

ANITA STEINWIDDER

list of works

MOBILE BELONGINGS – MOBILES HAB & GUT

Anita Steinwider 2025



MOBILE BELONGINGS | SHUTTLE (2025)

Mixed Media Object: Chair fragments; cushions; textile waste; textiles dyed with black tea; historical textiles; hemp cord; strap; wooden pieces; shards; wool remnants; work gloves; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 60 cm × 50 cm × 50 cm EUR 3.800.- available



MOBILE BELONGINGS | CART I (2025)

Mixed Media Object: Part of a window frame; historical flour sacks; textile waste; leather remnants; hemp cord; strap; leather strap; work glove; tassels; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 43 cm × 34 cm × 65 cm EUR 3.800.- available



MOBILE BELONGINGS | CART II (2025)

Mixed Media Object: Part of a window frame; historical flour sack; textile waste; leather straps, belt, tassels; brushes; hemp cord; strap; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 43 cm × 34 cm × 55 cm EUR 3.800.- available



MOBILE BELONGINGS | BACKPACK (2025)

Mixed Media Object: Metal element; historical flour and potato sacks; textile waste; cushions; historical textiles; hemp cord; wooden fragments; work glove; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 42 cm × 33 cm × 75 cm EUR 3.800.- available



MOBILE BELONGINGS | ROCKET (2025)

Mixed Media Object: Historical "Zegga"; historical wool blanket; textile waste; leather scraps; historical waistband; hemp cord; braid; stubble; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 55 cm × 40 cm × 66 cm EUR 3.800.- available



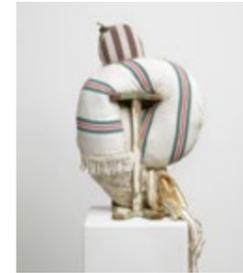
MOBILE BELONGINGS | PACK ANIMAL (2025)

Mixed Media Object: Chair fragments; cushions; textile waste; curtain dyed black; hemp cord; strap; leaf-collecting basket; pommel; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 50 cm × 35 cm × 75 cm EUR 3.800.- available

MOBILE BELONGINGS – MOBILES HAB & GUT

Anita Steinwider 2025



MOBILE BELONGINGS | RUBBER DINGHY (2025)

Mixed Media Object: Pedestal; fabric scraps of African origin, textile waste; inflation valve; fringes; historical waistband; hemp cord; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 52 cm × 113 cm × 18 cm EUR 3.800.- available



MOBILE BELONGINGS | MULTI-DECKER (2025)

Mixed Media Object: Chair fragments; cushions; textile waste; historical textiles; textiles of African origin; hemp cord; work gloves; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 83 cm × 60 cm × 95 cm EUR 5.500.- available



MOBILE BELONGINGS | CHARM BRACELET I (2025)

Mixed Media Object: Historical bull halter chain; leather remnants; traditional Austrian embroidered cloths; parts of a military canteen; threads; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 60 cm × 82 cm × 8 cm (variable) EUR 2.200.- available



MOBILE BELONGINGS | CHARM BRACELET II (2025)

Mixed Media Object: Historical bull halter chain; leather remnants; traditional Austrian embroidered cloths; parts of a military canteen; threads; glove; crochet yarn; acrylic paint; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 50 cm × 55 cm × 9 cm (variable) EUR 2.200.- available



MOBILE BELONGINGS | CHARM BRACELET III (2025)

Mixed Media Object: Historical bull halter chain; traditional Austrian embroidered cloths; historical found objects, cushions; threads; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 45 cm × 65 cm × 8 cm (variable) EUR 2.200.- available

REBUILDING : MYSELF

Anita Steinwider, ongoing series since 2023



ASSEMBLAGE N° 1 (2024)

Mixed Media Assemblage: Deconstructed sneakers; cords, ropes; ribbons; bandages; raw linen; strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 80 cm x 105 cm x 6 cm EUR 4.000.- available



ASSEMBLAGE N° 2 (2024)

Mixed Media Assemblage: Deconstructed sneakers; iron piece; cords, ropes; ribbons; bandages; raw linen; textile remnants; leather strap; strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 60 cm x 115 cm x 12 cm EUR 3.500.- available



ASSEMBLAGE N° 3 (2024)

Mixed Media Assemblage: Deconstructed sneakers; iron piece; cords, ropes; ribbons; bandages; raw linen; textile remnants; strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 60 cm x 90 cm x 12 cm sold (Private Collector, A 2024)



ASSEMBLAGE N° 4 (2024)

Mixed Media Assemblage: Deconstructed sneakers; cords, ropes; ribbons; bandages; strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 80 cm x 95 cm x 6 cm EUR 3.500.- available



ASSEMBLAGE N° 5 (2024)

Mixed Media Assemblage: Deconstructed sneakers; cords, ropes; ribbons; bandages; raw linen; textile remnants; historical leather straps; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 60 cm x 90 cm x 12 cm EUR 3.500.- available



ASSEMBLAGE N° 6 (2024)

Mixed Media Assemblage: Deconstructed sneakers; cords, ropes; ribbons; bandages; raw linen; rubber tube; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 70 cm x 115 cm x 12 cm EUR 3.500.- available

REBUILDING : MYSELF

Anita Steinwider, ongoing series since 2023



ASSEMBLAGE N° 7 (2024)

Mixed Media Assemblage: Deconstructed sneakers; cords, ropes; ribbons; raw linen; historical leather strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 85 cm x 115 cm x 10 cm sold (Private Collector, A 2024)



OBJECT N° 1 (2023)

Mixed Media Object: Deconstructed sneakers; cords, ropes; ribbons; textile cable; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 45 x 36 x 33 cm sold (Private Collector, A 2024)



OBJECT N° 2 (2024)

Mixed Media Object: Deconstructed sneakers; cords, ropes; ribbons; leather strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 35 x 42 x 55 cm EUR 3.500.- available



OBJECT N° 3 (2024)

Mixed Media Object: Deconstructed sneakers; cords, ropes; ribbons; leather strap; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 34 x 38 x 45 cm EUR 2.500.- available



OBJECT N° 4 (2024)

Mixed Media Object: Deconstructed sneakers; cords, ropes; ribbons; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 30 x 34 x 39 cm EUR 2.500.- available



OBJECT N° 5 (2024)

Mixed Media Object: Deconstructed sneakers; cords, ropes; ribbons; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 40 x 38 x 57 cm EUR 3.500.- available

REBUILDING : MOTHER AND FATHER

Anita Steinwider 2020



THE MOTHER, THE WIND-UP CLOCKWORK (2020)

Always in motion – endlessly at work.

Mixed Media Assemblage: One pair of historical women's shoes; cords and yarns made of natural fibers and paper; nails; wooden panel; acrylic paint; museum glass; custom-made metal frame;

Original artwork: 70 × 65 × 20 cm

sold (Private Collector, A 2020)



THE FRAGILE MOTHER (2020)

Balancing on a thin heel, slightly leaning.

Mixed Media Assemblage: One pair of historical women's shoes; cords and yarns made of natural fibers and paper; nails; wooden panel; acrylic paint; museum glass; custom-made metal frame;

Original artwork: 50 × 65 × 20 cm

EUR 4.500.- available



THE MOTHER, THE KEEPER OF SECRETS (2020)

Introverted and outwardly closed, she guards the nest, protected by fine threads.

Mixed Media Assemblage: One pair of historical women's shoes; cords and yarns made of natural fibers and paper; ribbons; nails; wooden panel; acrylic paint; museum glass; custom-made metal frame;

Original artwork: 50 × 65 × 20 cm

EUR 4.500.- available



THE FATHER, THE LOVING AUTHORITY FIGURE (2020)

With an embracing gesture, he protects and provides for the family.

Mixed Media Assemblage: One pair of historical men's shoes; cords and yarns made of natural fibers and paper; nails; wooden panel; acrylic paint; museum glass; custommade metal frame;

Original artwork: 70 × 65 × 20 cm

sold (Private Collector, A 2020)



THE EXPERIENCED AND INSTRUCTIVE FATHER (2020)

Skilled in word and number, he appears on Sundays in a suit, adorned with the medals of his merits.

Mixed Media Assemblage: One pair of historical men's shoes; cords and yarns made of natural fibers and paper; nails; wooden panel; acrylic paint; museum glass; custommade metal frame;

Original artwork: 70 × 65 × 20 cm

EUR 4.500.- available



THE DARING FATHER (2020)

He who can ride the bull cheekily sticks out his tongue.

Mixed Media Assemblage: One pair of historical men's shoes; cords and yarns made of natural fibers and paper; nails; wooden panel; acrylic paint; museum glass; custommade metal frame;

Original artwork: 70 × 65 × 20 cm

EUR 4.500.- available

WHITE SUNDAY

Anita Steinwider: Textile intervention on borrowed weapons, ongoing series since 2014;
Photographic 1:1 reproduction: Klaus Fritsch



DEPICTION 1: GUN (2014)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

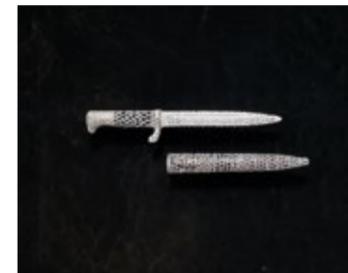
N°1 of 5 (+2 AP): 121 × 46 × 6 cm; glazed and framed	sold (Private Collector, A 2014)
N°2 of 5 (+2 AP): 121 × 46 × 6 cm; glazed and framed	sold (Private Collector, A 2015)
N°3 of 5 (+2 AP): 121 × 46 × 6 cm; glazed and framed	sold (Regional Government of Styria, A 2021)
N°4 of 5 (+2 AP): 121 × 46 × 6 cm; glazed and framed	sold (Private Collector, A 2023)
N°5 of 5 (+2 AP): 121 × 46 × 6 cm; glazed and framed	EUR 3.000.- available



DEPICTION 2: AXE (2014)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

N°1 of 5 (+2 AP): 66 × 44 × 6 cm; glazed and framed	sold (Private Collector, A 2014)
N°2 of 5 (+2 AP): 66 × 44 × 6 cm; glazed and framed	sold (Private Collector, A 2014)
N°3 of 5 (+2 AP): 66 × 44 × 6 cm; glazed and framed	sold (Private Collector, A 2014)
N°4 of 5 (+2 AP): 66 × 44 × 6 cm; glazed and framed	sold (Regional Government of Styria, A 2021)
N°5 of 5 (+2 AP): 66 × 44 × 6 cm; glazed and framed	sold (Private Collector, A 2022)
AP N°1 of 2 not available	
AP N°2 of 2 available for exhibition purposes	



DEPICTION 3: BAYONET (2014)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

N°1 of 5 (+2 AP): 61 × 35 × 6 cm; glazed and framed	sold (Private Collector, A 2015)
N°2 of 5 (+2 AP): 61 × 35 × 6 cm; glazed and framed	sold (Regional Government of Styria, A 2021)
N°3 of 5 (+2 AP): 61 × 35 × 6 cm; glazed and framed	EUR 2.000.- available
N°4 of 5 (+2 AP): 61 × 35 × 6 cm; glazed and framed	EUR 2.000.- available
N°5 of 5 (+2 AP): 61 × 35 × 6 cm; glazed and framed	EUR 2.000.- available



DEPICTION 4: HISTORICAL TOY PISTOL (2024)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

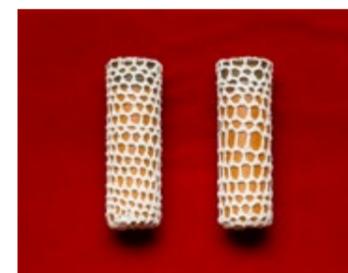
N°1 of 5 (+2AP): 42 × 32 × 6 cm; glazed and framed	EUR 2.000.-	available
N°2 of 5 (+2AP): 42 × 32 × 6 cm; glazed and framed	EUR 2.000.-	available
N°3 of 5 (+2AP): 42 × 32 × 6 cm; glazed and framed	EUR 2.000.-	available
N°4 of 5 (+2AP): 42 × 32 × 6 cm; glazed and framed	EUR 2.000.-	available
N°5 of 5 (+2AP): 42 × 32 × 6 cm; glazed and framed	EUR 2.000.-	available



DEPICTION 5: DAGGER (2024)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

N°1 of 5 (+2AP): 54 × 35 × 6 cm; glazed and framed	EUR 2.000.-	available
N°2 of 5 (+2AP): 54 × 35 × 6 cm; glazed and framed	EUR 2.000.-	available
N°3 of 5 (+2AP): 54 × 35 × 6 cm; glazed and framed	EUR 2.000.-	available
N°4 of 5 (+2AP): 54 × 35 × 6 cm; glazed and framed	EUR 2.000.-	available
N°5 of 5 (+2AP): 54 × 35 × 6 cm; glazed and framed	EUR 2.000.-	available



DEPICTION 6: DOUBLE-SHOT SHELLS (2025)

K3 pigment print on baryta paper; museum glass, non-reflective; custom-built beechwood frame, black-stained;

N°1 of 5 (+2AP): 13 × 18 × 3 cm; glazed and framed	EUR 500.-	available
N°2 of 5 (+2AP): 13 × 18 × 3 cm; glazed and framed	EUR 500.-	available
N°3 of 5 (+2AP): 13 × 18 × 3 cm; glazed and framed	EUR 500.-	available
N°4 of 5 (+2AP): 13 × 18 × 3 cm; glazed and framed	EUR 500.-	available
N°5 of 5 (+2AP): 13 × 18 × 3 cm; glazed and framed	EUR 500.-	available

TROPHIES

Anita Steinwider, ongoing series since 2014, Genuine gold leaf gilding: Veronika Laurer 2024



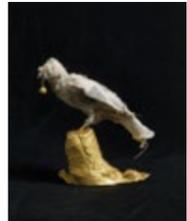
COOT | BLESSHUHN | FULICA ATRA (2024)

Mixed Media Object: taxidermy; used raw linen; threads; hemp cord; real leaf gilding; OEKO TEX fixative (dust and moisture protected);

Original artwork: 30 x 13 x 28 cm EUR 2.500.- available

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folders

Print (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



JAY | EICHELHÄHER | GARRULUS GLANDARIUS (2024)

Mixed Media Object: taxidermy; used raw linen; threads; real leaf gilding; OEKO TEX fixative (dust and moisture protected);

Original artwork: 25 x 15 x 27 cm sold (Private Collector, A, 2024)

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folders

Print total view 1 (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available

Print total view 2 (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 2 (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 2 (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available

Print detail (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



MAGPIE | ELSTER | PICA PICA (2024)

Mixed Media Object: taxidermy; used raw linen; textile fragments; threads; hemp string; acrylic glue; gilding with real gold leaves; OEKO TEX fixative (dust and moisture protected);

Original artwork: 30 x 18 x 30 cm EUR 2.500.- available

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folders

Print (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



GREAT GREY SHRIKE | RAUBWÜRGER | LANIUS EXCUBITOR (2024)

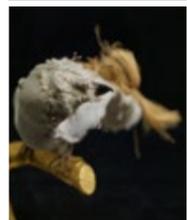
Mixed Media Object: taxidermy; used raw linen; threads; hemp string; gilding with real gold leaves; OEKO TEX fixative (dust and moisture protected);

Original artwork: 25 x 16 x 18 cm EUR 1.800.- available

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folder

Print total view 1 (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available

Print detail (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



TROPHIES

Anita Steinwider, ongoing series since 2014, Genuine gold leaf gilding: Veronika Laurer 2024



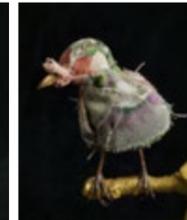
NUTCRACKER | TANNENHÄHER | NUCIFRAGA CARYOCATACTES (2024)

Mixed Media Object: taxidermy; used raw linen; threads; hemp string; gilding with real gold leaves; OEKO TEX fixative (dust and moisture protected);

Original artwork: 33 x 19 x 33 cm EUR 2.500.- available

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folders

Print total view 1 (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



THROTTLE | DROSSEL | TURDIDAE (2024)

Mixed Media Object: taxidermy; textile fragments; threads; hemp cord; real leaf gilding; OEKO TEX fixative dust and moisture protected);

Original artwork: 18 x 18 x 27 cm EUR 2.500.- available

Prints: Pigment prints on Hahnemühle Photo Rag Baryta with additional real gold gilding in passepartout folders

Print total view 1 (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print total view 1 (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (1 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (2 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available
Print detail (3 3 + 2 AP): 26,5 x 35 cm	EUR 750.-	available



BARRON VON DAMME (2024)

Mixed Media: part of a taxidermy; textile fragments; leftover threads; threads; historic brass nails; acrylic adhesive; glazed and framed (museum glass; waxed beech frame);

Original artwork: 42,5 x 55,5 x 6 cm EUR 3.000.- available



BOHO DES BARRAGES (2024)

Mixed Media: parts of a taxidermy; textile fragments; threads; acrylic adhesive; glazed and framed (museum glass; waxed beech frame);

Original artwork: 40 x 40 x 6 cm EUR 2.800.- available



DAME DE BARRAGE (2024)

Mixed Media: parts of a taxidermy; textile fragments; threads; acrylic adhesive; glazed and framed (museum glass; waxed beech frame);

Original artwork: 32 x 32 x 6 cm EUR 2.500.- available

TROPHIES

Anita Steinwider, ongoing series since 2014



SHIRLEY THE SHARK (2023)

Mixed Media Object: shark jaw; pink and red crochet yarn; acrylic adhesive; rear hanging; OEKO TEX fixative dust and moisture protected);

Original artwork: 17 x 15 x 5 cm EUR 750.- available



MARTHA THE MARTEN (2023)

Mixed Media: prepared marten-fur scarf; red and white wool; thread; acrylic adhesive; used raw linen; glazed and framed in white display frame;

Original artwork: 84 x 34 x 5 cm EUR 2.000.- available



MARTIN THE MARTEN (2023)

Mixed Media: prepared marten-fur scarf; white and blue wool; thread; acrylic adhesive; used raw linen; glazed and framed in white display frame;

Original artwork: 84 x 34 x 5 cm EUR 2.000.- available



MARKUS THE MARTEN (2021)

Mixed media: prepared marten-fur scarf; pink wool; thread; acrylic adhesive; used raw linen; glazed and framed in white display frame;

Original artwork: 84 x 34 x 5 cm sold (Private Collector, A, 2021)



DUFF THE DUCK (2022)

Mixed Media Object: taxidermy; red wool; tassels; white crochet yarn; acrylic adhesive; OEKO TEX fixative dust and moisture protected); metal plate;

Original artwork: 40 x 25 x 35cm EUR 1.500.- available

Print (1|3 + 2 AP): 24 x 30 x 3.5 cm; glazed and framed sold (P. Collector, A, 2022)
Print (2|3 + 2 AP): 24 x 30 x 3.5 cm; glazed and framed EUR 250.- available
Print (3|3 + 2 AP): 24 x 30 x 3.5 cm; glazed and framed EUR 250.- available



MAX THE MARTEN (2022)

Mixed Media Object: marten skull; textile fragments; thread; clay; acrylic adhesive; leather; OEKO TEX fixative dust and moisture protected);

Original artwork: 8.5 x 5 x 7cm EUR 750.- available

Print (1|3 + 2 AP): 24 x 30 x 3.5cm; glazed and framed EUR 250.- available
Print (2|3 + 2 AP): 24 x 30 x 3.5cm; glazed and framed EUR 250.- available
Print (3|3 + 2 AP): 24 x 30 x 3.5cm; glazed and framed EUR 250.- available

TROPHIES

Anita Steinwider, ongoing series since 2014



DOROTHEA THE DRAGONFLY (2022)

Mixed media: found dead animal; white thread; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm sold (Private Collector, A, 2023)



BENNO THE BIRD (2022)

Mixed media: found dead animal; textile fragments; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm sold (Private Collector, A, 2023)



BERTA THE BIRD (2022)

Mixed media: found dead animal; white thread; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm sold (Private Collector, A, 2022)



BEATRICE THE BIRD (2022)

Mixed media: found dead animal; white thread; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm sold (Private Collector, A, 2022)



(KING) BEA THE BIRD (2022)

Mixed media: found dead animal; yellow thread; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm sold (Private Collector, DE, 2023)



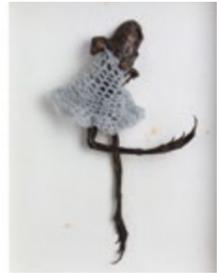
BERT THE BIRD (2014)

Mixed media: found dead animal; textile fragments; white thread; used linen; glazed and framed in white display frame;

Original artwork: 22 x 28 x 5cm sold (Private Collector, A, 2021)

TROPHIES

Anita Steinwider, ongoing series since 2014



FRANZISKA THE FROG (2014)

Mixed media: found dead animal; grey wool; used linen; glazed and framed in white display frame;

Original artwork: 22 x 28 x 5 cm

sold (Private Collector, A, 2023)



FRANZ THE FROG (2014)

Mixed media: found dead animal; textile fragments; white thread; used linen; glazed and framed in white display frame;

Original artwork: 22 x 28 x 5 cm

sold (Private Collector, A, 2019)



BELINDA THE BLOWFISH (2022)

Mixed media: Found dead animal; textile fragments; white thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm

sold (Private Collector, A, 2023)



FLORENZ THE FLOUNDER (2022)

Mixed media: Found dead animal; textile fragments; white thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm

sold (Private Collector, A, 2025)



LIZ THE LIZARD (2022)

Mixed media: Found dead animal; rose thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 28 x 22 x 5 cm

sold (Private Collector, A, 2023)



FANNI THE FROG (2022)

Mixed media: Found dead animal; textile fragments; white thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 22 x 28 x 5 cm

sold (Private Collector, A, 2023)

GETTING MYSELF A THICKER SKIN

Anita Steinwider, ongoing series since 2023



GETTING MYSELF A THICKER SKIN #1 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

sold (Private Collector, A, 2023)



GETTING MYSELF A THICKER SKIN #2 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

EUR 2.500.-

available



GETTING MYSELF A THICKER SKIN #3 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

EUR 2.500.-

available



GETTING MYSELF A THICKER SKIN #4 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

EUR 2.500.-

available



GETTING MYSELF A THICKER SKIN #5 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

sold (Private Collector, A, 2024)



GETTING MYSELF A THICKER SKIN #6 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm

EUR 2.500.-

available

GETTING MYSELF A THICKER SKIN

Anita Steinwider, ongoing series since 2023



GETTING MYSELF A THICKER SKIN #7 (2023)

Mixed Media: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; reclaimed linen; glazed and framed (museum glass; rose-painted beechwood frame);

Original artwork: 33,5 x 33,5 x 8,5 cm EUR 2.500.- available



GETTING MYSELF A THICKER SKIN #8 (2023)

Mixed Media object: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected); resting on metal plate;

Original artwork: 30 x 30 x 6 cm EUR 1.800.- available



GETTING MYSELF A THICKER SKIN #9 (2023)

Mixed Media object: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected); resting on metal plate;

Original artwork: 30 x 30 x 11 cm EUR 1.800.- available



GETTING MYSELF A THICKER SKIN #10 (2023)

Mixed Media object: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected); resting on metal plate;

Original artwork: 20 x 20 x 15,5 cm sold (Private Collector, A 2024)



GETTING MYSELF A THICKER SKIN #11 (2023)

Mixed Media object: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected); hanging mechanism;

Original artwork: 13 x 36 x 7 cm EUR 1.800.- available



GETTING MYSELF A THICKER SKIN #12 (2023)

Mixed Media object: fragments of historical dolls; rose-colored crochet yarn; acrylic adhesive; OEKO-TEX fixative (dust and moisture protected); backside suspension;

Original artwork: 17 x 17 x 9 cm EUR 1.800.- available

SAME SAME

Anita Steinwider, ongoing series since 2021

Limited series | 6 pcs (a' edition: 3)



SAME SAME #1 DESPITE DIFFERENT ORIGINS

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 2|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available



SAME SAME #2 DESPITE DIFFERENT SKIN COLOURS

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 2|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available



SAME SAME #3 DESPITE DIFFERENT GENDER

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed sold (Private Collector, A 2022)
Edition 2|3: 34 x 44 x 5 cm; glazed and framed sold (Private Collector, A 2022)
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available



SAME SAME #4 DESPITE DIFFERENT SEXUAL ORIENTATIONS

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 2|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available



SAME SAME #5 DESPITE DIFFERENT RELIGIONS

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed sold (Private Collector, A 2022)
Edition 2|3: 34 x 44 x 5 cm; glazed and framed sold (Private Collector, A 2022)
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available



SAME SAME #6 DESPITE DIFFERENT SOCIAL STATUS

Mixed media: used woolen gloves; used linen cloth; yarn; acrylic glue; glazed and framed in white display frame;

Edition 1|3: 34 x 44 x 5 cm; glazed and framed sold (Private Collector, A, 2022)
Edition 2|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available
Edition 3|3: 34 x 44 x 5 cm; glazed and framed EUR 700.- available

RENEWAL

Anita Steinwider, ongoing series since 2020

Limited series | 100 pcs



RENEWAL #1 MY OWN (2020)

Mixed media: collected and crocheted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available

RENEWAL #2 JACKY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2020)



RENEWAL #3 EDI (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available

RENEWAL #4 JACKY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2020)

RENEWAL #5 EDI (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2020)

RENEWAL #6 STEPHAN (2020)

Mixed media: collected human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2021)



RENEWAL #7 LEX (2020)

Mixed media: human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2022)

RENEWAL

Anita Steinwider, ongoing series since 2020

Limited series | 100 pcs



RENEWAL #8 MY OWN (2020)

Mixed media: ted and crocheted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available

RENEWAL #9 JACKY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, NED, 2021)



RENEWAL #10 UNKNOWN (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available



RENEWAL #11 VRONI (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm sold (Private Collector, A, 2022)



RENEWAL #12 UNKNOWN (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available



RENEWAL #13 UNKNOWN (2020)

Mixed media: human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available



RENEWAL #14 TINA (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm EUR 200.- available

RENEWAL

Anita Steinwider, ongoing series since 2020

Limited series | 100 pcs



RENEWAL #15 MINKI (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

sold (Private Collector, A, 2022)



RENEWAL #16 MARLEY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #17 VRONI (2020)

Mixed media: felted human hair; hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #18 UNKNOWN (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #19 UNKNOWN (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #20 SUNNY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #21 BASTI (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available

RENEWAL

Anita Steinwider, ongoing series since 2020

Limited series | 100 pcs

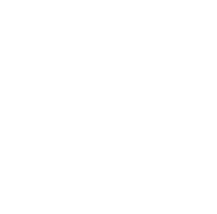


RENEWAL #22 UNKNOWN (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #23 EDY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

sold (Private Collector, A, 2021)



RENEWAL #24 JACKY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

sold (Private Collector, A, 2021)



RENEWAL #25 POLLY (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

sold (Private Collector, A, 2023)



RENEWAL #26 UNKNOWN (2020)

Mixed media: collected human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #27 EMILY (2020)

Mixed media: felted human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available



RENEWAL #28 SNAKE (2020)

Mixed media: found snake skin; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.- available

RENEWAL

Anita Steinwider, ongoing series since 2020

Limited series | 100 pcs



RENEWAL #29 UNKNOWN (2020)

Mixed media: collected human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.-

available



RENEWAL #30 ARA (2020)

Mixed media: collected human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.-

available



RENEWAL #31 UNKNOWN (2020)

Mixed media: felted animal hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.-

available



RENEWAL #32 UNKNOWN (2020)

Mixed media: collected human hair; thread; acrylic glue; used linen; glazed and framed in white display frame;

Original artwork: 17,5 cm × 17,5 cm × 4 cm

EUR 200.-

available

DISRUPT THE PROGRAMME! - SWIM!

Anita Steinwider, ongoing series since 2020



DISRUPT THE PROGRAMME! - SWIM! (2020)

Mixed media object: Historical brassware; cords and yarns made of natural fibers and paper; strings made of straw; metal glue; back-mounted suspension;

Original artwork: 35 × 52 × 7 cm

EUR 3.800.-

available

BIRTH! SCHOOL! WORK! DEATH! *The little house we used to live in*

Anita Steinwider | Stephan Schwarz 2019 Transformation of the project *dieschwarzarbeit.com/thekingisgone* (Stephan Schwarz 2013 - 2018) into the series BIRTH! SCHOOL! WORK! DEATH! with a concept by Anita Steinwider and Stephan Schwarz (2018 - 2019)

Textile works: Anita Steinwider; Wooden constructions: Stephan Schwarz



SCRINIUM I (2019)

Mixed media object: Wood; nails; iron; rubber; ropes, cords and yarns made of natural fibers, paper and nylon; tied cords made of used jersey; dispersion paint; crochet tablecloths; used clothes; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 42 × 36.5 × 62 cm

EUR 6.000.-

available



SCRINIUM II (2019)

Mixed media object: Wood; nails; iron; ropes, cords and yarns made of natural fibers and paper; cable; historical brassware; antique decorative nails; antique copper plates; used clothes; OEKOTEX fixative (dust and moisture protected);

Original artwork: 80 × 34 × 31,5 cm

not available



SCRINIUM III (2019)

Mixed media object: Wood; nails; screws; iron; ropes, cords and yarns made of natural fibers and paper; felt pen graphics and red wine stains on used clothes; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 56 × 26 × 48 cm

not available



SCRINIUM IV (2019)

Mixed media object: Wood; nails; ropes, cords and yarns made of natural fibers; used knitwear and clothes; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 68 × 37 × 56,5 cm

EUR 5.000.-

available



SCRINIUM V (2019)

Mixed media object: Wood; nails; cords and yarns made of natural fibers and paper; rhinestones; used clothes; OEKO-TEX fixative (dust and moisture protected);

Original artwork: 72 × 45 × 17 cm

not available



SCRINIUM VI (2019)

Mixed media object: Used belts; iron plate, wrought iron, fixation made of iron and wood; wire; 2 used fencing masks; OEKO-TEX fixative (dust and moisture protected);

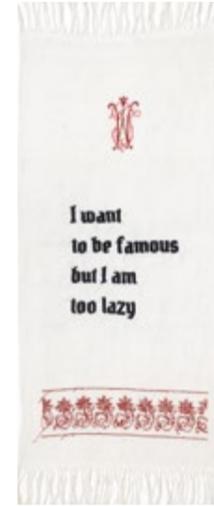
Original artwork: 36 × 32 × 82 cm

EUR 7.000.-

available

I WANT TO BE

Anita Steinwider, ongoing series since 2016



I WANT TO BE (2016)

Linen cloth; yarn

Original artwork: 48 × 115 × 0,1 cm

sold (Private Collector, NED 2018)

Prints: Pigment prints on Hahnemühle Photo Rag Baryta; mounted on Alu-Dibond; rear hanging system;

Print (1|3 + 2 AP): 115 × 48 × 1 cm

sold (Private Collector, A 2020)

Print (2|3 + 2 AP): 115 × 48 × 1 cm

Print (3|3 + 2 AP): 115 × 48 × 1 cm

EUR 800.-

available

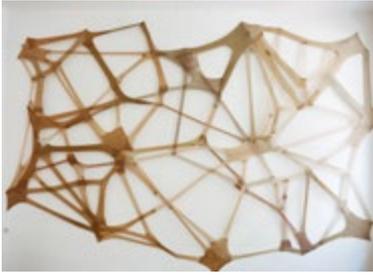
EUR 800.-

available

TIGHTS

Anita Steinwider 2011, Assistance: Peter Jaunig

Temporary textile wall installation made of used tights, displayed in two rooms at franz&gloria (former glanz&gloria), Vienna



TIGHTS | ROOM 1

Used tights; yarn

Original artwork: 500 cm × 300 cm not available



TIGHTS | ROOM 2

Used tights; yarn

Original artwork: 500 cm × 300 cm not available