SELECTED ART EXHIBITIONS, PROJECTS & FAIRS

2026 | *FRAGMENTS OF PRESENCE*; COOP Statement by Anita Steinwidder and Katja Berger; PARALLEL VIENNA; Vienna (A)
2026 | *ALL THE THINGS WE CARRY;* solo exhibition; 15th District Administration Building; Vienna (A)
2026 | *AFTER THE LAST READY-MADE;* group exhibition as part of *QUEER ARTSPACES VIENNA*; KEX Kunsthalle Exnergasse; Vienna (A)
2026 | *FARM INDEX;* group exhibition as part of Independent Space Index Festival; g.o.l.f. Klub; Vienna (A)
2026 | *SCALING MEMORIES;* group exhibition; Künstlerhaus Vereinigung, Factory; Vienna (A)
2026 | *DAS SEE IST GRUNDLOS;* open call group exhibition; Galerie Stiegenwirt; Wullersdorf (A)
2026 | *ZAUBER DES ANFANGS*; group exhibition; Barockschlössl; Mistelbach (A)
2025–2026 | *ARTFEED*; five works selected through various calls between 2025 and November 2026; a project by Künstlerhaus Vereinigung & infinity media; Vienna (AT)

2025 | *LEBENSRÄUME*; group exhibition by quit nature; Kunsthaus Horn; Horn (A)
2025 | *VIENNA ARTWEEK*; open studio curated by Valerie Habsburg; Vienna (A)
2025 | *BEING BLENDS;* group exhibition; Forman Artprojects; Flat1; Vienna (A)
2025 | *IDENTITY;* group exhibition; MUSA International Art Space; INSA Art Center; Seoul (KOR)
2025 | *YONU YOKUTE – AUF ZU NEUEN UFERN;* 15th District Administration Building; Vienna (A)
2025 | *YONU YOKUTE – ON THE MOVE;* solo exhibition; SPEKTAKEL; Vienna (A)
2025 | *NATUR, DIE UNS ATMET;* open call group exhibition; Galerie Stiegenwirt; Wullersdorf (A)
2025 | *TRASH & TREASURES;* group exhibition; Galerie KRAS; Vienna (A)

2024 | *STEINWIDDER | MAI – ALLES GEHT WEITER.;* Project Statement by Anita Steinwidder and Dora Mai; PARALLEL Editions; Vienna (A)
2024 | *ZWISCHENRUF NATUR – Kulturtage am Meidlinger Markt;* interactive and participatory exhibition project by quit nature in collaboration with the Meidling Market Association; group project; Vienna (A)
2024 | *GETTING MYSELF A THICKER SKIN;* Intervention; PARALLEL VIENNA (A)
and participation in the Project Statement of SPEKTAKEL; PARALLEL VIENNA (A)
2024 | *WAS BLEIBT UND WAS ENTSTEHT;* solo exhibition; ROLLWERK; Vienna (A)
2024 | *WOMAN ARTIST ON THE MOVE;* group exhibition; Galeria Domu Norymberskiego – Nuremberg House Gallery; Krakow (POL)
2024 | *UN PARADISO AMARO – VISITA DI RAVENNA;* group exhibition; Polo delle Arti di Ravenna; Ravenna (I)
2024 | *REBUILDING;* solo exhibition; SPEKTAKEL; Vienna (A)

2023 | *OPAQUE MEMORIES;* Project Statement by Anita Steinwidder and Dora Mai; PARALLEL VIENNA; Vienna (A)
2023 | *ALLES GEHT WEITER;* dialogue exhibition by Anita Steinwidder and Dora Mai; Galerie Grenzart; Hollabrunn (A)
2023 | *UN PARADISO AMARO | BITTER PARADISE;* group exhibition; Forum Austriaco di Cultura Roma; Rome (I)

2022 | *BIRTH! SCHOOL! WORK! DEATH! – the little house we used to live in;* solo exhibition; Austrian Fashion Association; Vienna (A)
2022 | *RENEWAL;* solo exhibition; Galerie M2; Vienna (A)

2021 | *LADIES AND GENTLEMEN – Das fragile feministische Wir;* group exhibition; Universalmuseum Joanneum, Neue Galerie; Graz (A)

2020 | *QUARANTARIUM: Resilience in the Time of COVID-19;* group online exhibition; Kooshk Residency in collaboration with Mohsen Gallery; in partnership with the Austrian Cultural Forum; Tehran (IRN)

2016 | *REFASHIONING AUSTRIA;* group exhibition; austrianfashion.net in collaboration with Liu Haisu Art Museum and the Austrian Federal Chancellery; Shanghai (CHN)

2014 | *THE LOVE SHOW*; group exhibition; glanz&gloria; Vienna (A)

2002–2014 | Several participations in international fashion fairs, exhibitions and shows in Beijing, Havana, Colombo, London, Paris, Berlin, Zurich, Vienna and Graz