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Wolfgang Obermair is a German and Austrian artist and curator based in Vienna. He studied painting in Nuremberg at the Academy of Fine Arts and media art at the HfG Karlsruhe. His work was shown in various locations including Vienna, Moscow, Beijing, Porto, Zagreb, Vancouver. Between 2001 and 2012 he has been curating exhibitions for the Nuremberg based [kunstbunker – forum for contemporary art](#), including “Ellen Cantor – Video and Drawings” (2001), “Sergey Bratkov. Menschen im Bunker“ (2004 with E. Shapiro-Obermair) and “Das Authentische als Kunst – Mommartzfilme 1967 – 2006” (2007 with H. Gabler). From 2012–2017 he was part of the Viennese collective [Schneiderei](#). Since 2017 he runs the artist run space [hoast](#) together with Ekaterina Shapiro-Obermair. Currently, Obermair is teaching at the University of Applied Arts, Vienna in the department for [Transmedial Art](#).

Born in 1971 in Ebersberg (BRD)
Nationality: German/Austrian
lives and works in Vienna

Education

1994–2000 Academy of Fine Arts Nuremberg, painting and art education, Prof. M. Munding, Prof. G. Dollhopf, Meisterschüler, State exam
1998–1999 University of Arts and Design Karlsruhe, Media Art, Prof. D. Kiessling , scholarship Bavarian Ministry of Science and the Arts
1992–1994 Technical University Dresden, art education and geography studies

Grants and Residencies

2023 Federal Ministry of Culture Austria, Artist in Residency program, Tel-Aviv, ISR
2020 Off-Space Grant of the city of Vienna, hoast as one of the 5 best alternative art spaces in 2020, Vienna, AT
2016 Staatsstipendium of the Federal Ministry of Culture Austria
2014–2015 Federal Ministry of Culture Austria, Artist in Residency program, Beijing, CN
2004 DAAD scholarship, Rostov-on-Don, Saint Petersburg, RU
2003 Project grant, PVA Medialab, Bridport, UK
2001 Scholarship of the International Summer Academy Salzburg for the classes of Illya and Emilia Kabakov, and Boris Groys, AT
2000 Scholarship of the State of Bayern for Ellen Cantor’s class, International Summer Academy Salzburg, AT
1998–1999 Annual scholarship of the State of Bavaria, Uni. of Arts and Design Karlsruhe, GER
1994 Grant of the city of Nuremberg, study visit within the framework of an exchange

program, Charkov, UKR

Exhibitions (since 2007)

2026

Softshell Archipel, Gallery5020, Salzburg (AT)

2025

Rubber Souls (Solo), mit A. Wass, Periscope, Salzburg (AT)

4'33" Generation Gap, Performance mit E. Shapiro-Obermair und Tamas St. Auby, Trafó Gallery, Budapest (HU)

2024

Über das Neue, Belvedere 21, Vienna, AT

Tombola VII, with E. Shapiro-Obermair, ES49, AT

2023

Made in China, GalerijaGallery, Ljubljana, SI

TRC, with Peter Fritzenwallner, Kluckyland, Vienna, AT

Open Studio, (Solo), Theartistresidence, Herzliya, ISR

A Hail to Herr Edding, (Solo), White Dwarf, Vienna, AT

Uncanny Valley, Studio Pram, Prague, CZ

2022

Dimensions Variable, (with Peter Fritzenwallner), public space Alt-Hietzing, Vienna, AT

Unchained Goddess, Carbon Age Gallery, Vienna, AT

2021

Bustopia, with Peter Fritzenwallner, Supergaufestival, Salzburg, AT

Taking my Thoughts for a Walk, Dortmunder Kunstverein, Urbane Künste Ruhr, Daihatsu

Rooftop Gallery, Dortmund, GER

2020

Dimensions Variable, (with Peter Fritzenwallner), public space Alt-Hietzing, Vienna, AT

Freischwinger, (with Peter Fritzenwallner), public space, NonStopScheiner, Graz

Open Stage, Pferd, Vienna, AT

Durch das Raue zu den Sternen, Galerie 5020, Salzburg, AT

Minus 20degree festival, (with Peter Fritzenwallner), Flachau, AT

2019

BARMINI, (with Ekaterina Shapiro-Obermair), Kluckyland, Vienna, AT

Big screens shatter easily, Oberösterreichischer Kunstverein, Linz, AT

2018

No backup check for trebuchet, Daihatsu Rooftop Gallery at Salzburger Kunstverein, Salzburg, AT

Orte, die nur als Zeichen aus der Ferne gebaut sind. Aus der Nähe haben sie keinen

Namen, (with Nathalie Koger), Blickle Raum Spiegelgasse, Vienna, AT

La Collezione Geometrica, Ospizio Giovani Artisti, Rome, IT

responseABILITY, <rotor> Center for Contemporary Art, Graz, AT

Ektoplastik, Akku, Künstlerbund Baden-Württemberg, Stuttgart, GER

2017

Echo Point, (with Vasco Costa), hoast, Vienna, AT
Maieutics, In der Kubator des Kabinetts, Fluc, Vienna, AT
Lightness and matter, matter and lightneBss, Kunstraum Niederösterreich, Vienna, AT

2016

Drawing Attributes, CSA-Space, Vancouver, CA
Visible side when installed (with Vasco Costa), Skaffell Bookshop-Projectspace,
Seydisfjörður, IS
Ногами в воде, головой в облаках, Gallery Здесь на Таганке, Moscow, RU

2015

Maniac, Reflector, Vienna, AT
Filmteich, (Solo), Vesch, Vienna, AT
Canvas, Gallery Peitner-Lichtenfels, Vienna, AT
H-A-L-F-A-M-A-N, with Jagrut Raval, AOTU, Beijing, CN

2014

From inner to outer shadow, Austrian Cultural Forum, Istanbul, TR
Ohne Titel, (Solo), O.T., Vienna, AT
Journal of (Dis)Satisfactions, a project by Nataša Bodrožić and Ludwig Kittinger, Gallery
Baumana, Prag, CZ

2013

Group Exhibition, Ve.Sch, Vienna, AT
In-tenções, espaço Montepio, Porto, PT
Olho de Peixe, (with Vasco Costa), AISCA, Viana do Castelo, PT

2012

Critical Alliances, HDLU, Zagreb, KR
Gefälschte Sonne, Schneiderei, Vienna, AT
pt. 1, pt.2, pt3, a collaborative project with Vasco Costa, Schneiderei, Vienna, AT
Aufruf zur Reduktion! (in effigie), Expedithalle der ehem. Ankerbrotfabrik, Vienna, AT
Pingo ergo sum, Kunsthalle Rostock (GER), Ars Electronica Center Linz, AT

2011

Phase 0, BFA – Bureau für Angelegenheiten, Vienna, AT
Future Garden, kunstbunker-forum für zeitgenössische kunst, Nuremberg, GER
Antidepressiva, Gallery Peitner-Lichtenfels, Vienna, AT
Tuesday evening, edition release, Ve.Sch, Vienna, AT
Tuesday evening, Ve.Sch, Vienna; A show is a show is a show, Cripta747, Torino, IT
Connected, Gallery Lisi Hämmerle, Bregenz, AT
Die Fotografie in Referenz..., curated by Martin Vesely, Fotohof Salzburg, AT
Parallel Actions 2, (Solo), Gallery Na Vspolnom, Moscow, RU
The Days of This Society Are Numbered, a contribution to Hugo Canoilas project Mural
Newspaper, Abrons Arts Center NY, USA

2010

BEETHOVEN:·KK4+5·GIL. and others, with Ekaterina Shapiro-Obermair, curated by

Ludwig Kittinger & Fernando Mesquita, Ve.Sch, Vienna, AT
Appartment Exhibition. Vienna Entourage, ArtRaum, Moscow, RU
Aquarellhappening 2000–2009, Tyrolean State Museum, Innsbruck (Catalog), AT
Visual Mini Bar, with Ekaterina Shapiro-Obermair, within the exhibition Polygrades by Kathi Hofer, Ve.Sch, Vienna, AT

2009

Never Odd or Evil, Fenster C, Vienna, AT, (Catalog)
Paperworks, Area 53, Vienna, AT

2008

Mental Rotations, with Ekaterina Shapiro-Obermair, SWINGR, Vienna, AT
Fluxus East Symposium, 4:33 Generation Generali, with Ekaterina Shapiro-Obermair and Tamas St. Auby, Museum Ludwig, Budapest, HU

2007

Operation Mors, with Ekaterina Shapiro-Obermair, V. Biennial of Contemporary Graphic Arts, Novosibirsk, RU, (Catalog)

Curatorial projects

2022

Sfumato, Kargl Permanent, Vienna, AT

2019

With View to the Sea, curation of a group exhibition with Austrian artists at the Museum of Western and Oriental Art, Odesa, UKR

since 2017

Founding member of the Viennese art space hoast www.hoast.net

2012 - 2017

Member and coordinator of different projects for the Viennese based alternative space Schneiderei.

since 2001

Various curatorial projects for the kunstbunker – forum für zeitgenössische kunst e. V., Nuremberg, amongst others: Dieter Kiessling; Lutz Mommartz, Das Authentische als Kunst – Mommartzfilme 1967–2006; Balazs Beöty, Zsolt Mesterhazy, Rolland Peresylenyi, Pal Gerber, IPUT (Tamas St.Auby); Sergey Bratkov, Menschen im Bunker; Ellen Cantor – Video and Drawings 1996–2001, 2001

2010

Interpolare, group exhibition (in cooperation with Ekaterina Shapiro-Obermair) with Russian artists, amongst others: Timofey Caraffa-Corbut, Konstantin Grouss, Andrey Kuzkin, Evgenia Kuznezova, Alexander Lysov, Alexander Povzner, Arseniy Zhilyaev, Maxim Smirennomudrenskiy, Ve.Sch, Vienna, AT

2008

Initiation of the project space Kunstbunker| Hintereingang (in cooperation with Ekaterina Shaapiro-Obermair), Seria of exhibitions, ...gelegentlich DJ with Patrick Anthofer, Kathi

Hofer, Michel Kral, Anna Ceeh, Franz Pomassl, Kunstbunker, Nürnberg, GER,
www.kunstbunker-hintereingang.de

2007

If Chemicals Enter Your Eyes, Wash Thoroughly With Clear Running Water, official Austrian contribution for the V. Biennial of Contemporary Graphic Arts (in cooperation with Ekaterina Shaipiro-Obermair), Novosibirsk State Art Museum, RU

Curatorial projects in the field of architecture

2009/2010

The urban environment mirror and mediator of radicalisation? Design and curatorial tasks for an travelling exhibition based on a research project of the University of Manchester by Ralf Brand, in cooperation with the architect Andrea Börner. The exhibition was shown at: Royal United Services Institute, London, UK; Zuiderkerk, Amsterdam, NL; Manchester Architecture Research Centre, UK; University of Exeter, UK; Suicide Circus, Berlin, BRD; Architruck, Manchester Architecture and Design Festival, UK; Lebanese American University, Sheikh Zayed Hall, Beirut, LIB; PLACE, Architecture and Built Environment Centre for Northern Ireland, Belfast, UK

Publications

2022

Bustopia, Magazine, with Peter Fritzenwallner

2019

With view to the Sea, exhibition Catalog

2017

Ektoplastik, for the Künstlerbund Baden-Württemberg

2014

Olho de Peix, with Vasco Costa

2008

Das große Moskau, das es niemals gab (The Great Moscow, that Never Was), Buildings of the Soviet avant-garde in contemporary Moscow, Ekaterina Shapiro-Obermair, Wolfgang Obermair [Ed.] SCHLEBRUEGGE.EDITOR, ISBN: 978-3-85160-137-4