Austria

“Echoic” - solo exhibition - Fabrikraum - Vienna - Austria

2019 |

“Bienal da Fábrica” - collective exhibition - Fábrica do Braço de Prata - Lisbon - Portugal

Participating artist at Kunst ab Hinterhof room at Parallel 2019 Art fair - Vienna - Austria

“Tale of delusion Part I” - collective exhibition - PERMANENT Georg Kargl Fine Arts gallery - Vienna - Austria

“To map. To document. To revisit.” - solo exhibition - Die Schöne Gallery - Vienna - Austria

“Mapear. Documentar. Revisitar.” - solo exhibition - Rua das Gaivotas 6 - Lisbon - Portugal

2018 |

Artist talk “Beruf: Künstler\_in mit Ana Loureiro” - PANGEA. Werkstatt der Kulturen der Welt - Linz - Austria

“To map. To document. To revisit.” - solo exhibition - Initiative.raumschiff - Linz - Austria

“To map. To document. To revisit.” - solo exhibition - Das T/abor - Vienna - Austria

2016 |

“Friday Exit presents: Pas de Faux” - collective exhibition part of Vienna Art Week 2016 - Mz\*Baltazar’s Lab - Vienna - Austria

“To map. To document. To revisit” - solo exhibition - Ega - Vienna - Austria

“Projektraum Donau – Wanderausstellung” - part of Donau projekt - collective exhibition - Landesvertretung Baden-Württemberg bei der EU - Brussels -Belgium

“Projektraum Donau” - collective exhibition - part of Donau projekt - zeitgenössische Kunst im Landhaus - St. Pölten - Austria

“Kreativquelle Donau” - part of Donau projekt - collective exhibition - Hochschule für Kommunikation und Gestaltung Stuttgart/Ulm - Germany

“Schaustelle Nr. 4 - Klaustrophobia” - collective performance - Dynamo Zürich - Zurich - Switzerland

“Wanderausstellung Projektraum Donau” - part of Donau projekt - collective exhibition - Vertretung des Landes Baden-Württemberg beim Bund - Berlin - Germany

2015 |

V8 Plattform für neue Kunst - collective exhibition - part of Donau projekt - Karlsruhe - Germany

POPUP projekt - collective exhibition - part of Donau projekt - Osijek - Croatia

ARTmART Art Fair - Künstlerhaus - Vienna - Austria

Works in Museums collections

“Tell me how was your day? Fragments of a trapped soul” - at Wien Museum  
Link to the online collection catalog: <https://sammlung.wienmuseum.at/suche/?fullText=ana+loureiro>

Scholarships

BMWKMS Staatsstipendien bildende Kunst 2021 (en: Fine Arts grant from the Austrian Federal Ministry of housing, arts, culture, media and sport)

BMWKMS Auslandsatelier Programm (en: Studio abroad programme)

Books / Publications / Magazines

Interview for Zukunft Magazine, June 2024, Austria  
<https://diezukunft.at/orte-der-erinnerung-interview-mit-ana-loureiro-von-ana-loureiro-und-elisabeth-kaiser/>

PEA’23 - Portuguese emerging art - EMERGE Cultural Association, 2023  
<https://www.emerge-ac.pt/portuguese-emerging-art/>

Instant Doodles - An Open Call Archive, 2021  
<https://p-oo-l.com/books/instant-doodles>

Art Hole N.9 UK magazine - February 2021

1st printed edition of Contemporânea, “Crónicas de Arte”, page 42, 2018

Artist-in-residence

*Residency Unlimited* - New York - USA, 2025

*Córtex Frontal* - Arraiolos - Portugal, 2025

*Raum Residenz* - Semmelweisklinik - Vienna - Austria, 2024

*Helsinki International Artist Programme (HIAP)* - Cable Factory - Helsinki - Finland, 2024

*House-Studio Antonio Carneiro* - Porto - Portugal, 2011